Ao piano

25 peças: piano solo, dois pianos, voz e piano

Hudson Neves Carvalho

Ao piano

25 peças: piano solo, dois pianos, voz e piano

Hudson Neves Carvalho

CARVALHO, Hudson Neves
25 peças: piano solo, dois pianos, voz e piano
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Alfenas, MG - fevereiro de 2025

Hudson Neves Carvalho

desde 2008, tem escrito peças para piano solo e diversas formações: piano a quatro mãos, dois pianos, flauta doce, violino, clarinete, violoncelo e voz. Em 2019, elaborou o método *Primeiros sons ao piano* para o ensino inicial do instrumento a partir de 8 anos de idade.

De 1980 a 2008, lecionou piano nos Estados do Espírito Santo, Rio de Janeiro, Pernambuco, Bahia, São Paulo e Minas Gerais.
Em 2007, lecionou piano no Centro Municipal de Música Profª Walda Tiso Veiga de Alfenas, MG. Em junho desse mesmo ano, recebeu o cargo de diretor do Centro, ficando na direção até dezembro de 2012. Desde janeiro de 2013, é professor de piano no Centro.

Natural de Nova Venécia, ES, Hudson Neves Carvalho começou seus estudos de piano aos seis anos de idade. Teve como professores de piano, de 1971 a 1997: Geiza Dourado, Cibele Botelho de Castro, Marlene Waegele, Samuel Philippe Porchet, Sérgio Tavares, Isa Virgínia Boechat Póvoa Maciel, Maria Laudelina Marreco Pádua e Manolo Ferrari Cabral Perpétuo.
Em 2005 e 2006, cursou na Pós-Graduação Stricto Sensu de Música da UNICAMP, as disciplinas Pedagogia Pianística para Iniciantes e Pedagogia Pianística para os níveis Intermediário e Avançado, com o professor Eduardo Antonio Conde Garcia Junior.

Formação: Curso Técnico de Piano, Bacharelado em Teologia, Bacharelado em Música - Piano, Pós-Graduação Lato Sensu em Informática Educativa, Pós-Graduação Lato Sensu em Educação Musical.

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(35) 98446-2002

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COMENTÁRIOS

"É com imenso prazer que teço considerações sobre as composições do pianista e amigo Hudson Neves Carvalho. Seu *know-how* em pedagogia do piano já me era familiar das disciplinas por mim ministradas de "Pedagogia Pianística para Iniciantes" e "Pedagogia Pianística para os Níveis Intermediário e Avançado", na UNICAMP, nos anos 2005 e 2006. Igualmente impressionado fiquei com sua habilidade como compositor.

Hudson mostra-se versátil na composição para níveis diversos, abrangendo desde o iniciante até o avançado. Suas peças de nível básico mostram conhecimento pedagógico nas técnicas de desenvolvimento da leitura, com ênfase para a posição do dó central. O reforço dos elementos é bem dosado com um toque de personalidade na composição: deixa-se notar aqui e ali um quê de diluição da tonalidade, fazendo uso de escalas modais e acordes com notas adicionadas. Seu estilo toma corpo nas peças de nível intermediário e avançado, onde aquelas técnicas são potencializadas pelo uso sensível de escalas exóticas, como em *À la manière de Debussy*, onde o compositor usa escalas de tons inteiros, em sintonia perfeita com o ofuscamento da tonalidade. Assim também, em *À la manière de Ravel*, usam-se acordes de intervalos mistos e acordes montados em quartas e quintas sobrepostas. A polaridade dominante-tônica se esvai, cedendo lugar a uma ambientação sonora descritiva. A *Valsa* tem um ar de antiguidade, lembrando Ravel em *Le Tombeau de Couperin*. Um exemplo sensível de paralelismo diatônico pode ser percebido em *Águia*: a seção aguda é permeada por escalas de ré bemol maior, em *moto perpetuo*, lembrando o vôo do pássaro, ao passo que a mão esquerda toca acordes em movimento paralelo diatônico: o funcionalismo tonal dá vez à pandiatonicidade triádica. O mergulho final leva às profundezas de lá bemol em quintas abertas! Dominante? Bravo! Técnica e sensibilidade se entrelaçam em perfeita harmonia. *Oceano* apresenta a mão direita em *moto perpetuo* sobre as teclas pretas, dando vez logo em seguida à tonalidade de mi bemol menor. Há indicações na partitura para se destacar notas específicas da textura. Controle de som e igualdade são exigidos na interpretação. Não poderia deixar de comentar sobre *Reflets de la pluie*, peça gentilmente dedicada a mim. As gotas da chuva são sugeridas pelo contraponto entre mão esquerda e direita. A tempestade se forma do meio para o fim da peça, em bitonalidade, exigindo técnica apurada e igualdade sonora.

Por fim, chego à conclusão que Hudson Neves Carvalho é um compositor nato, que absorve com naturalidade as mais refinadas técnicas de composição, em especial aquelas que fazem a quinta-essência do tonalismo avançado: a diluição da tonalidade! Ele a rarefaz sem esquecê-la e se apodera dela em perfeita simbiose, aferindo-lhe identidade na descrição da natureza em sons.
Parabéns!
Aracaju/SE, 20 de abril de 2018"

Eduardo Antonio Conde Garcia Junior

Eduardo Antonio Conde Garcia Junior
Professor Associado de Piano
Universidade Federal de Sergipe

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COMENTÁRIOS

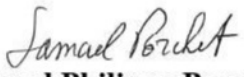
"É uma honra toda especial em escrever essas considerações na saída desse álbum para piano do pianista, professor e compositor Hudson Neves Carvalho.

Encontrado no meio da década dos 80, colaborei e apreciei altamente a sua dedicação à música nas inumeráveis atividades do Conservatório do ENA, aulas de piano, de teoria musical, de arranjos, de música de câmara, de direção de conjuntos instrumentais e vocais, paixão sem falha pela arte, dando provas do seu talento notável. A sua rota musical no Nordeste, nos Estados do Espírito Santo, Minas Gerais e São Paulo (espero não esquecer nada) provam, sem dúvida, a incansável energia em prol da sua arte.

Esse álbum de composições para o piano reflete tal um espelho o mundo íntimo do compositor. A família, os amigos, os cachorros de estimação... entram na roda dos agradecimentos, mas, notei também, de forma mais sutil, a paisagem que suscita admiração da imaginação musical.

Assim, encontro nesse cenário ritmos e intervalos nordestinos, Osvaldo Lacerda, Marlos Nobre... da mesma forma, o afeto para a música francesa aparece, não só pelas referências a Debussy e Ravel, mas pelo estilo de escritura musical, piscadela a Bach e Bartók, encerra a viagem musical brincando nas tonalidades na beira do atonal, forma pedagógica de provocar o aluno a progredir e surpreender-se à cada virada de página.

Feito à Vallorbe, Suíça, o 20 de fevereiro de 2018."



Samuel Philippe Porchet
Pianista

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“Quem conhecerá o segredo da composição musical?
O ruído do mar, a curva do horizonte, o vento nas folhas, o grito de um pássaro provocam em nós múltiplas impressões.
E, repentinamente, sem que consintamos de maneira alguma, uma das lembranças se projeta para fora de nós mesmos e se exprime em linguagem musical."

DEBUSSY, Claude. **Monsieur Croche Antidilettante**. Paris: Librairie Dorbon-Ainé, 1921

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Prelúdio

Hudson Neves Carvalho

♩ = 58
(Tempo rubato)

p

rit.

a tempo

rit.

a tempo

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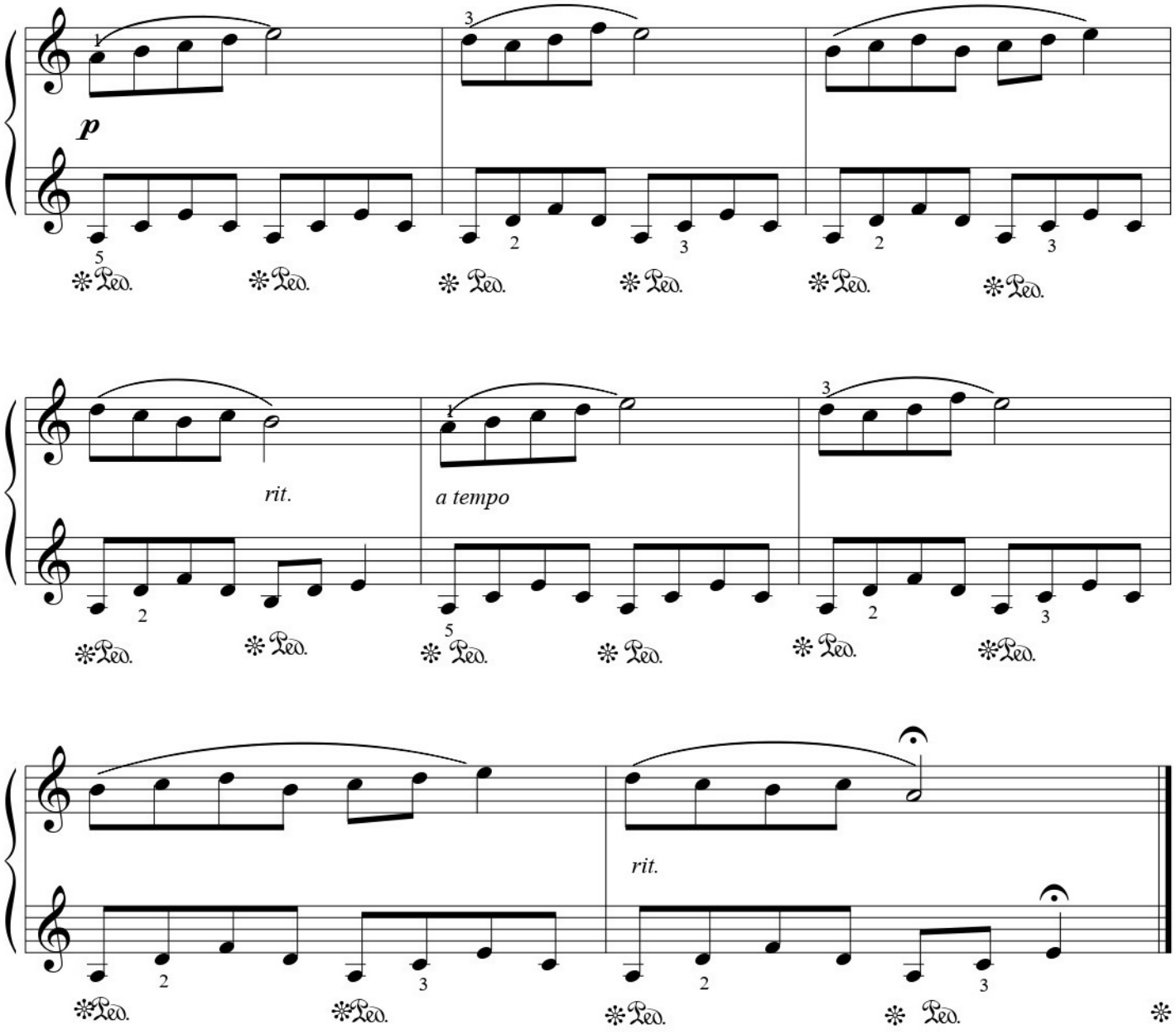
Prelúdio



Dezembro/2015

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10:11

ao genro Raul

O tempo

Hudson Neves Carvalho

♩ = 150

Outubro/2013

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à filha Queisielle

Uma história

Hudson Neves Carvalho

♩ = 120

Outubro/2013

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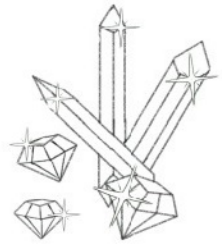

à esposa Meire Sandra

Cristal

Hudson Neves Carvalho

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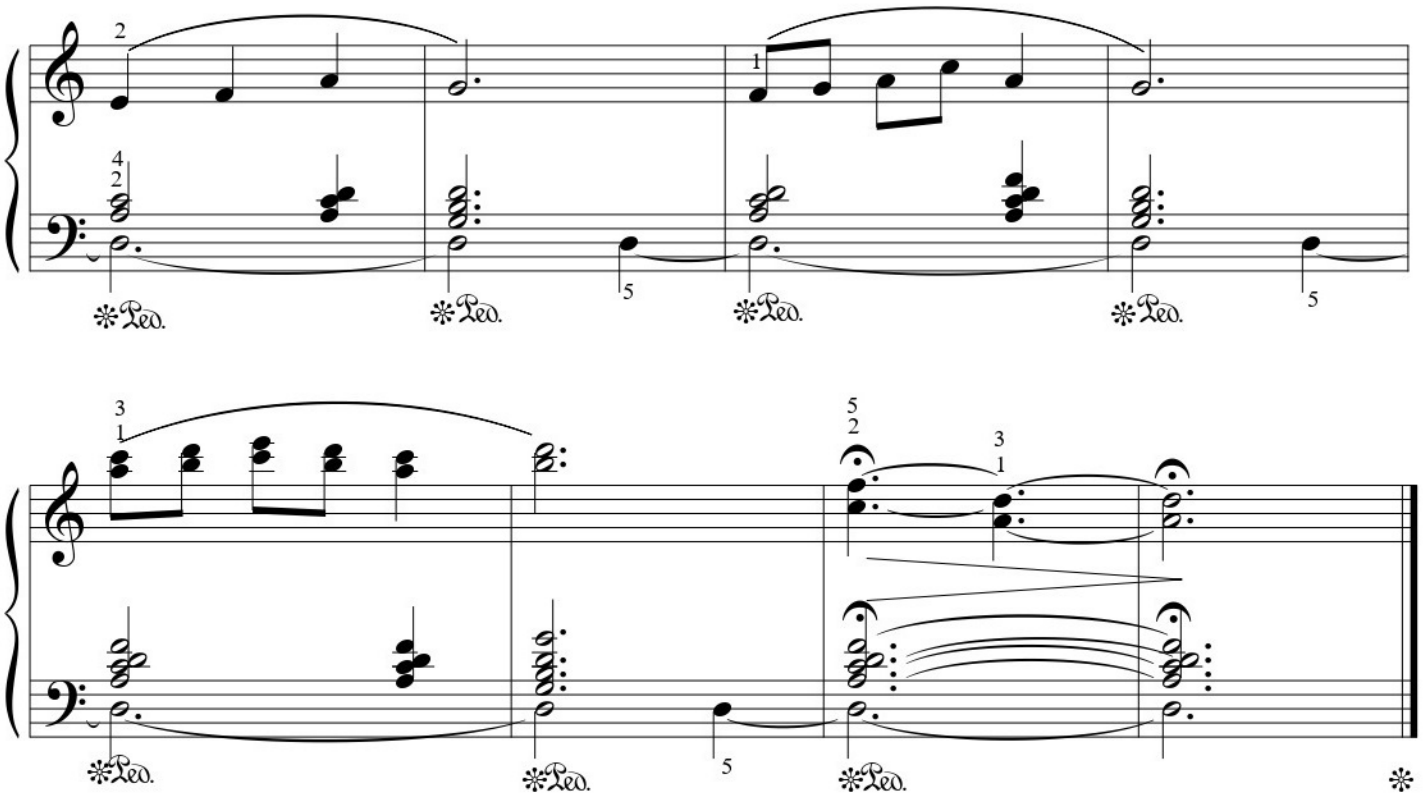
Cristal



Outubro/2013

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Simba

Hudson Neves Carvalho

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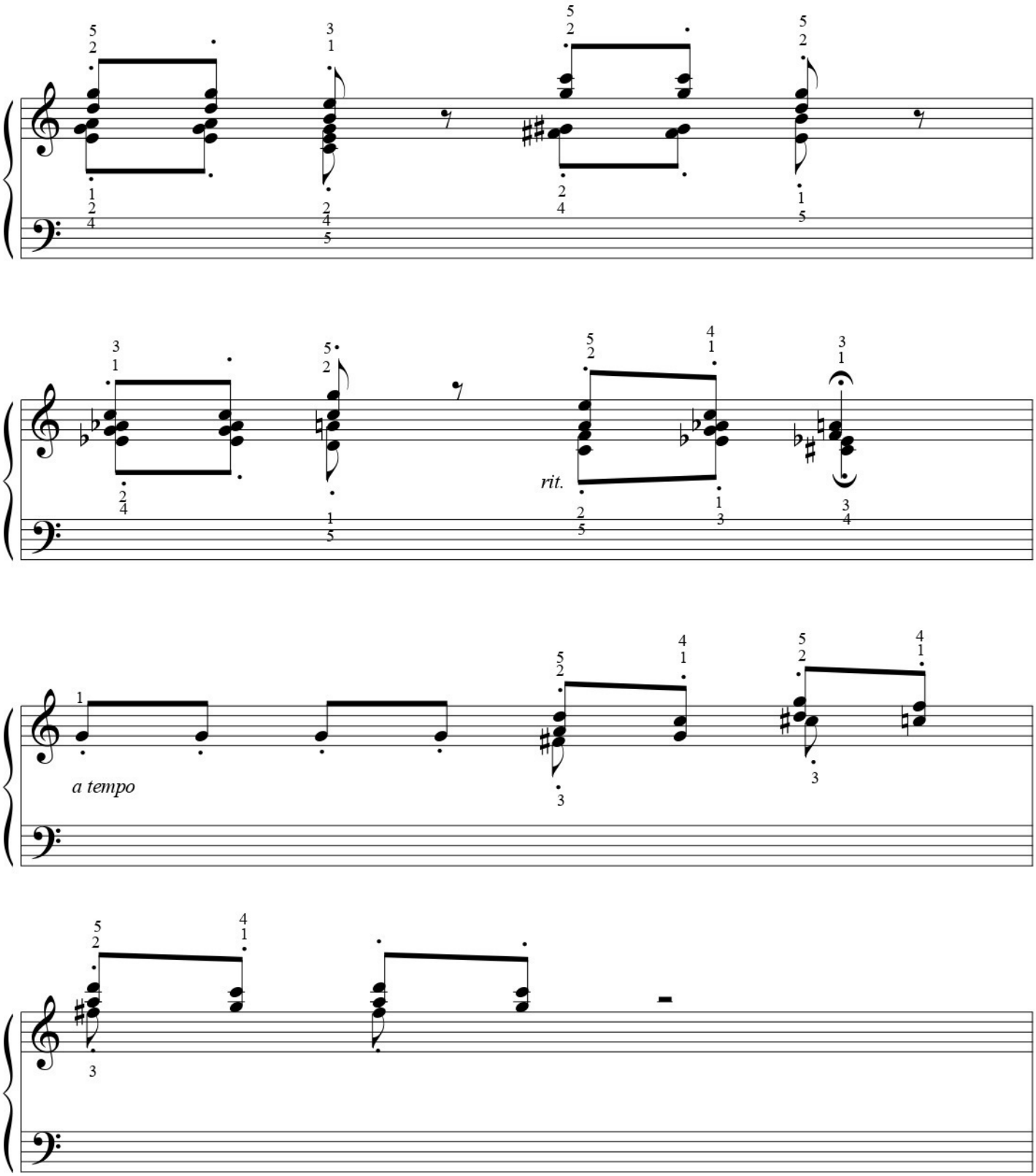
Simba



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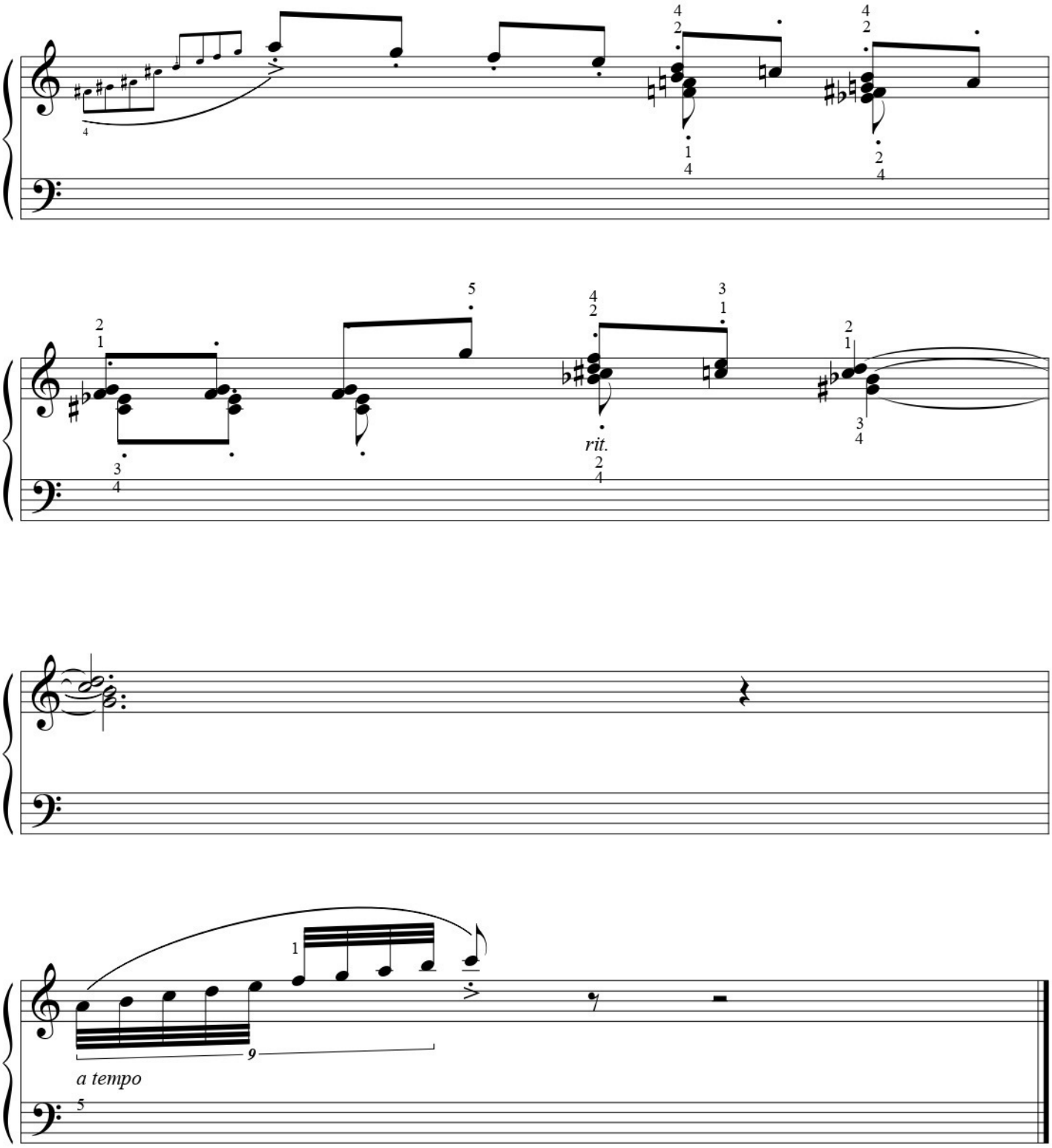
Simba



Outubro/2017

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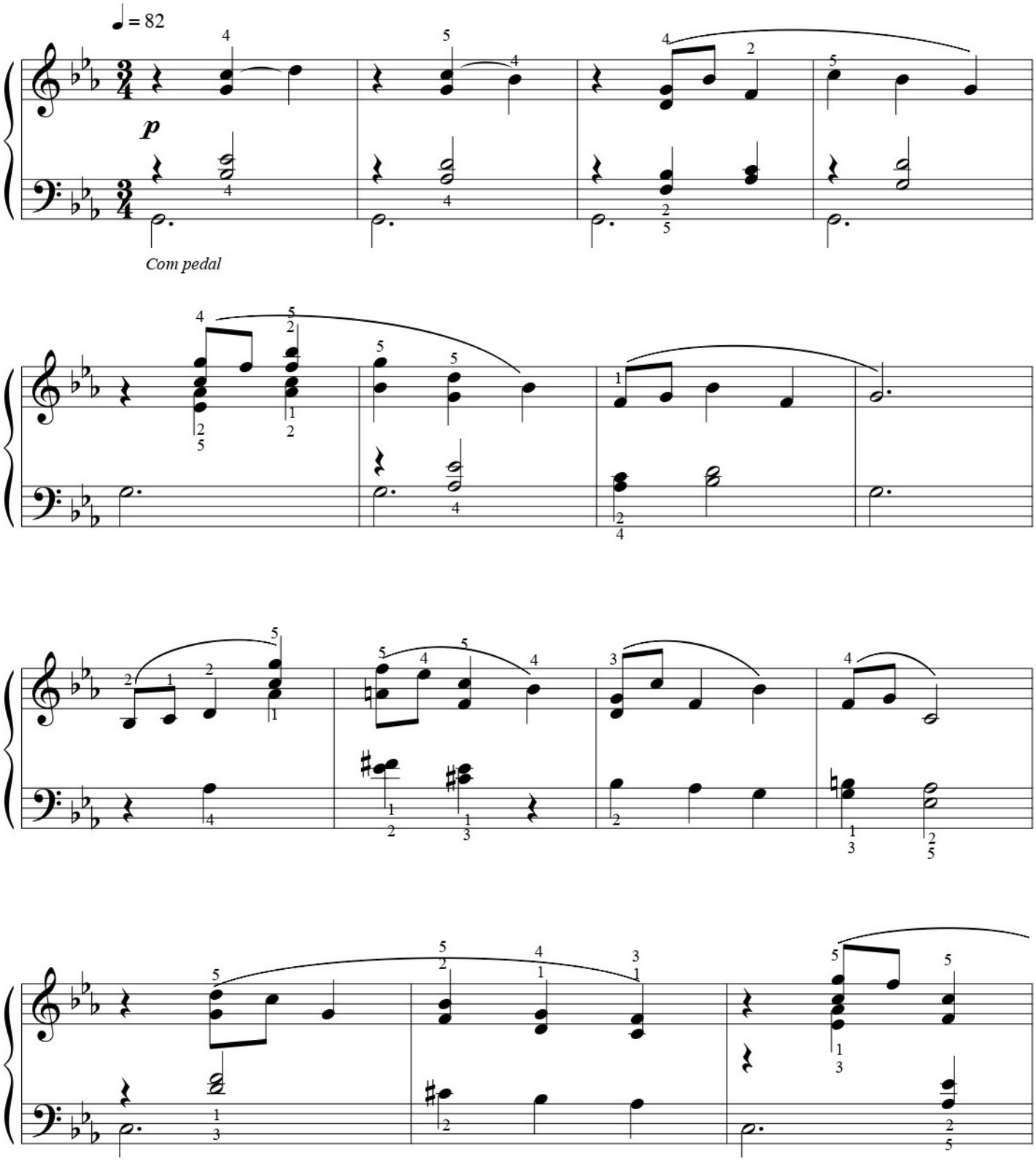
à Ana Maria Heyden Boczar

Valsa

Hudson Neves Carvalho



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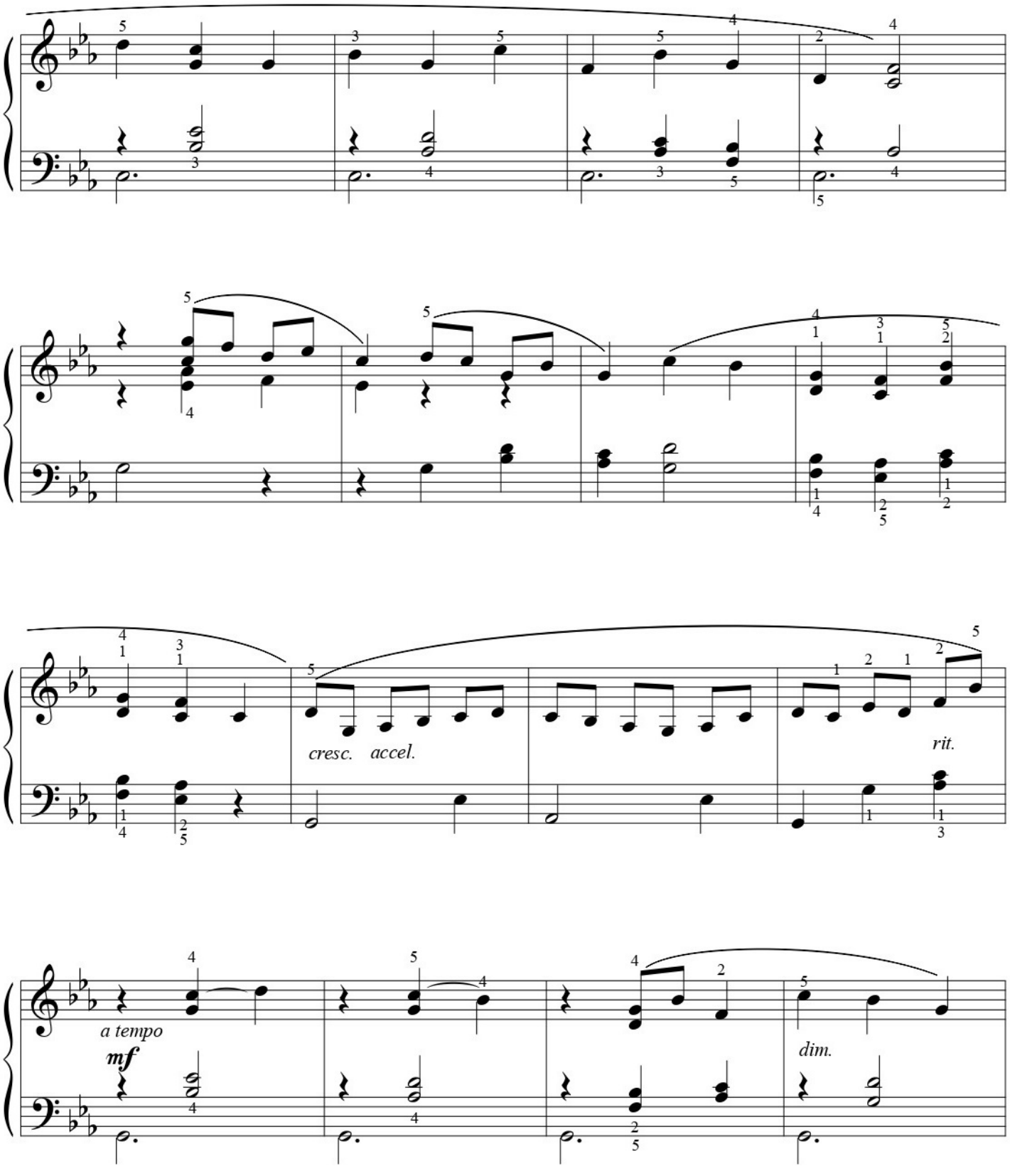
Valsa



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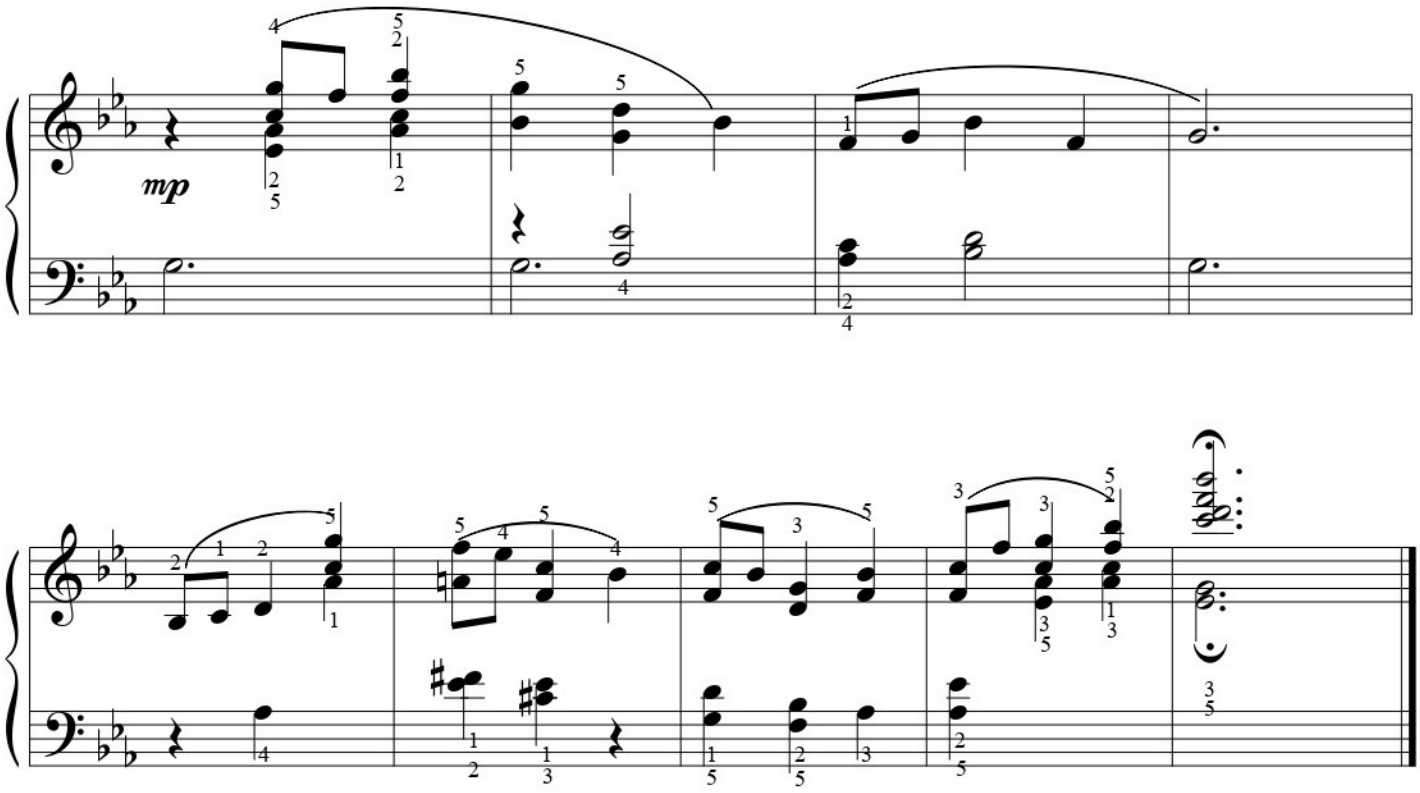
Valsa



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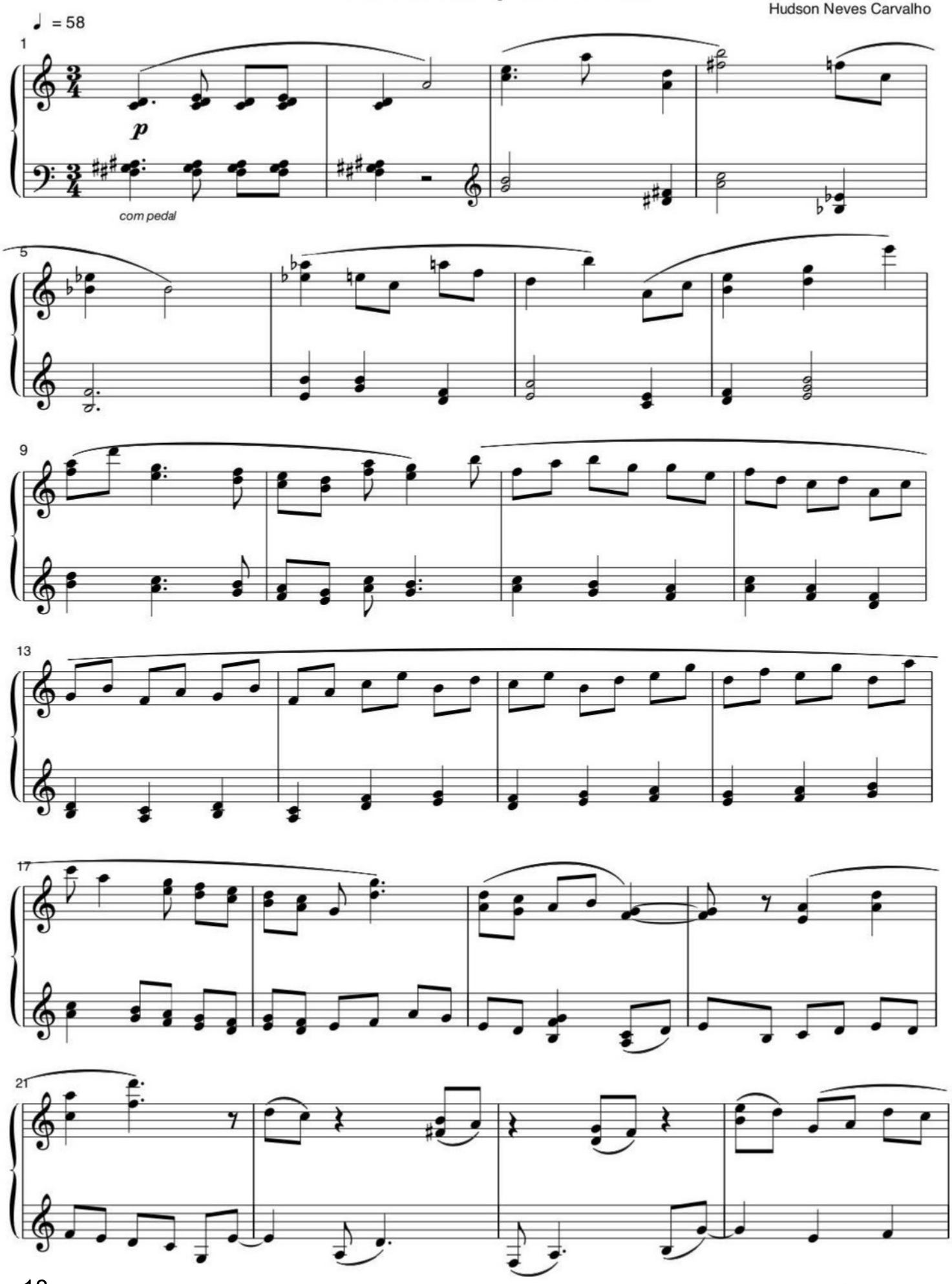
À minha querida netinha Bella

Berceuse pour Bella

Hudson Neves Carvalho



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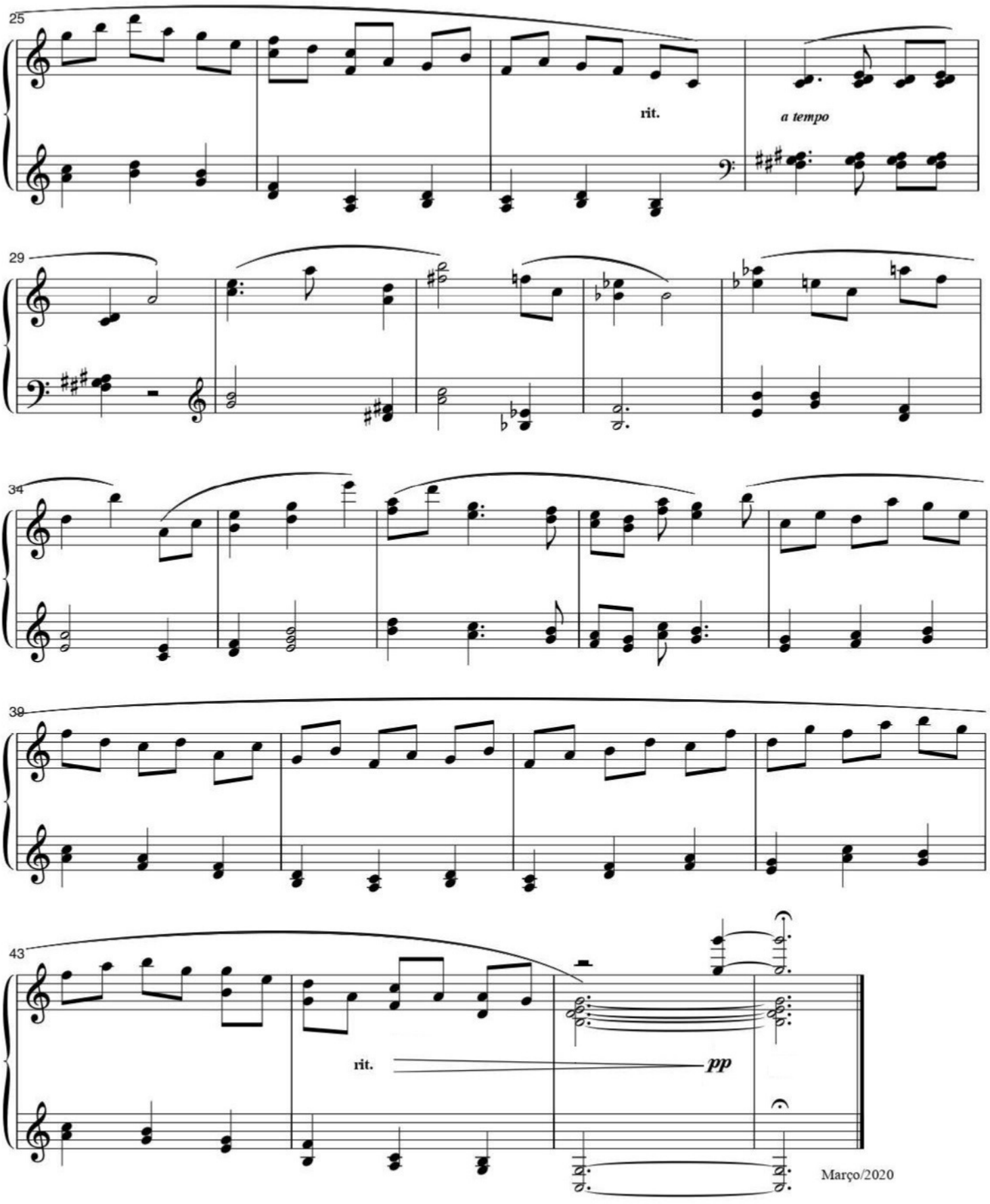
Berceuse pour Bella



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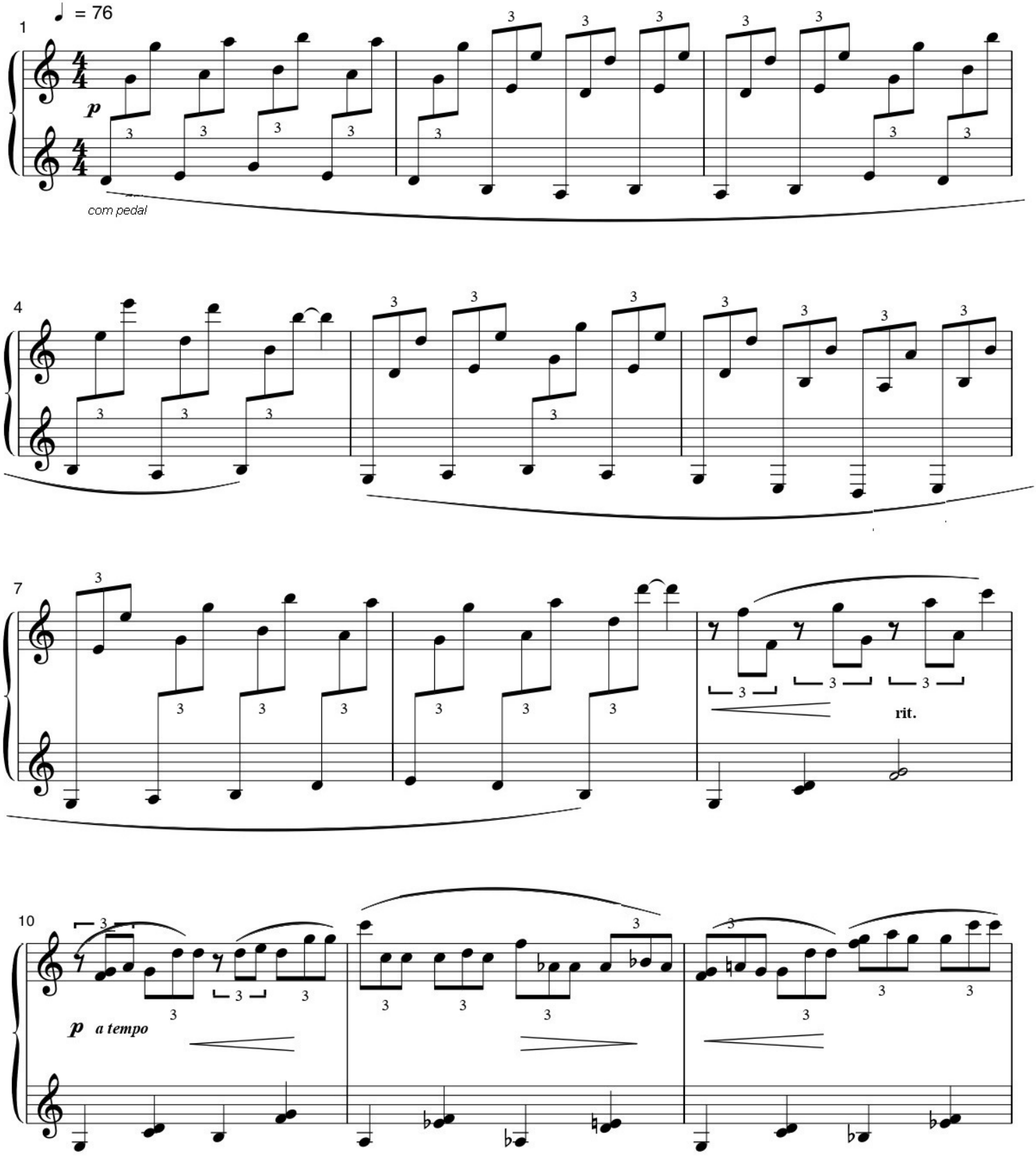
Ao meu querido netinho Hesed

Prelúdio para Hesed

Hudson Neves Carvalho



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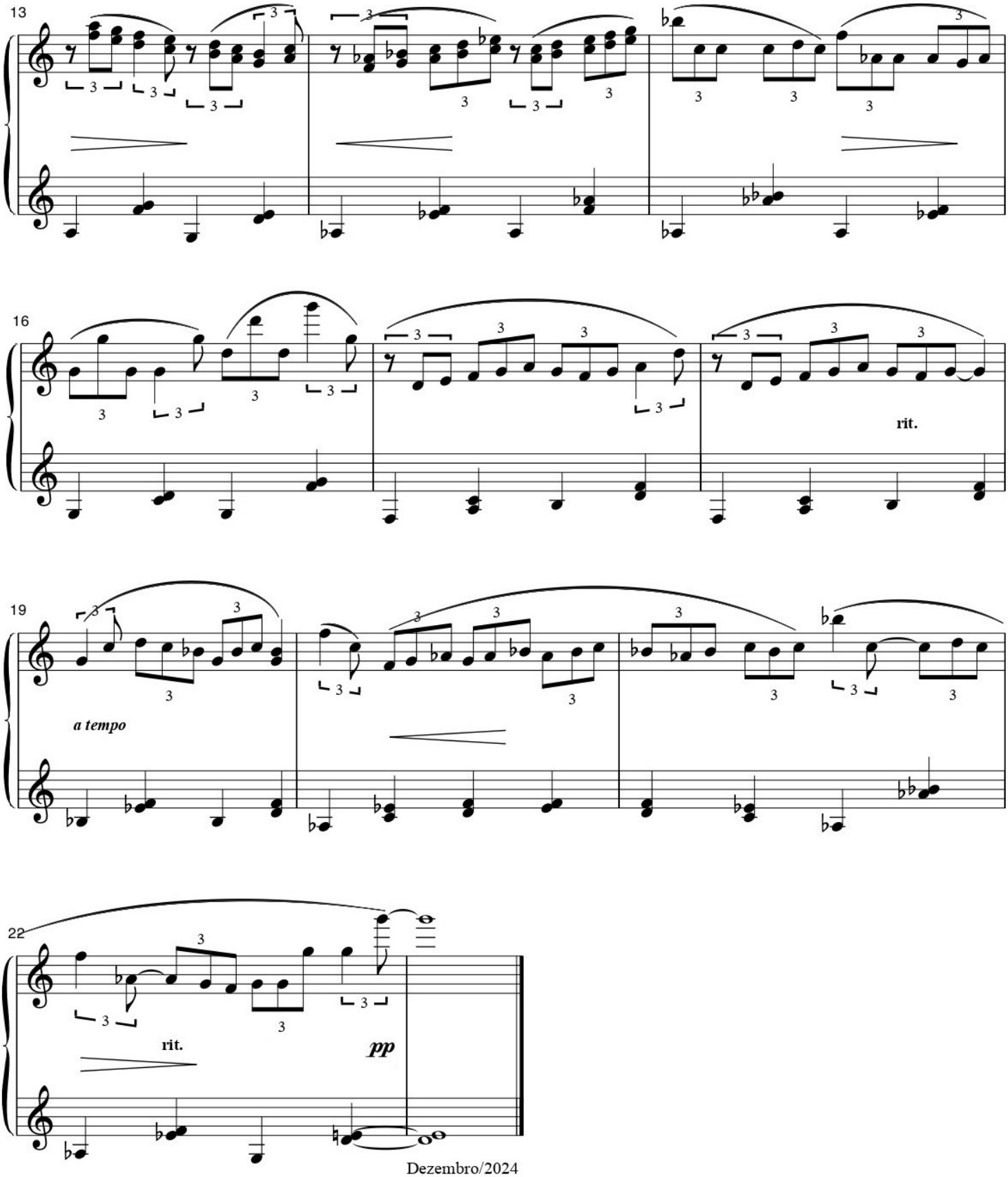
Prelúdio para Hesed



Dezembro/2024

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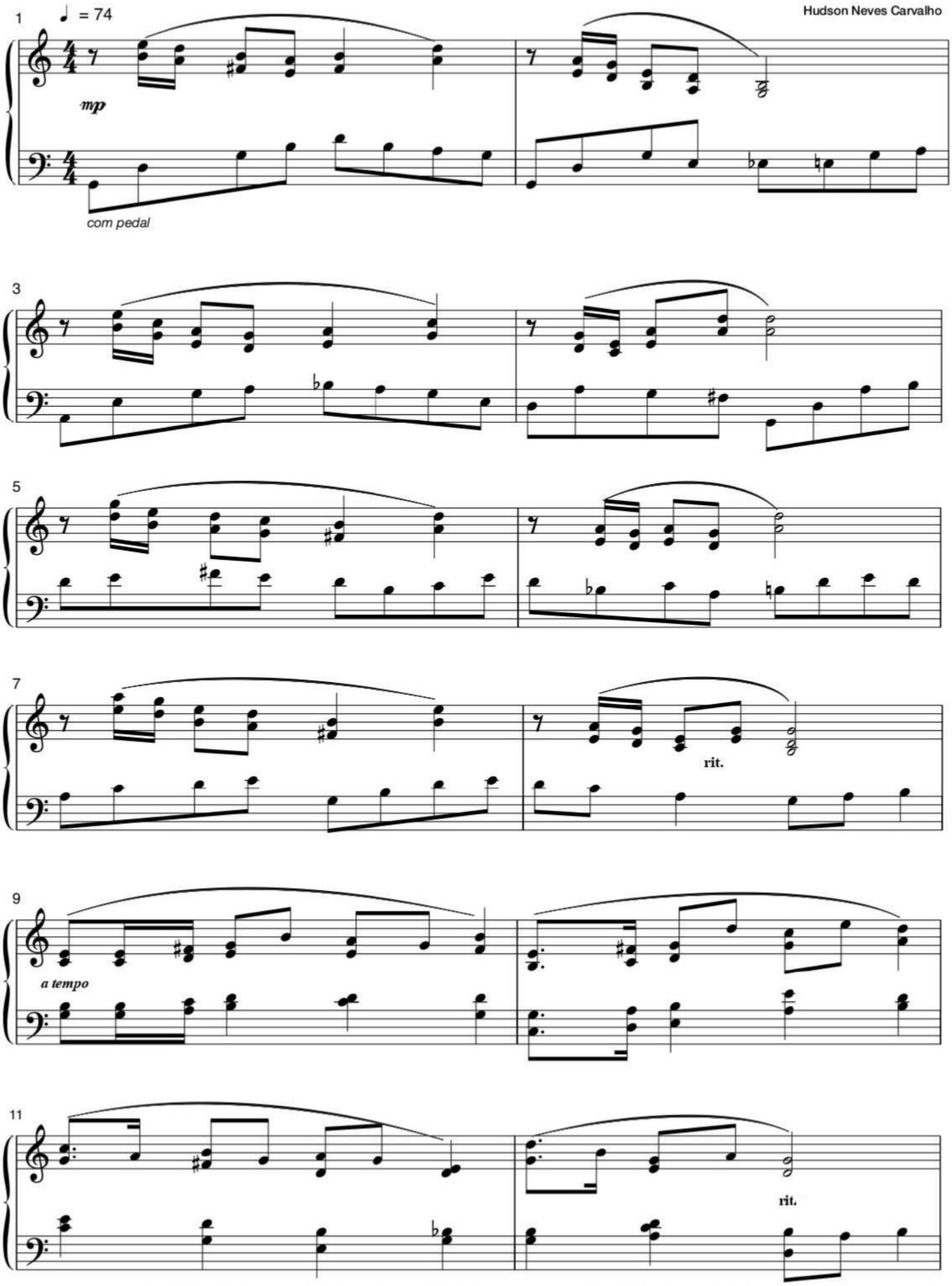
Novo dia



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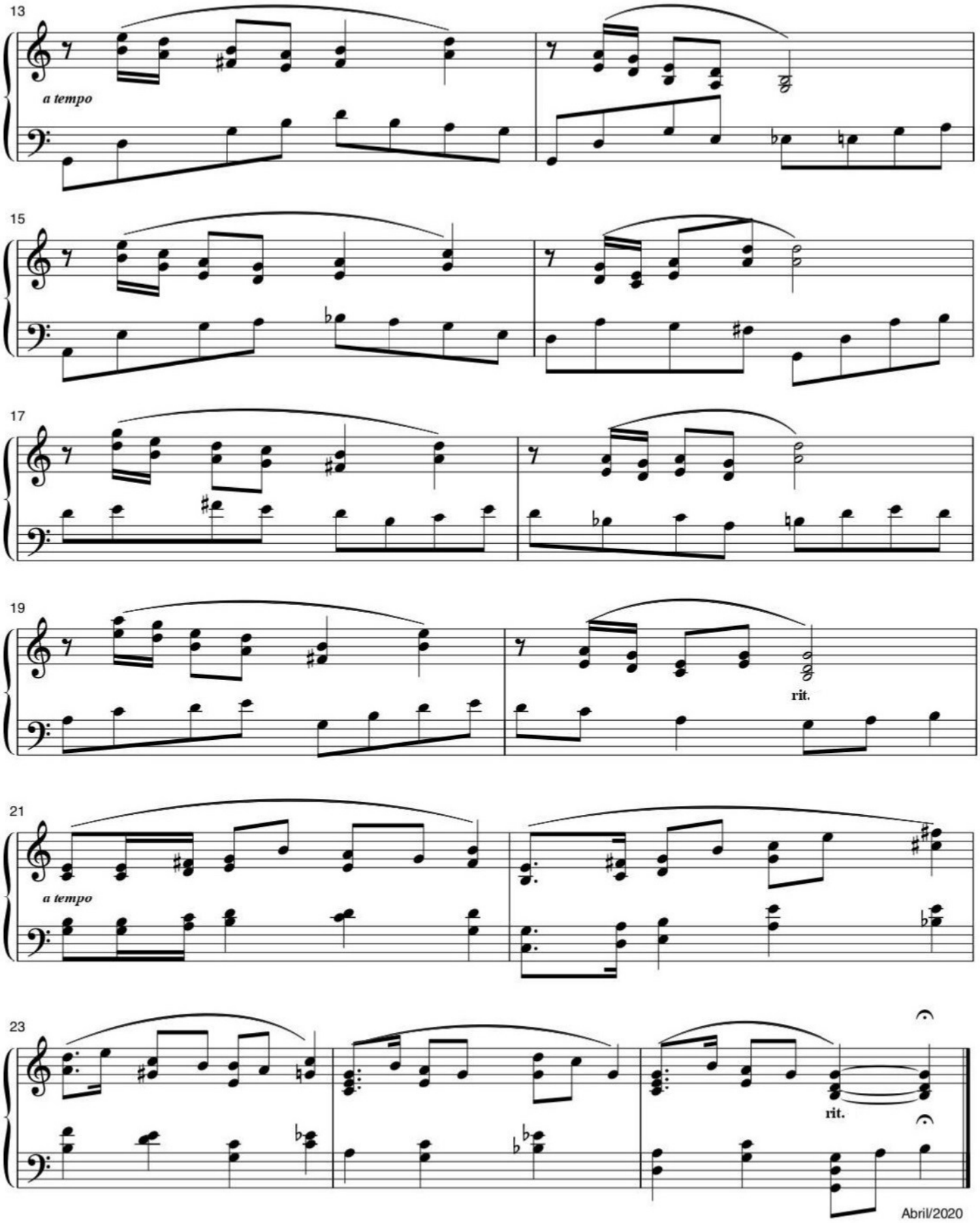
Novo dia



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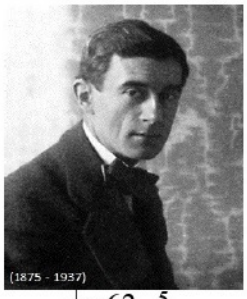

Aos meus pais Edson e Noêmia

À la manière de Ravel

Hudson Neves Carvalho

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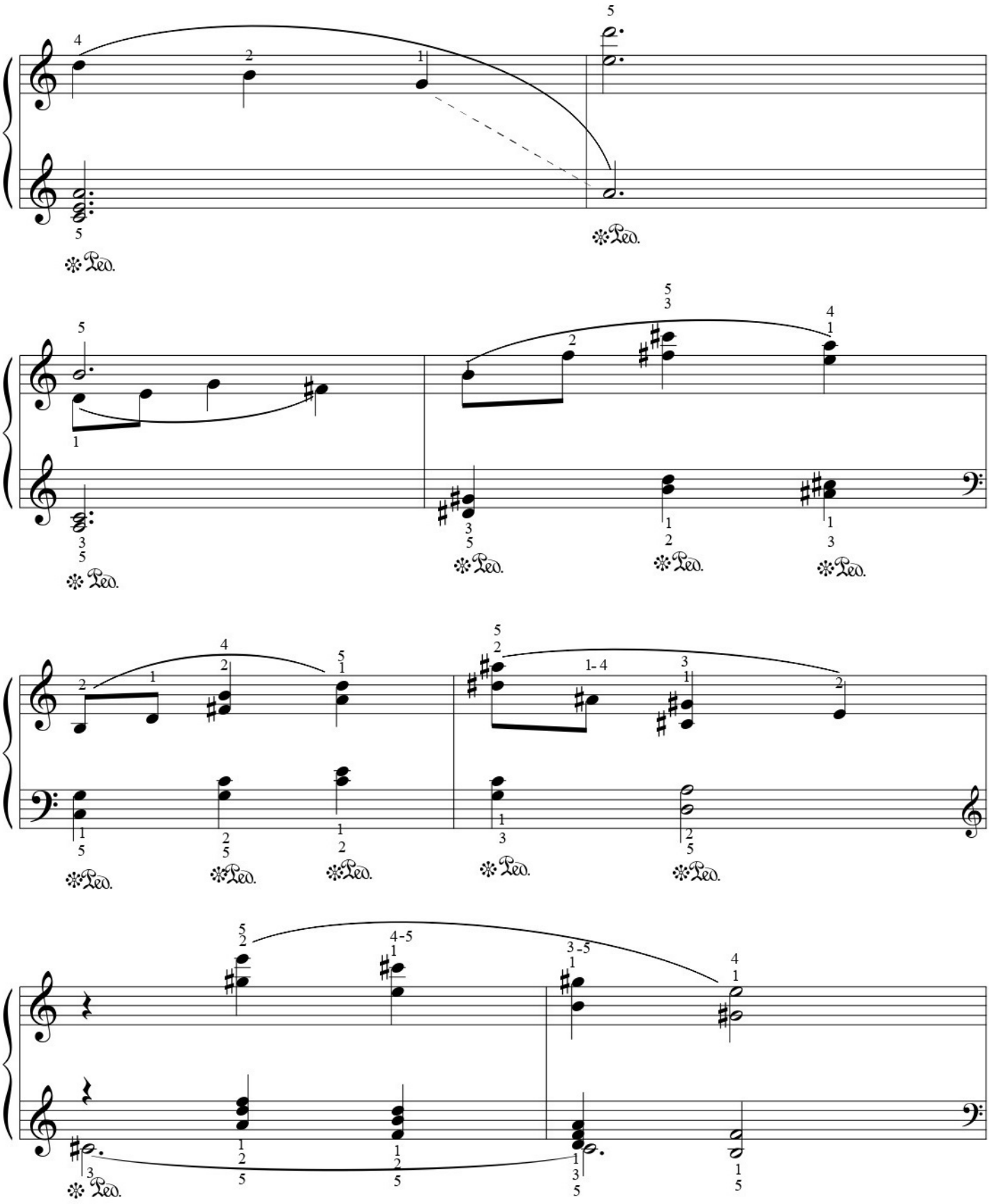
À la manière de Ravel



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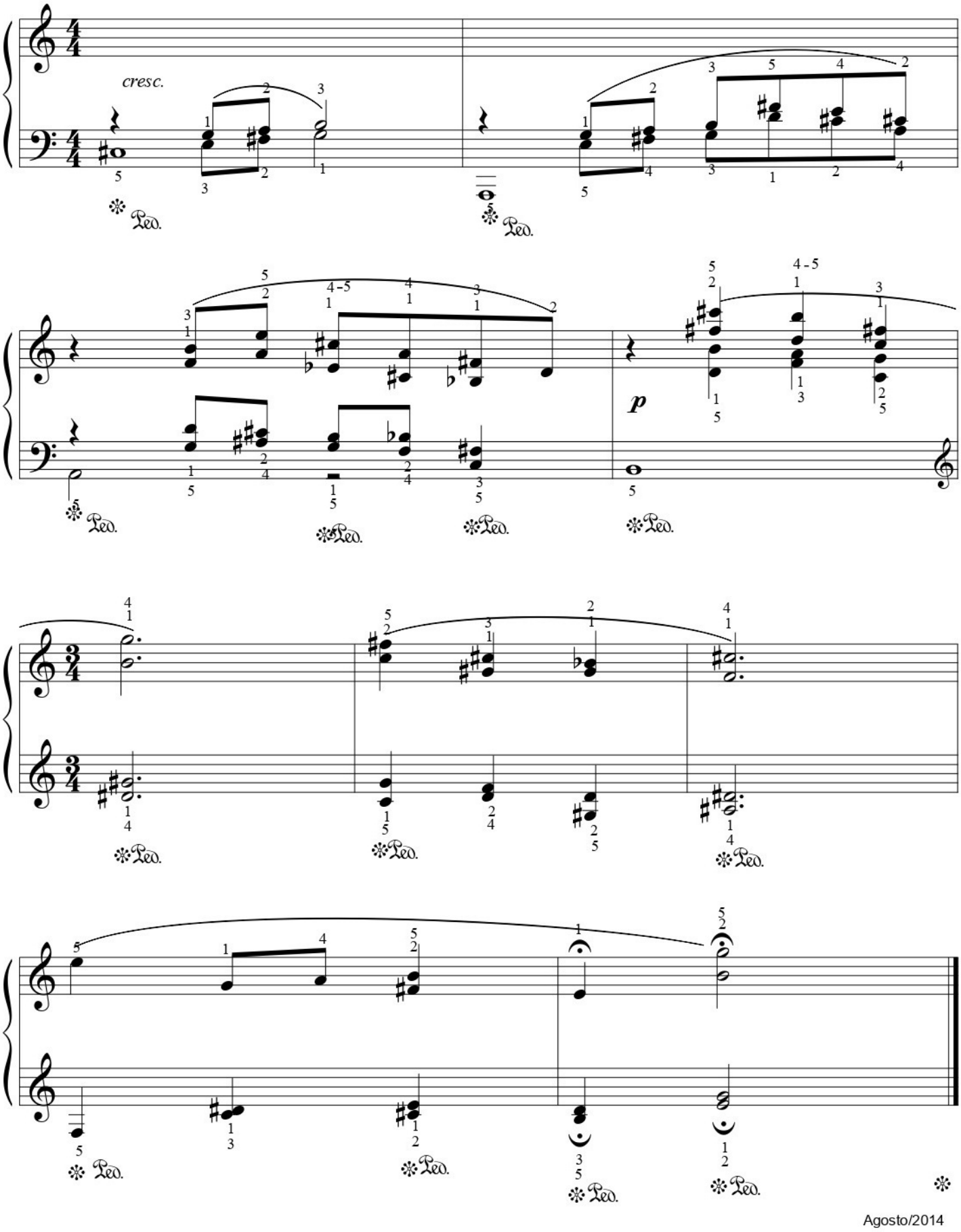
À la manière de Ravel



Agosto/2014

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À la manière de Debussy

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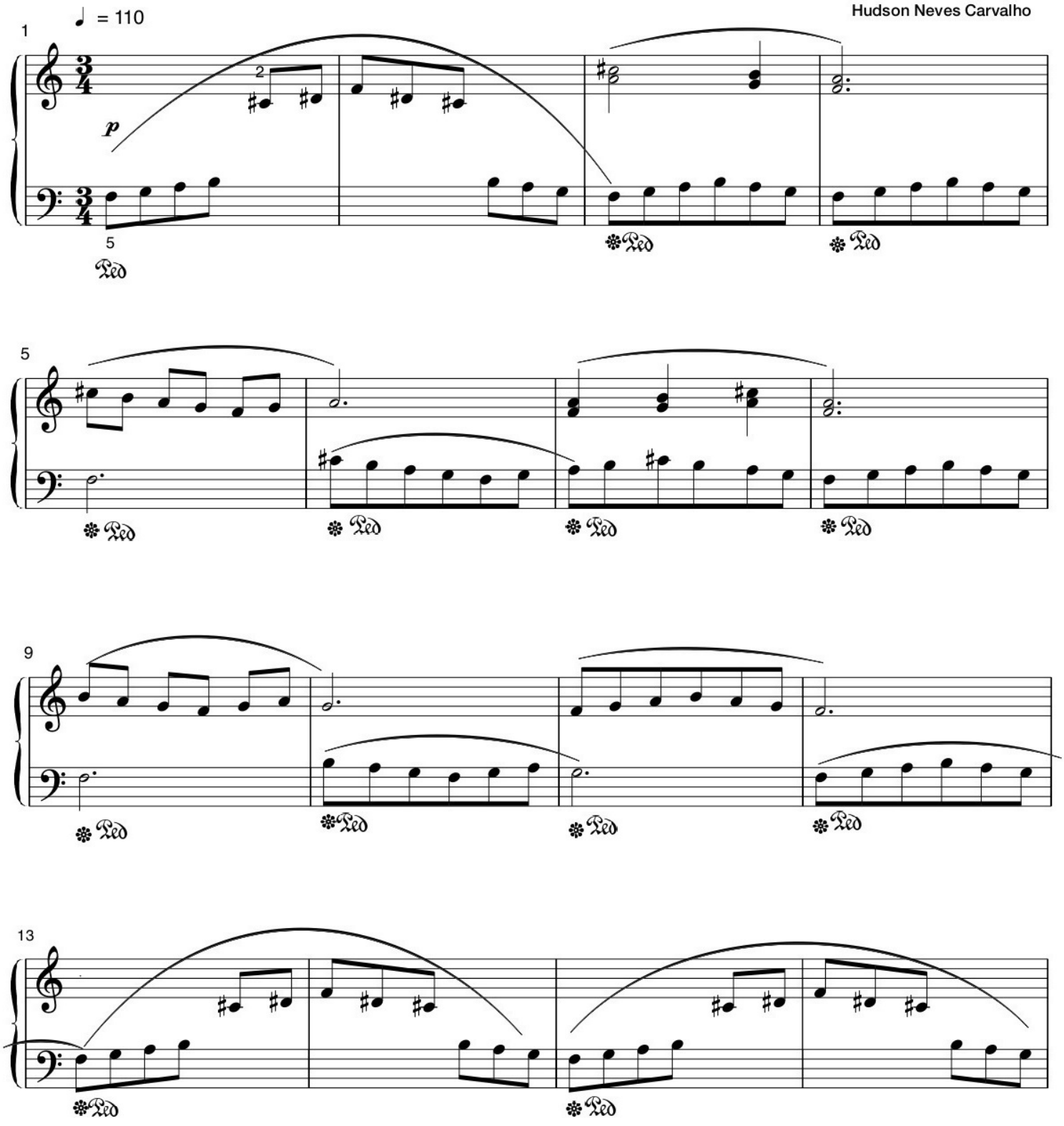

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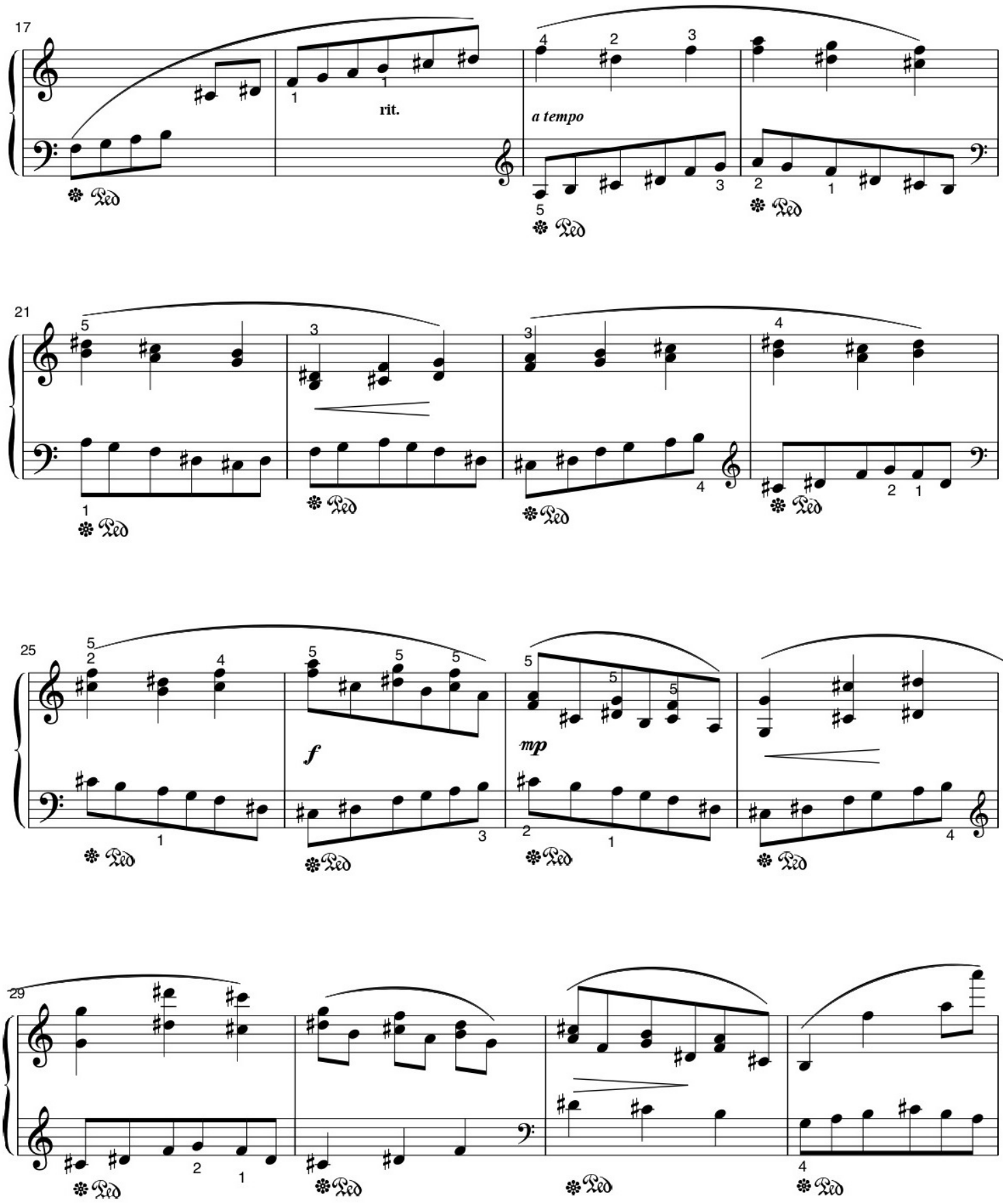

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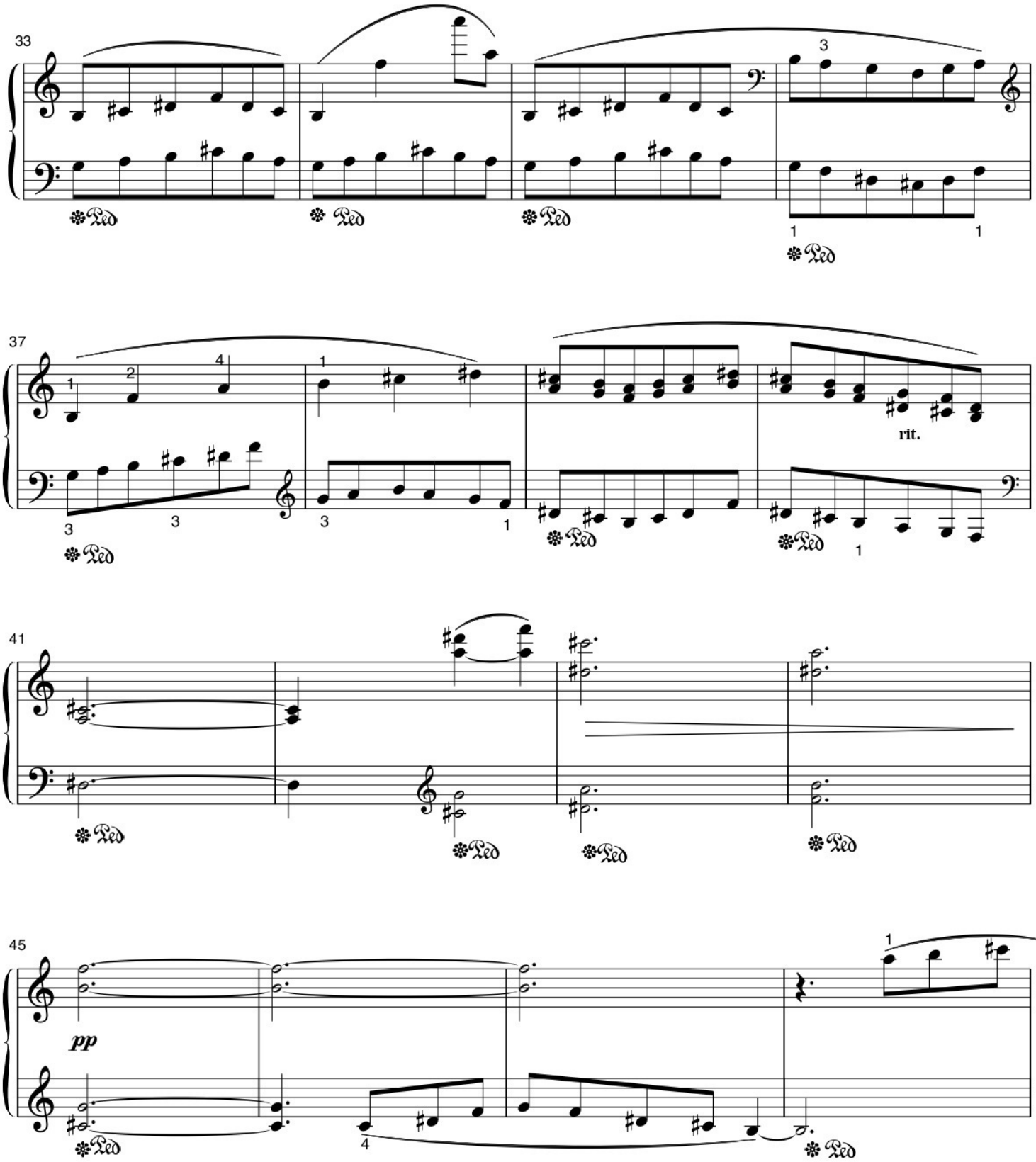

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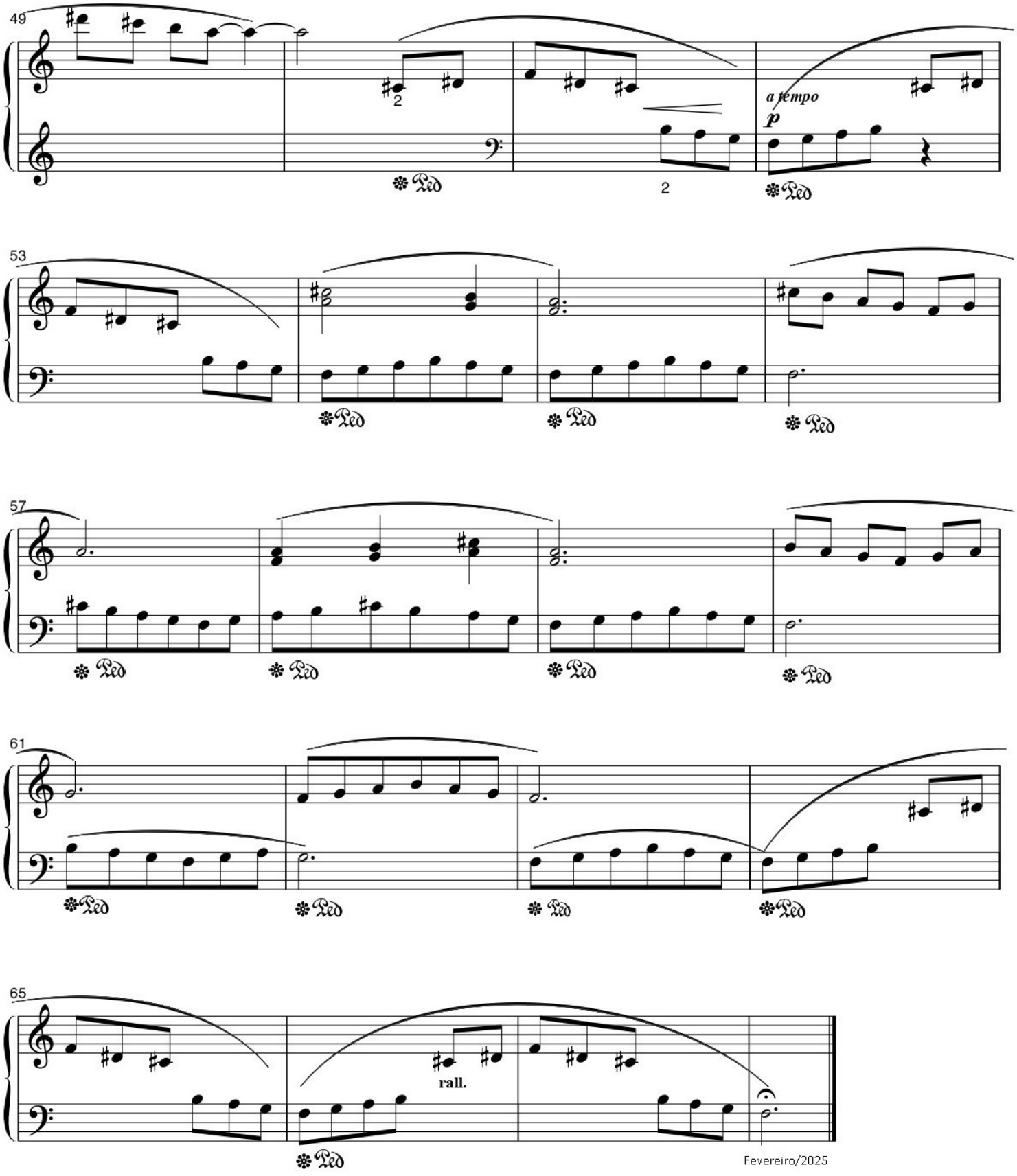
À la manière de Debussy



Fevereiro/2025

Os compassos 1 a 14 foram escritos em outrubro/2013

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ao Prof. João Pedro Boroni

Espaço

Hudson Neves Carvalho

♩ = 140

p

rall.

Ped.

a tempo

mp

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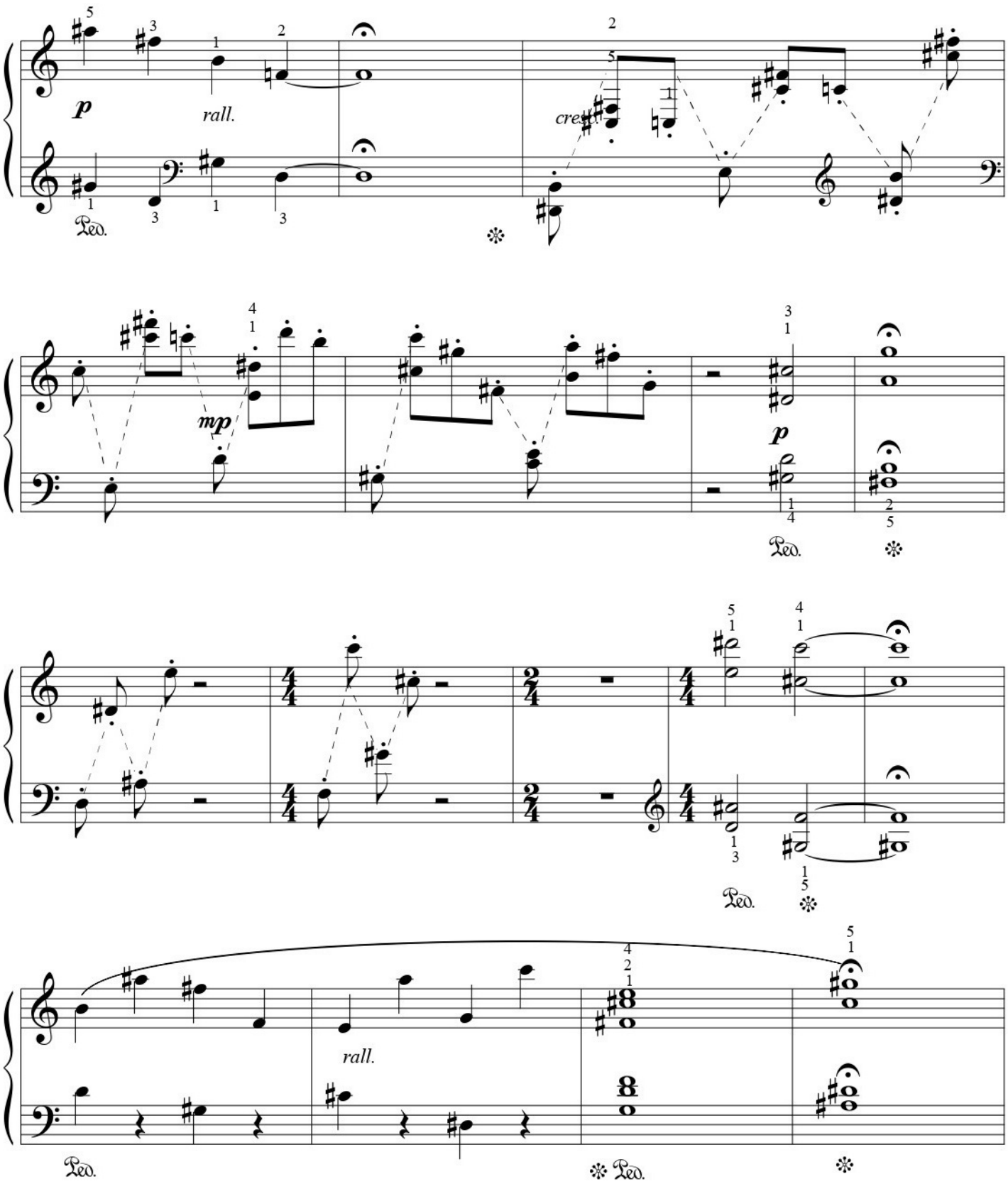
Espaço



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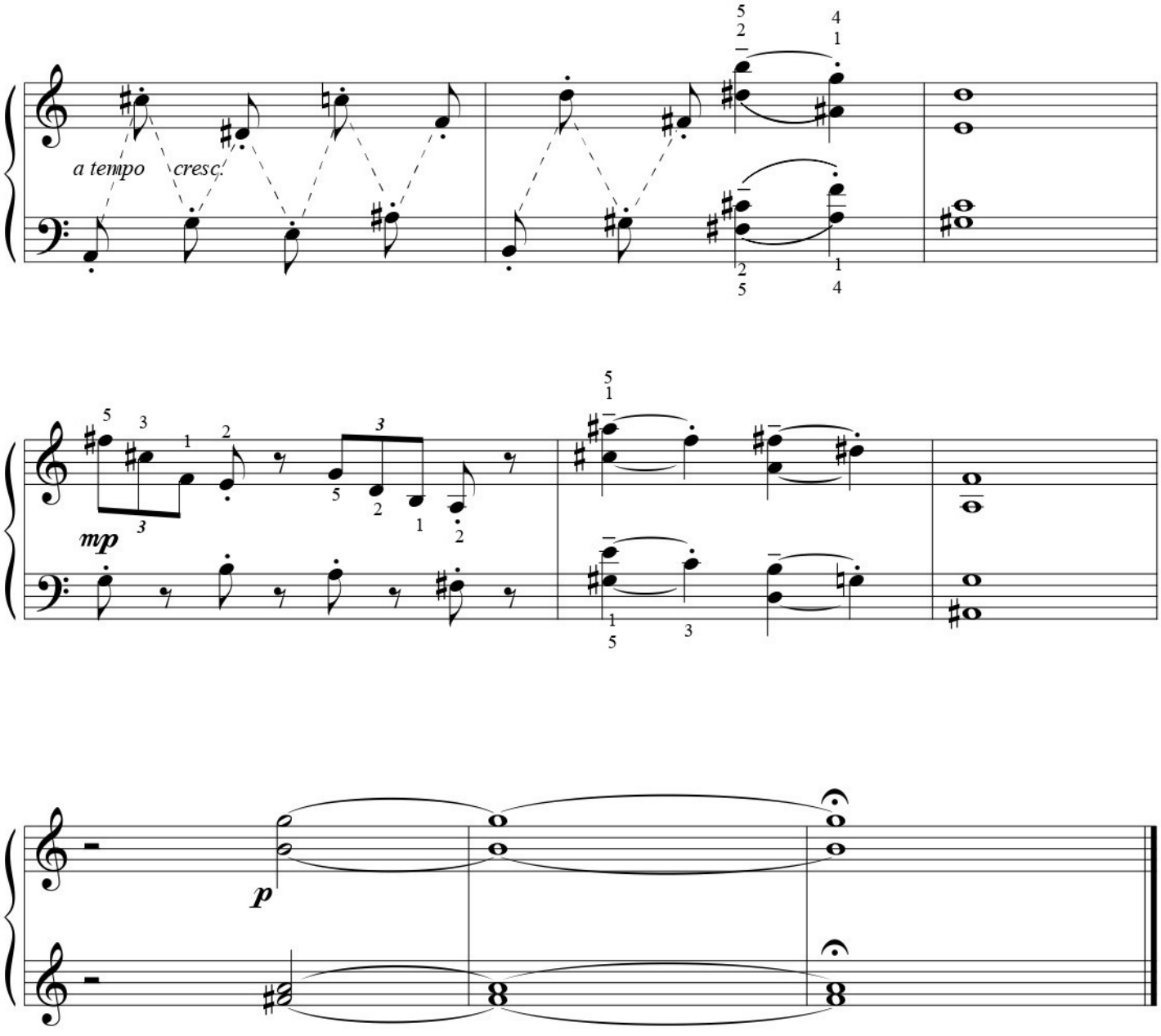

Novembro/2013

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ao filho Sandson

Águia

Hudson Neves Carvalho

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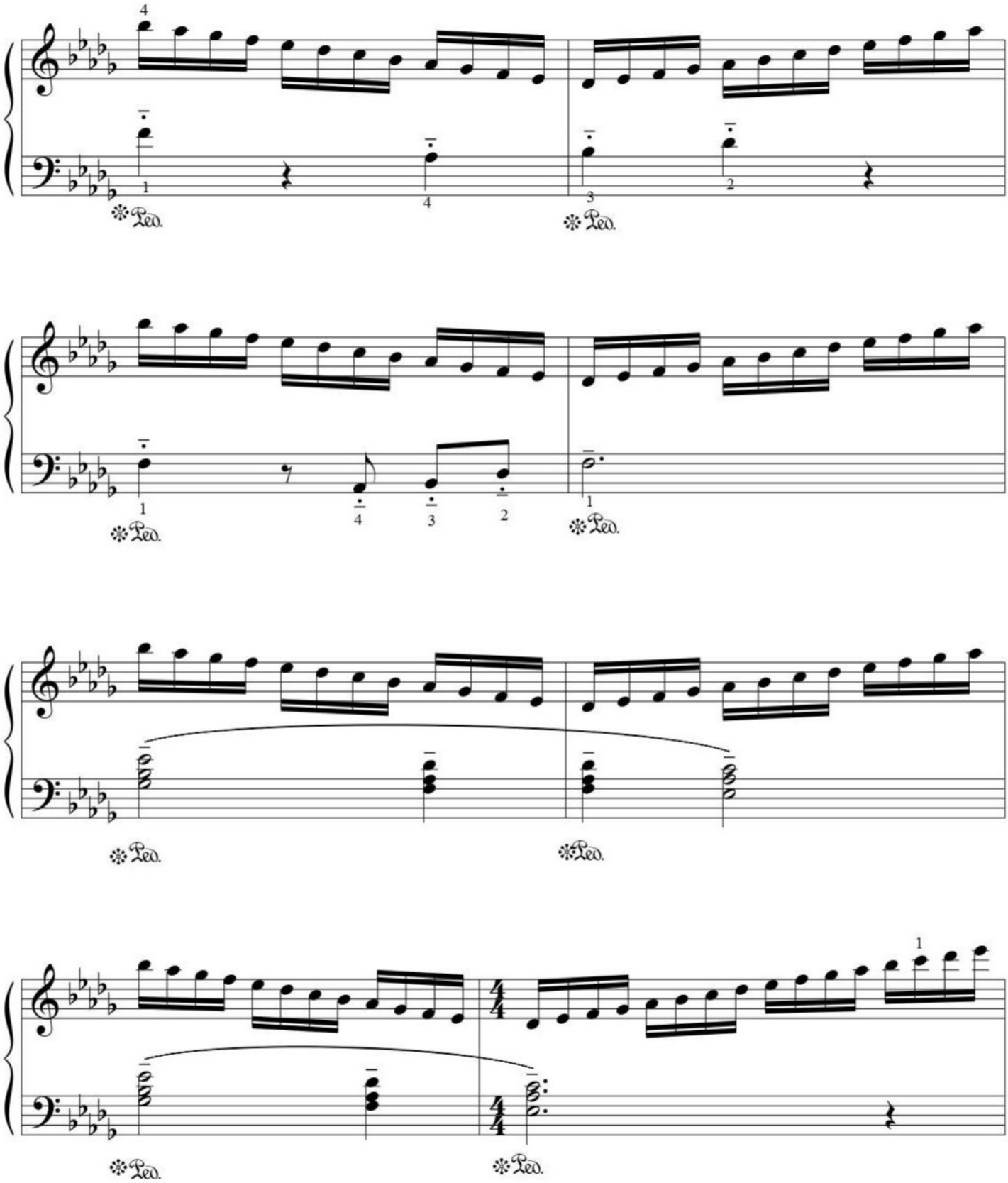
Águia



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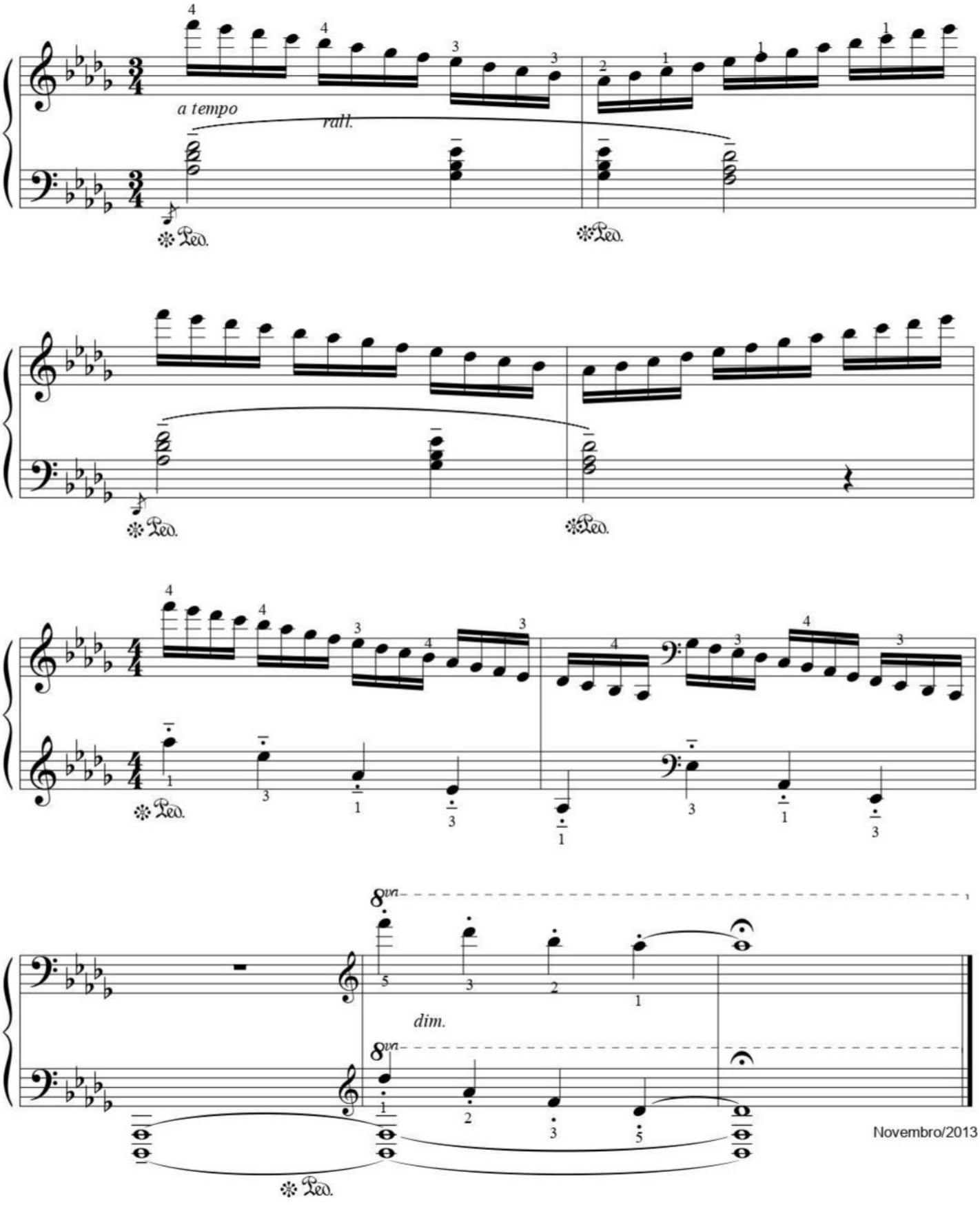
Águia



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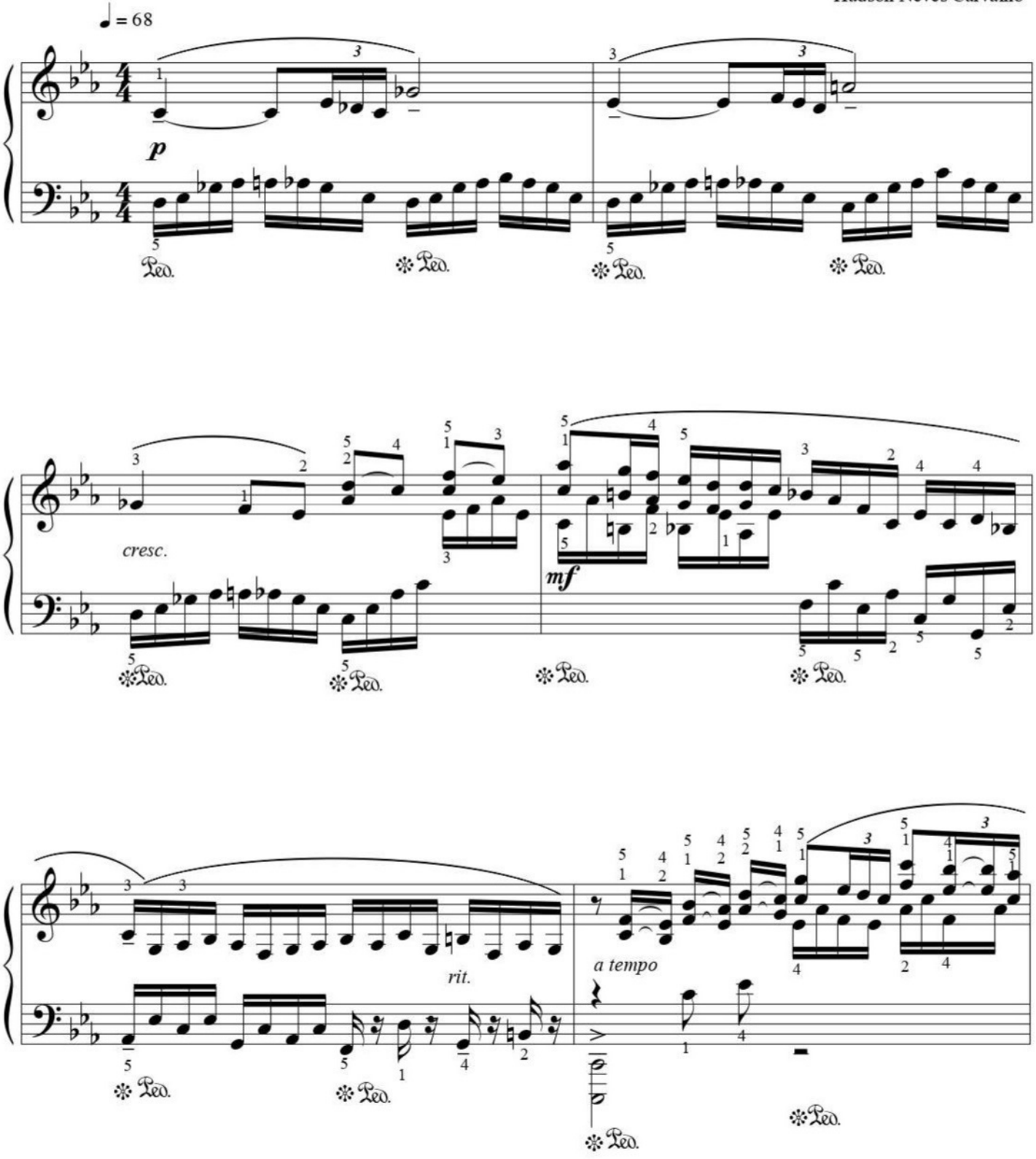
à família Fraga

Impromptu nº 1

Hudson Neves Carvalho



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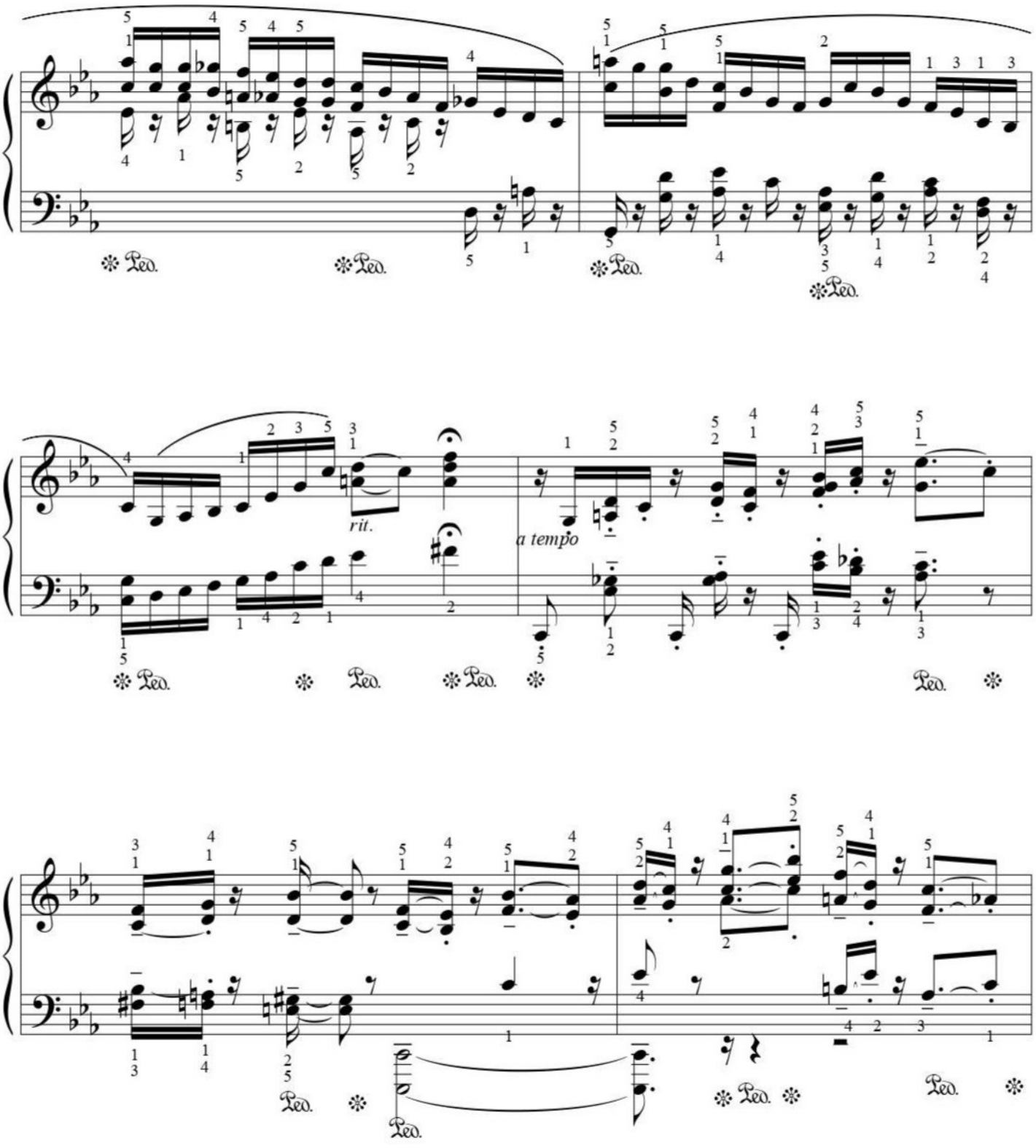

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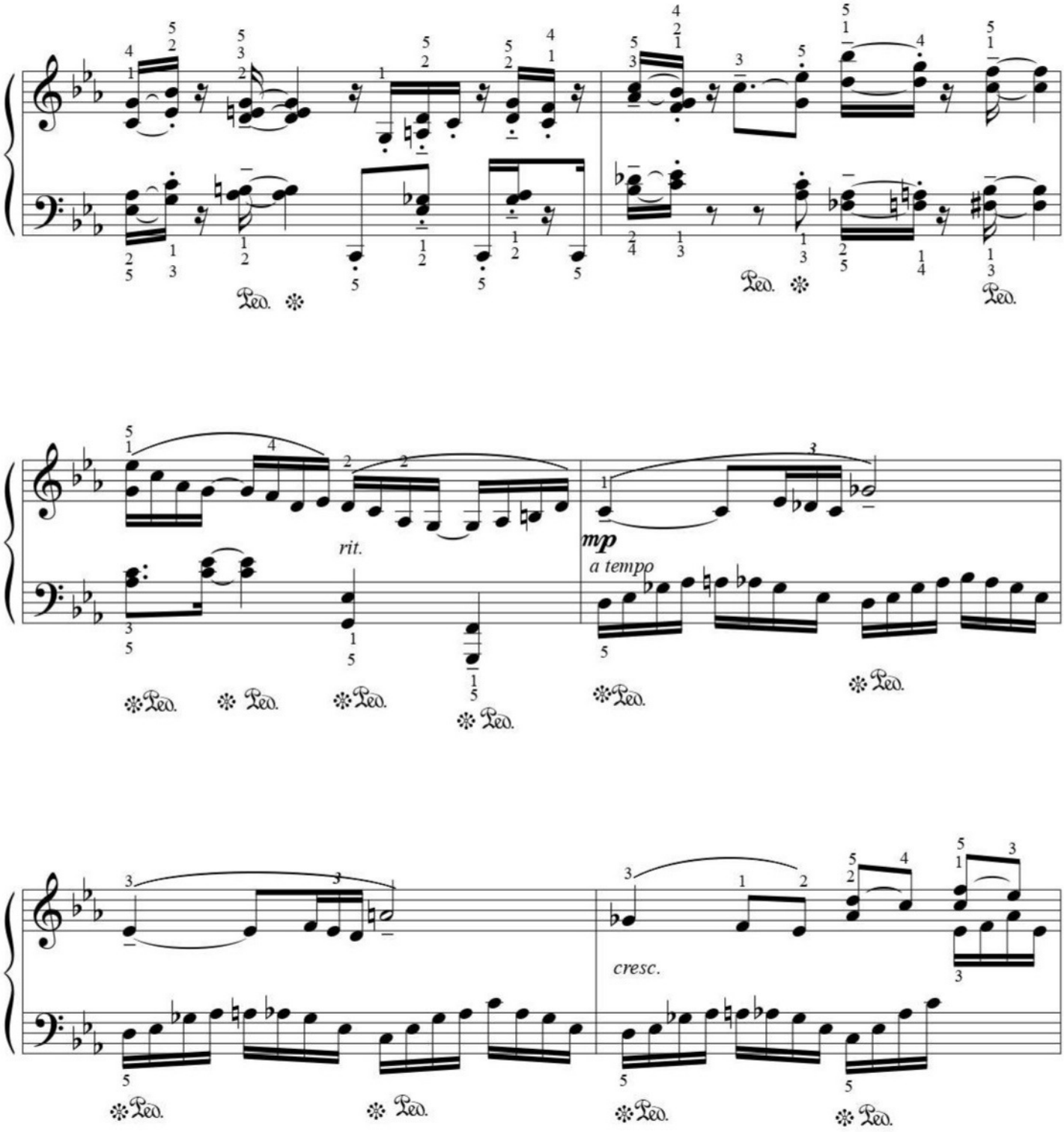

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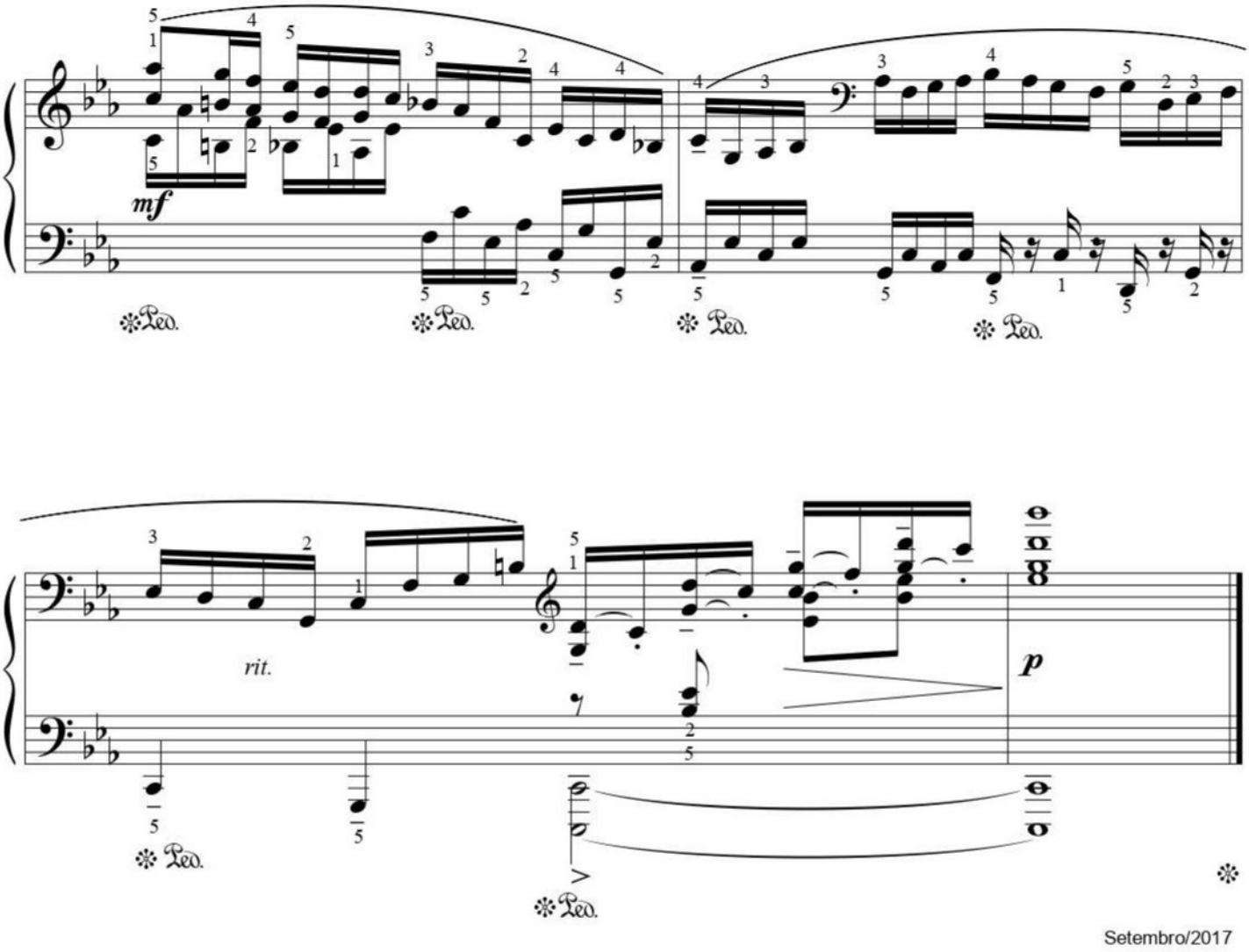

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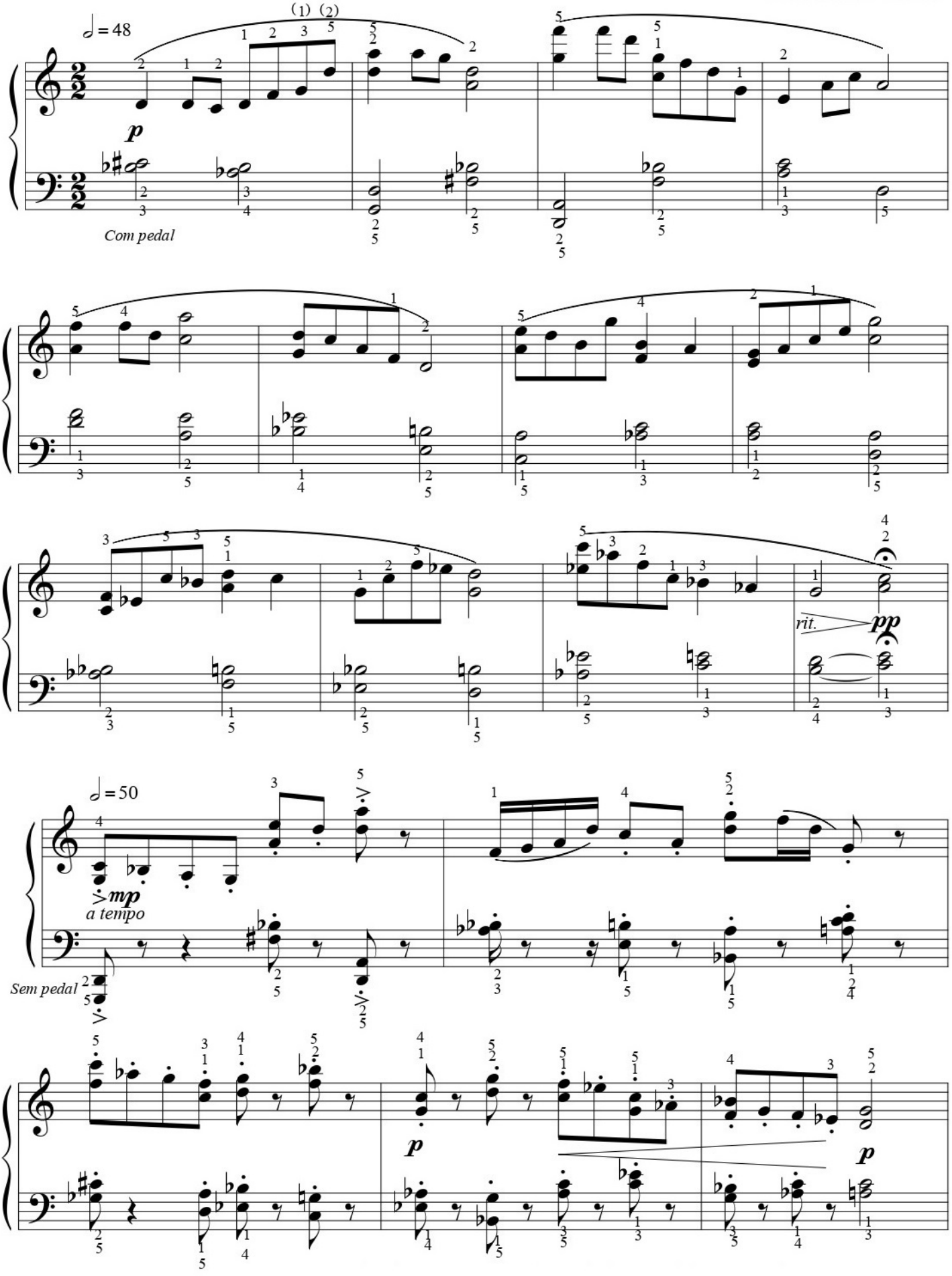
à Profª Cibele Botelho de Castro

Impromptu nº 2

Hudson Neves Carvalho



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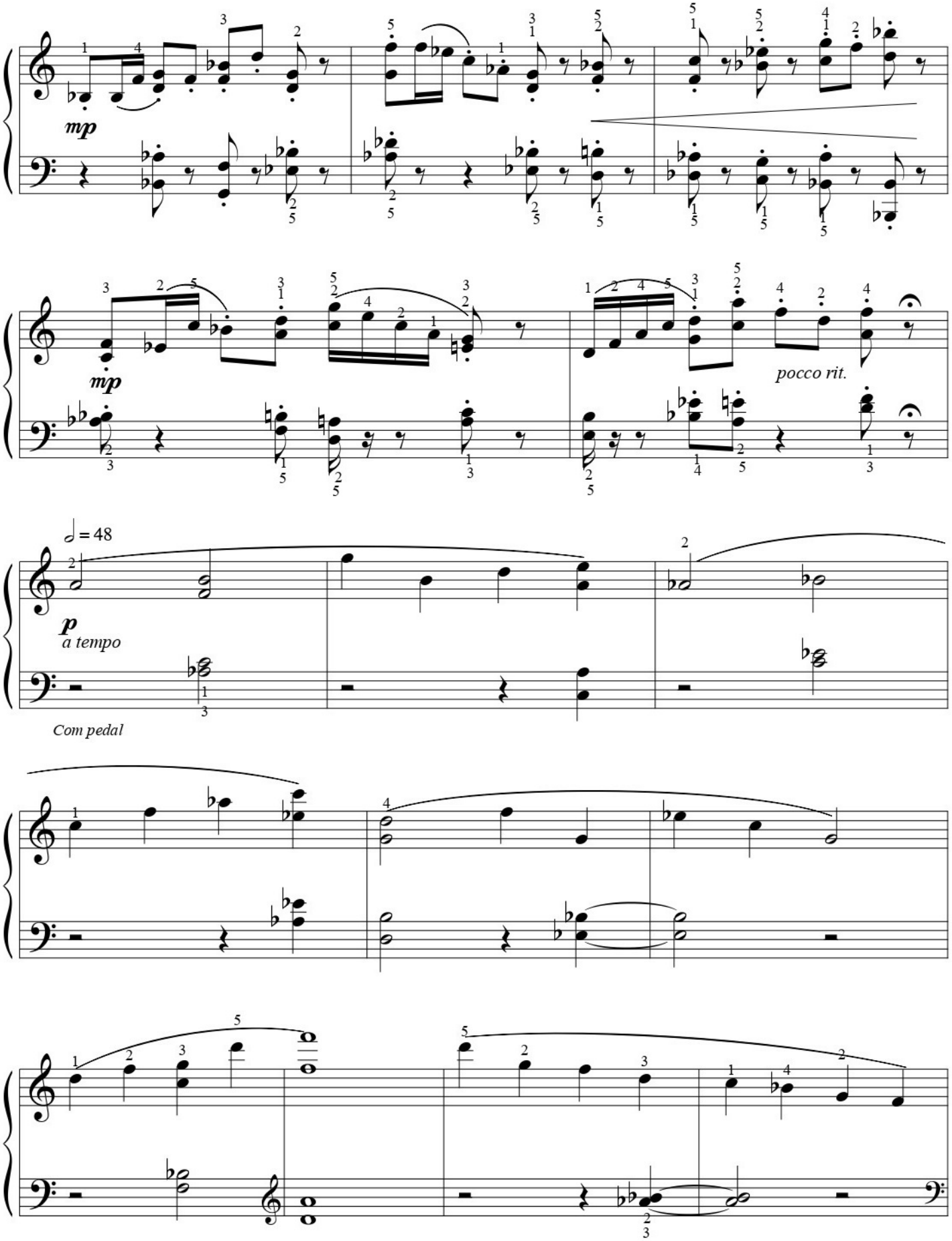

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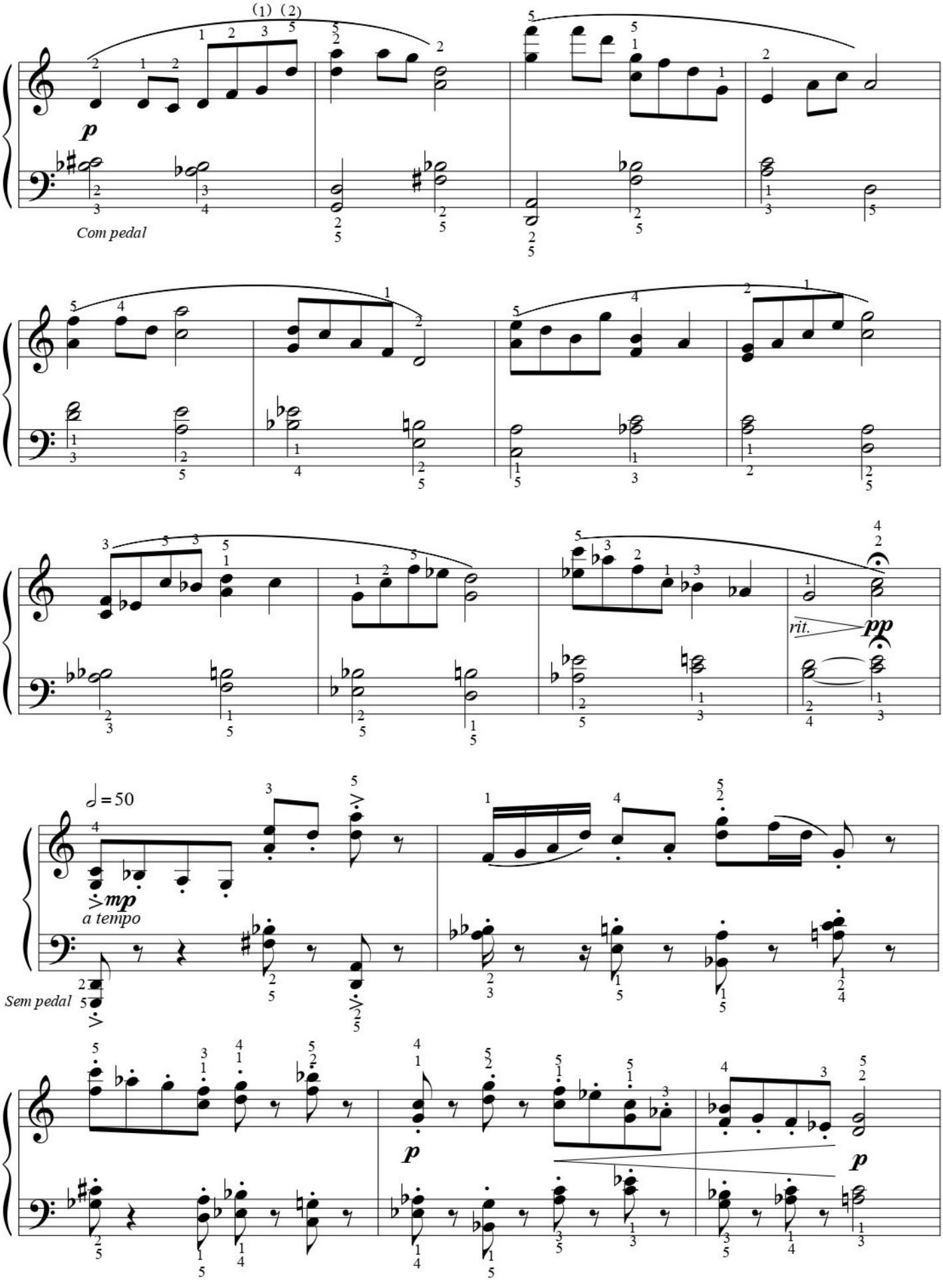

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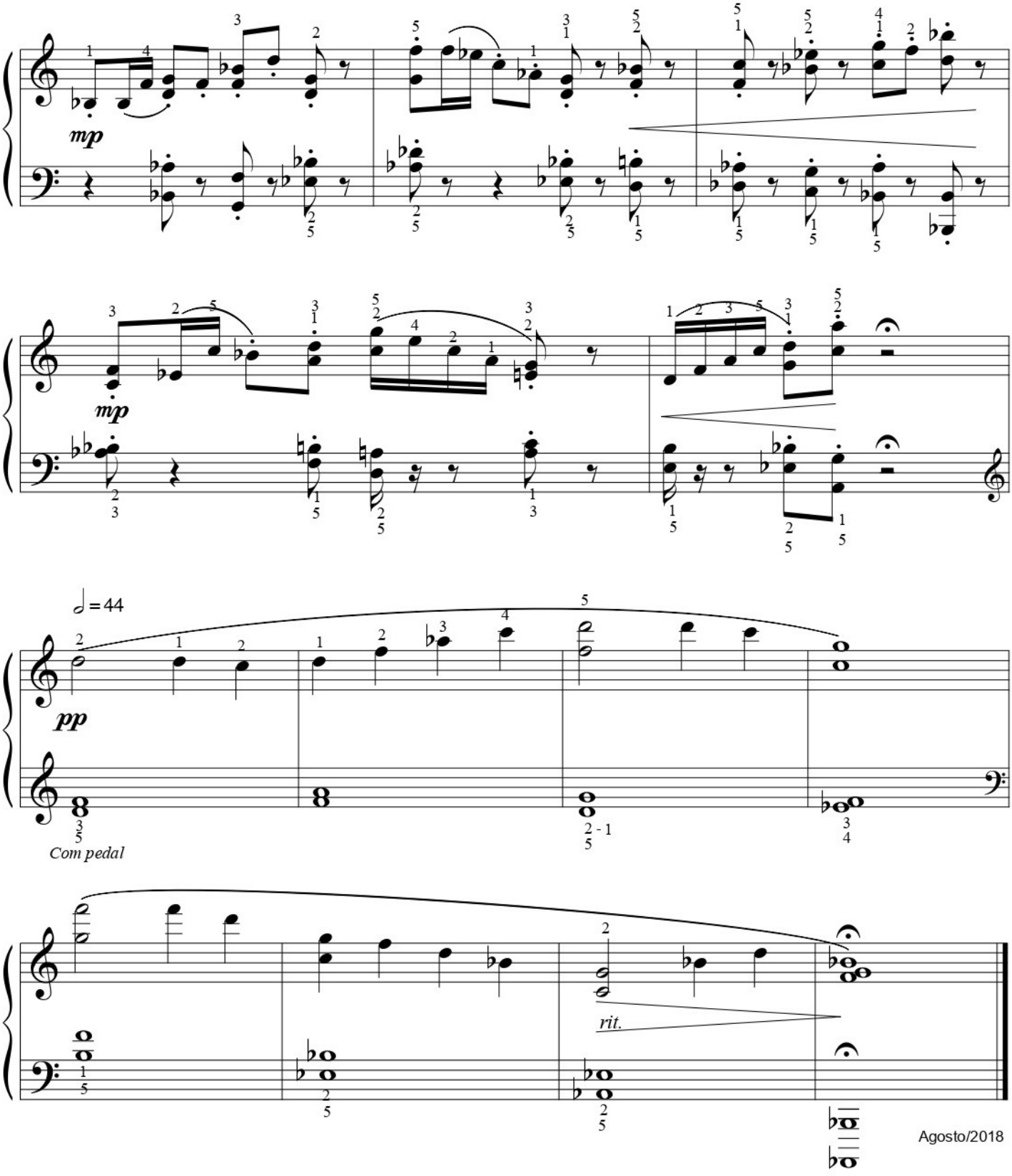

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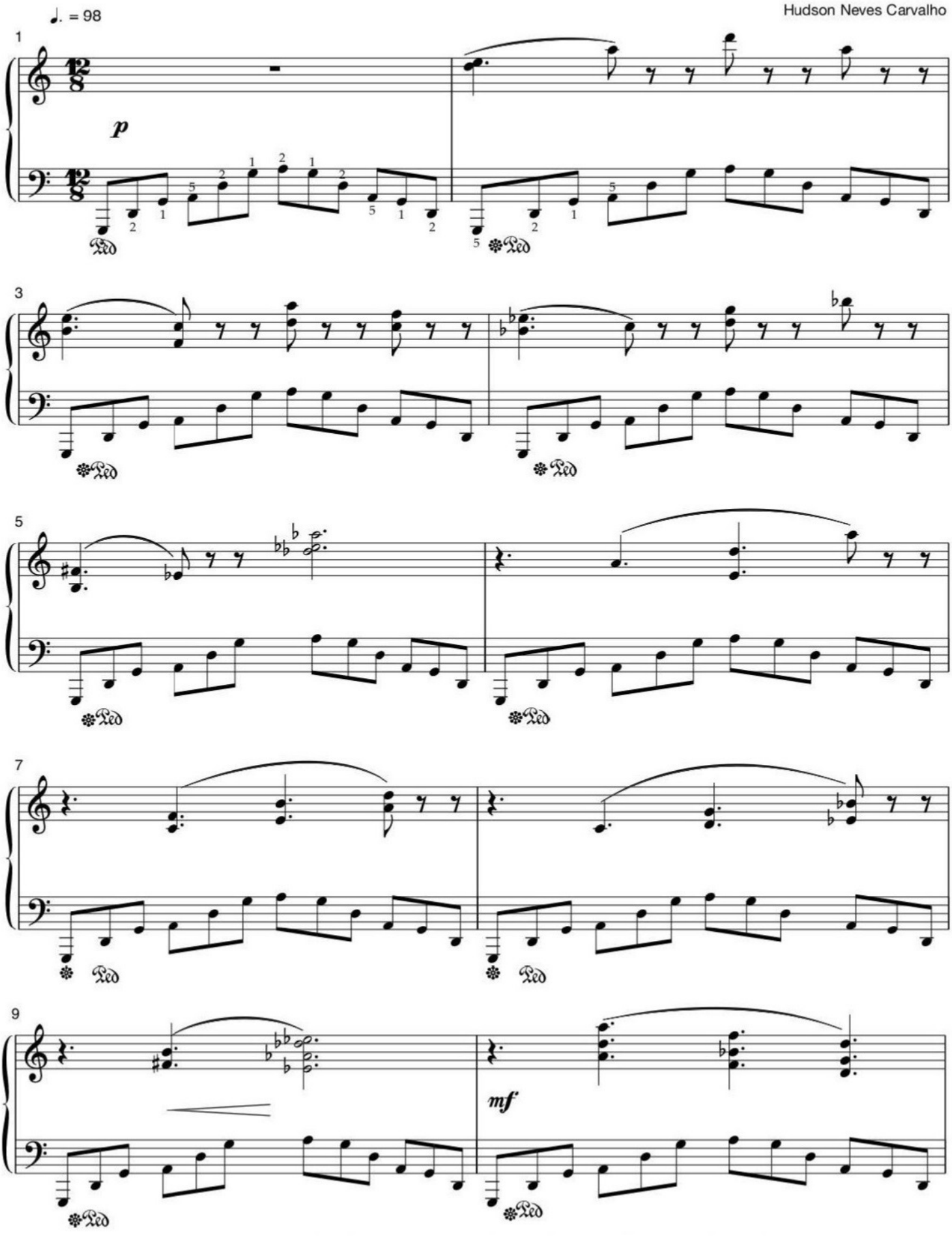

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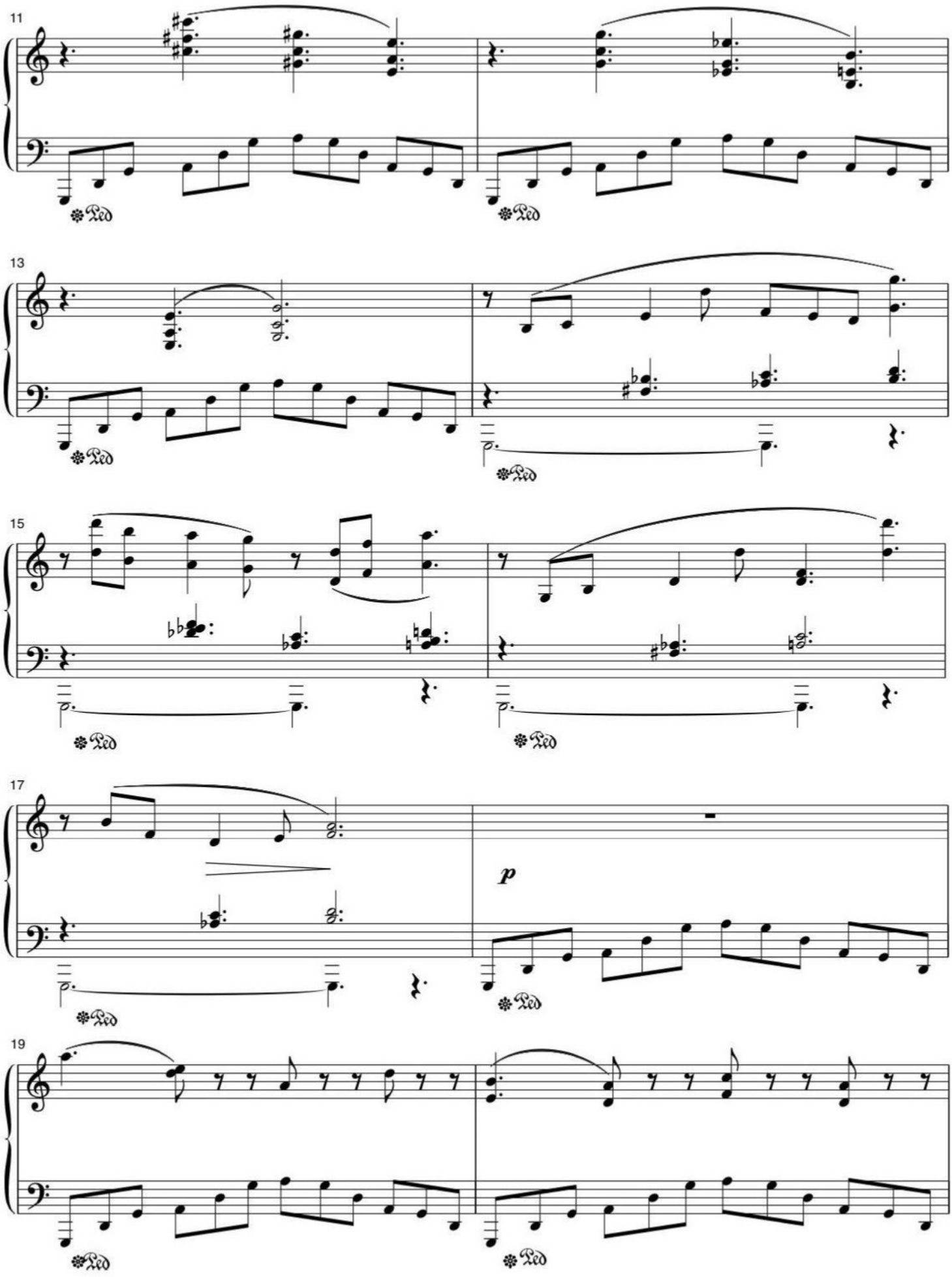

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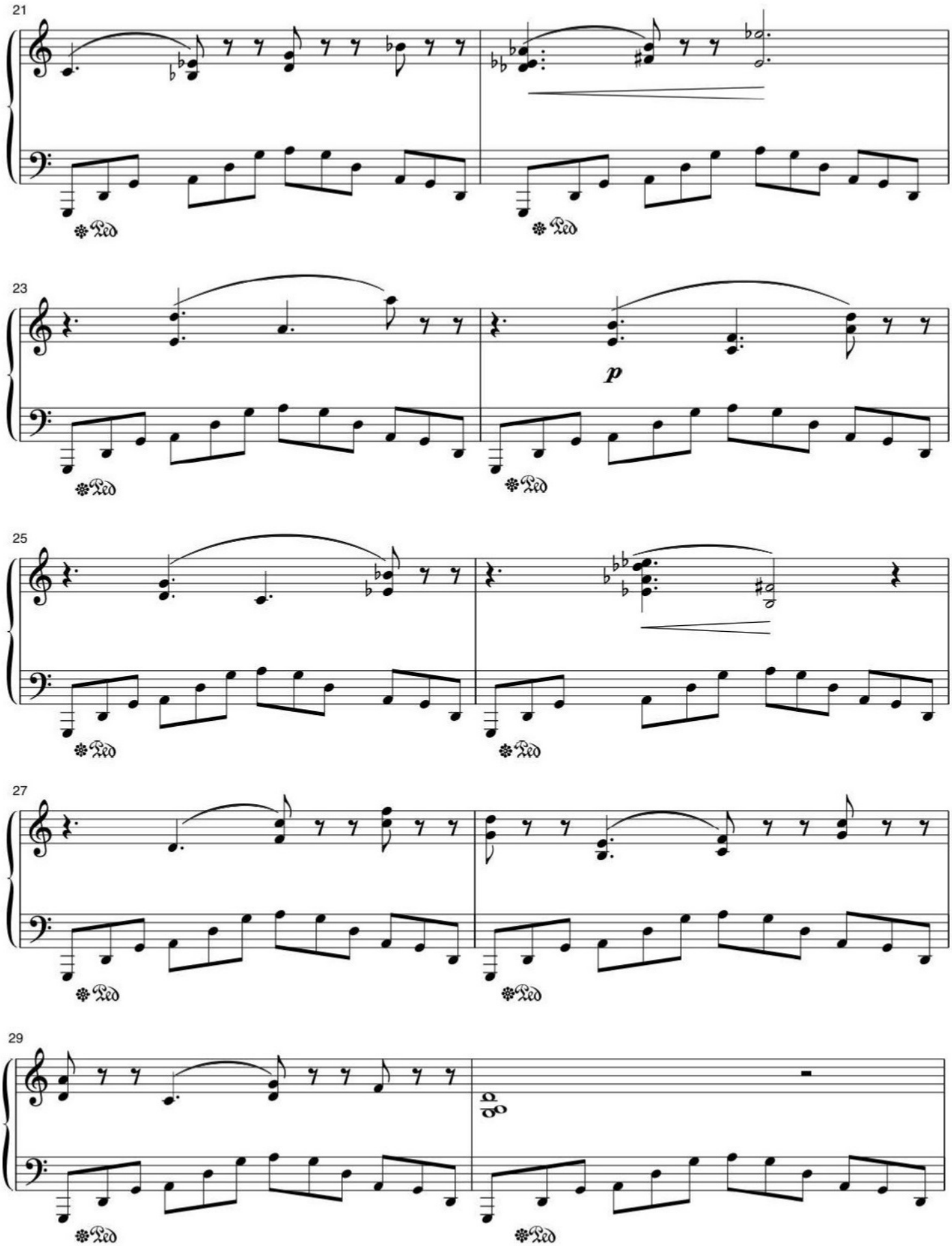

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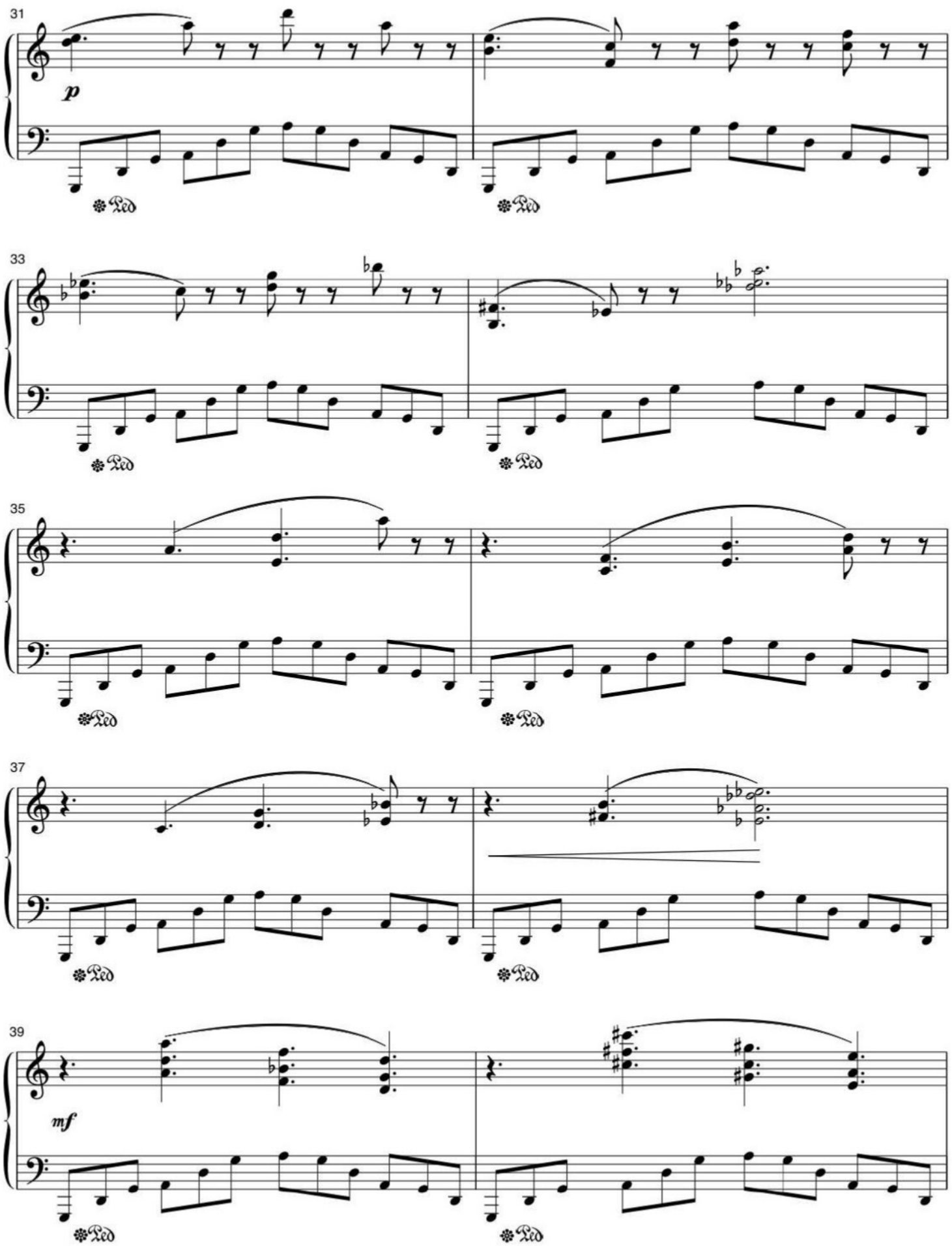

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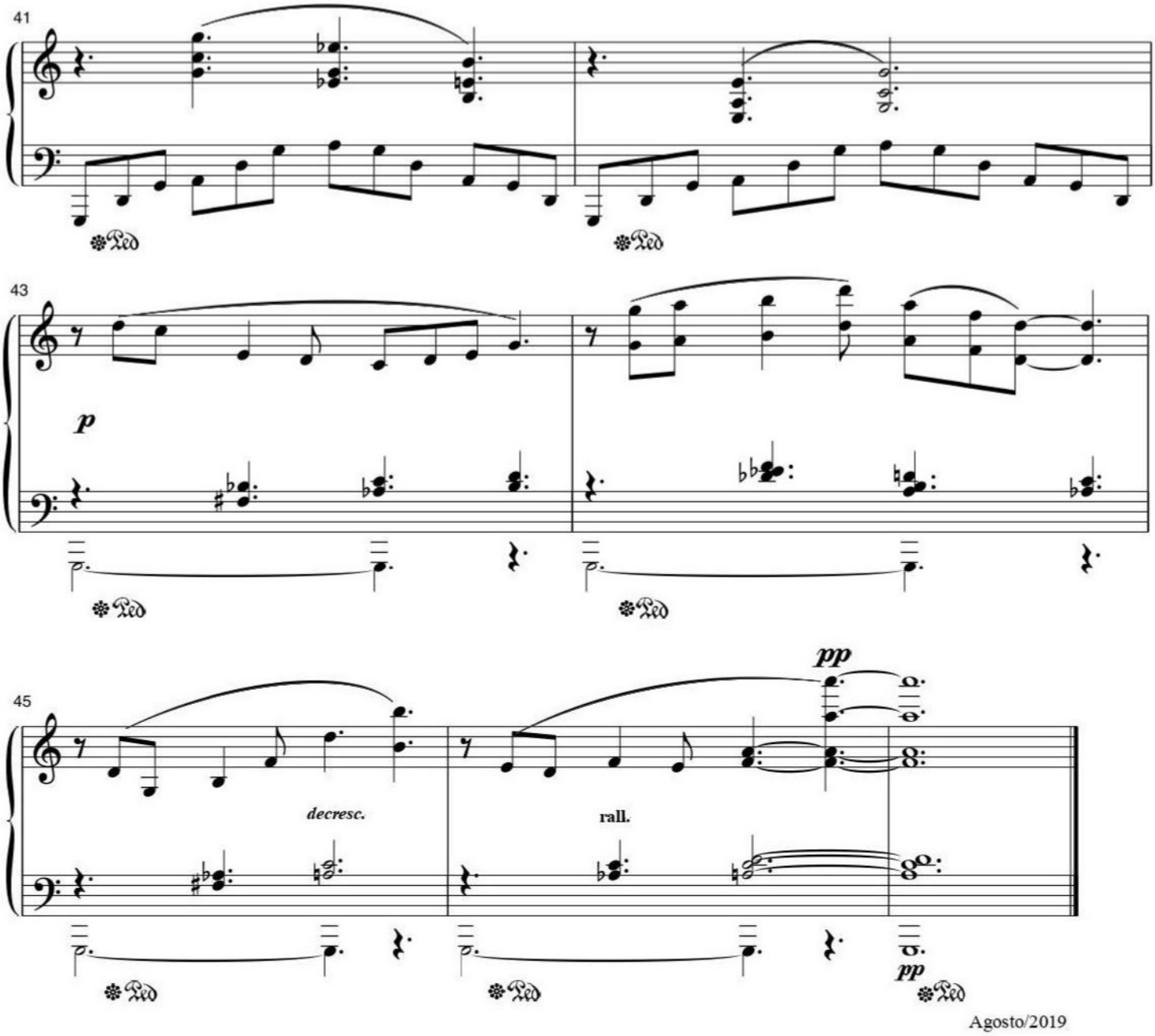

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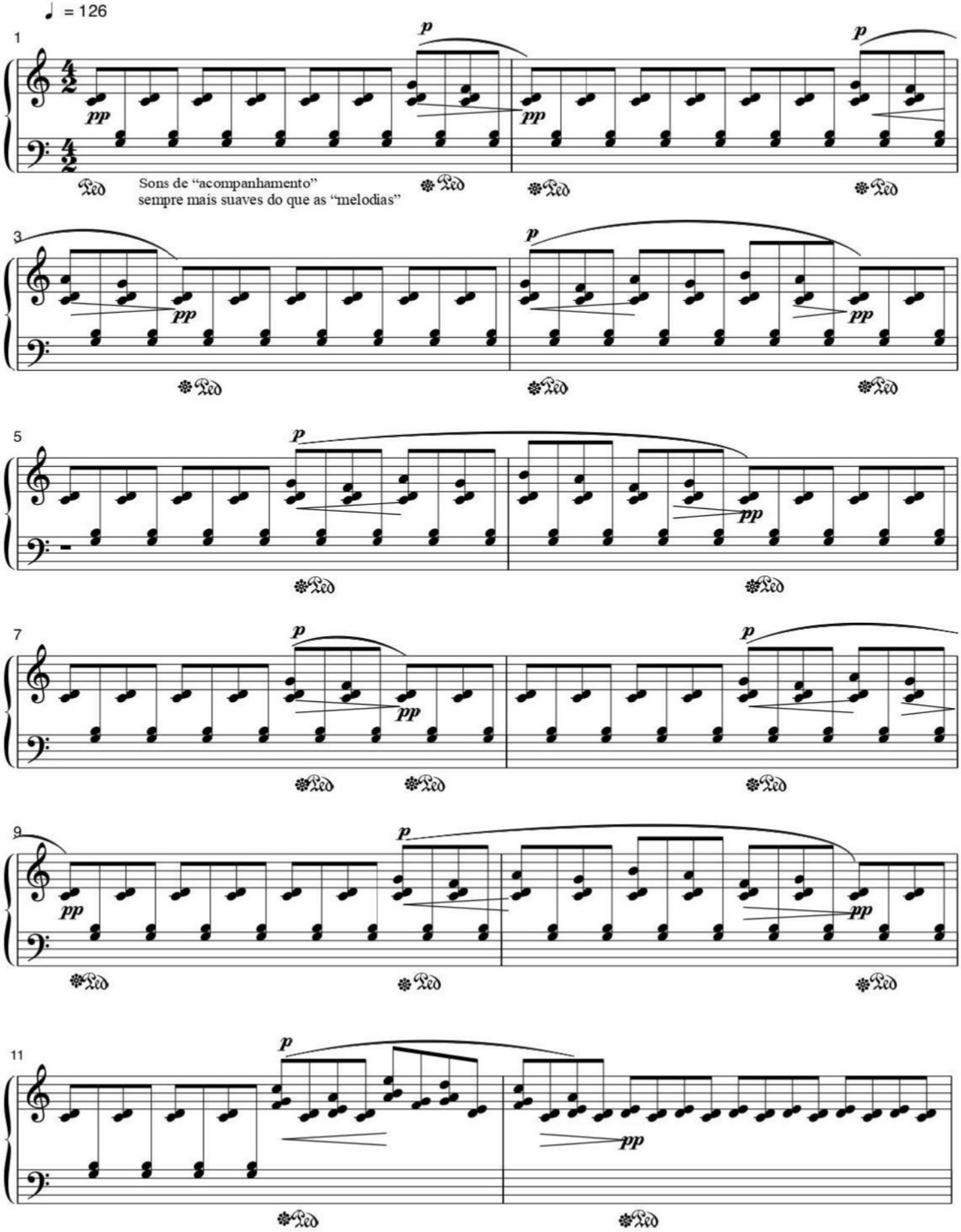

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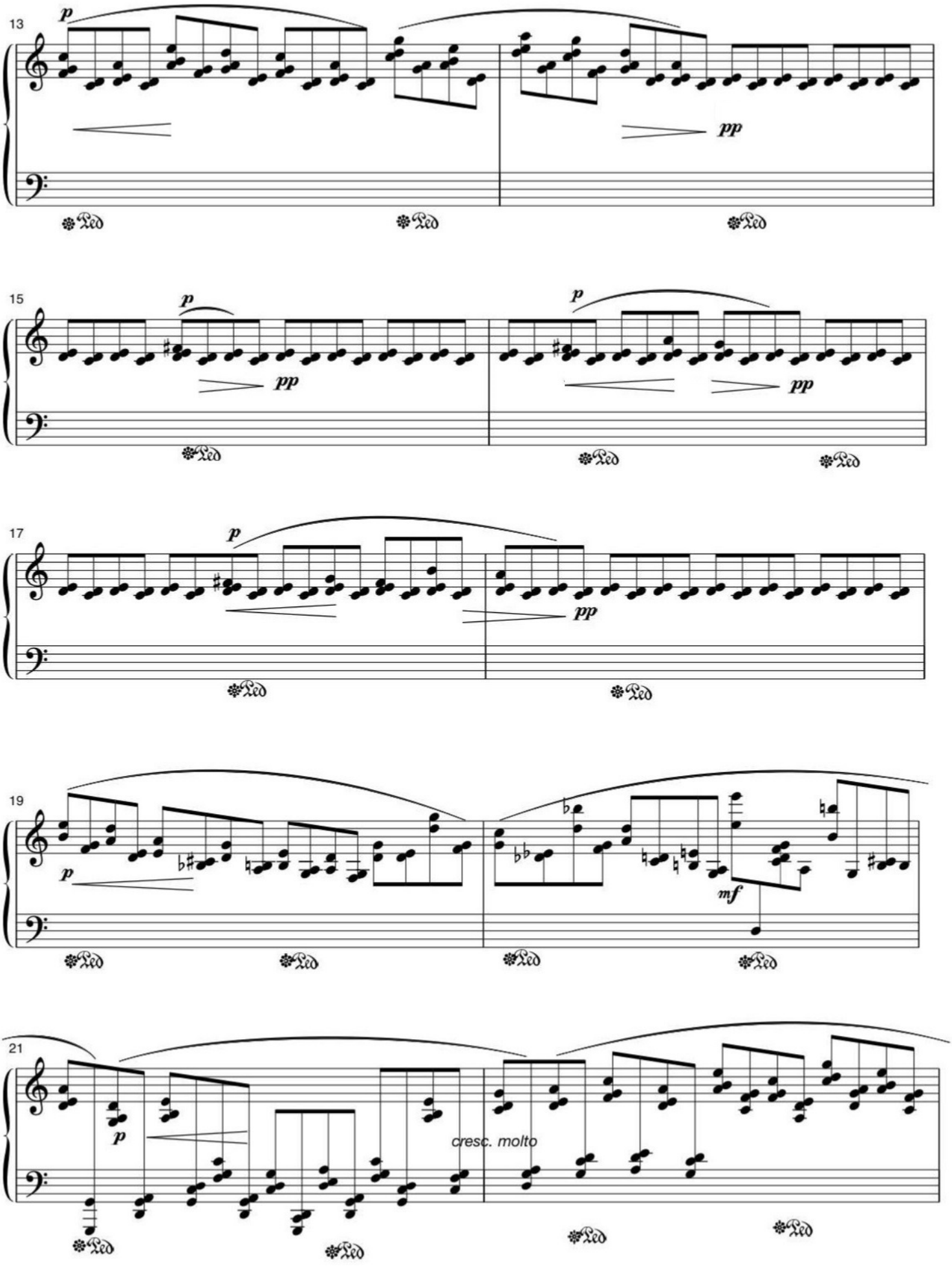

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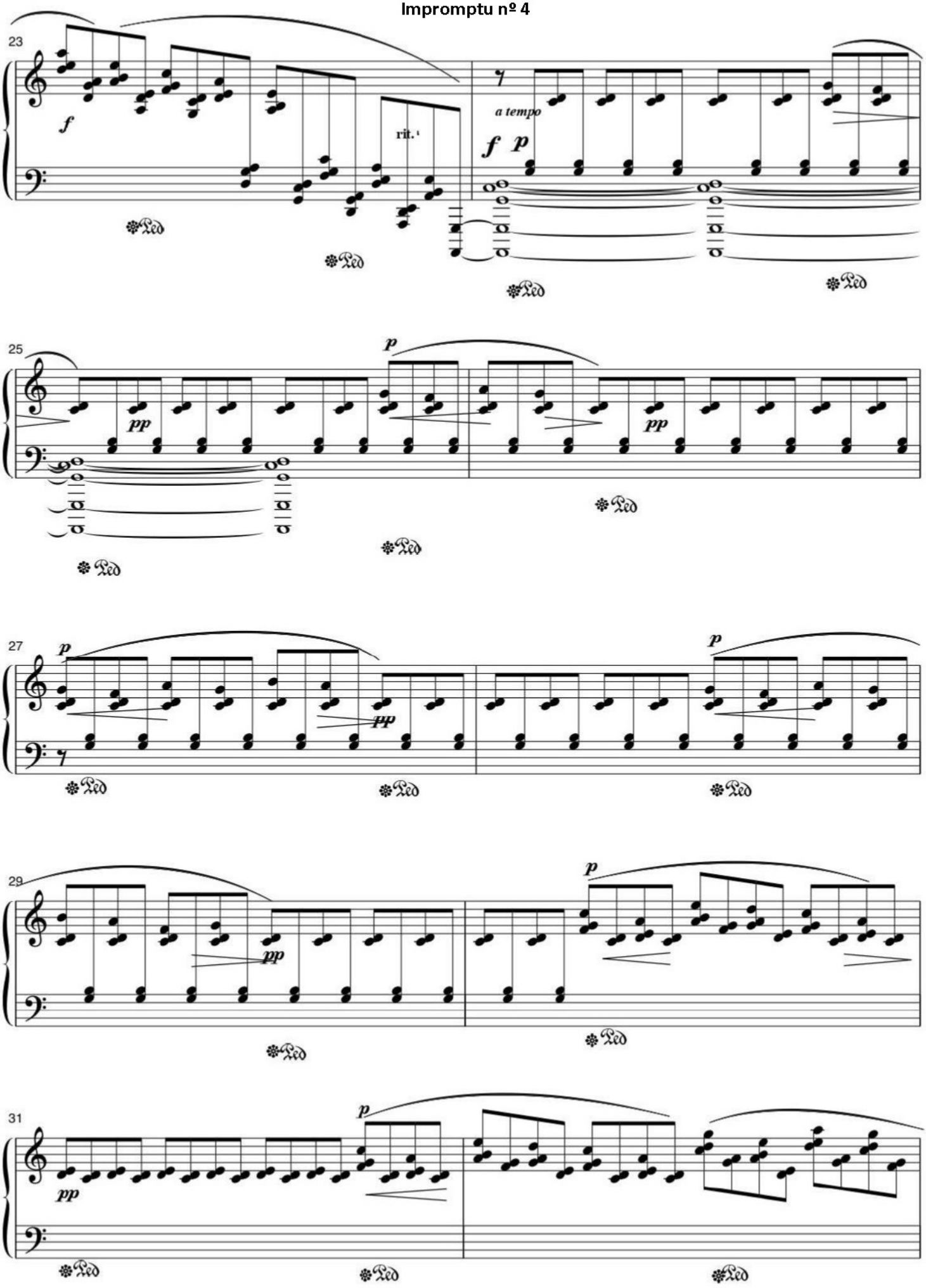

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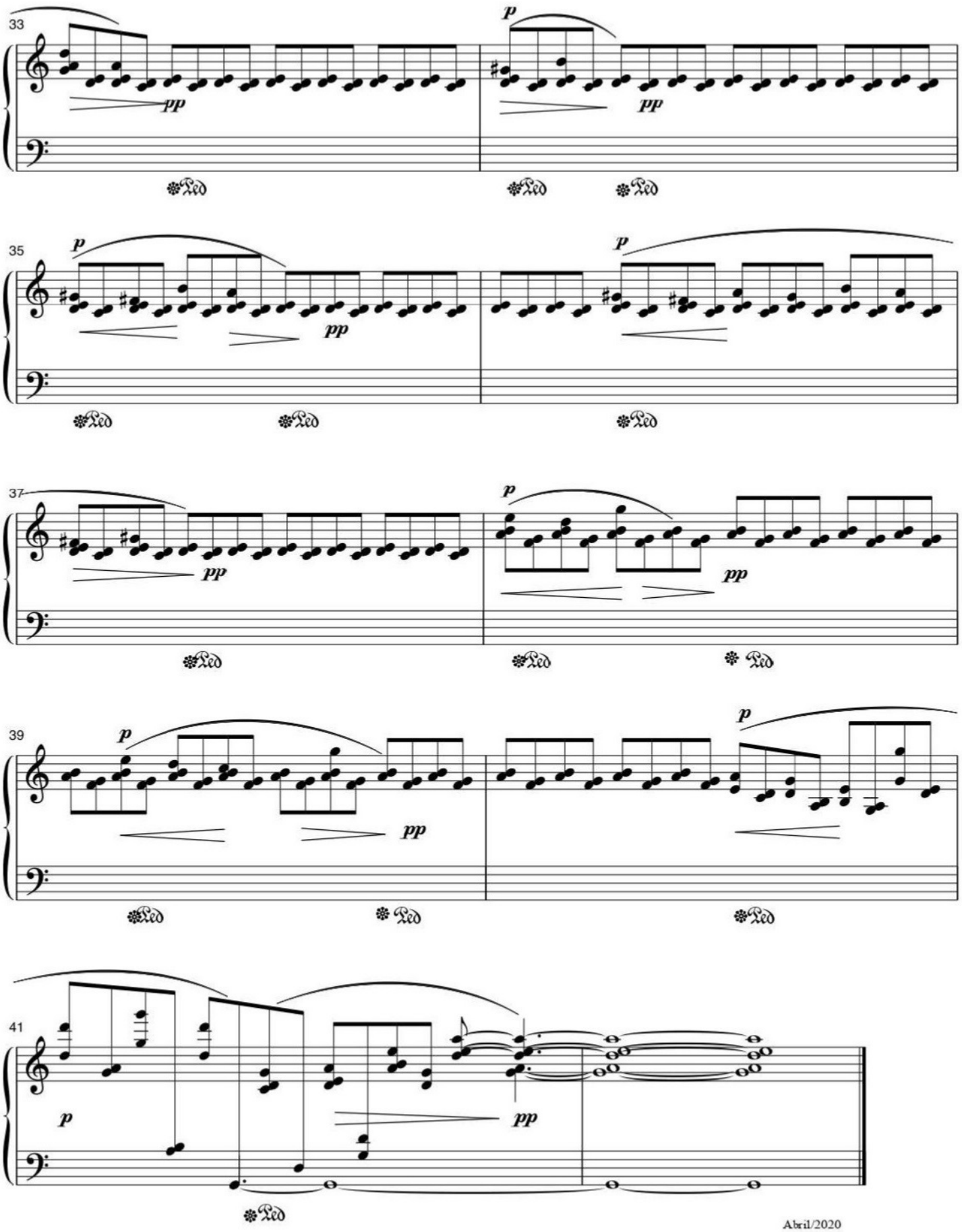

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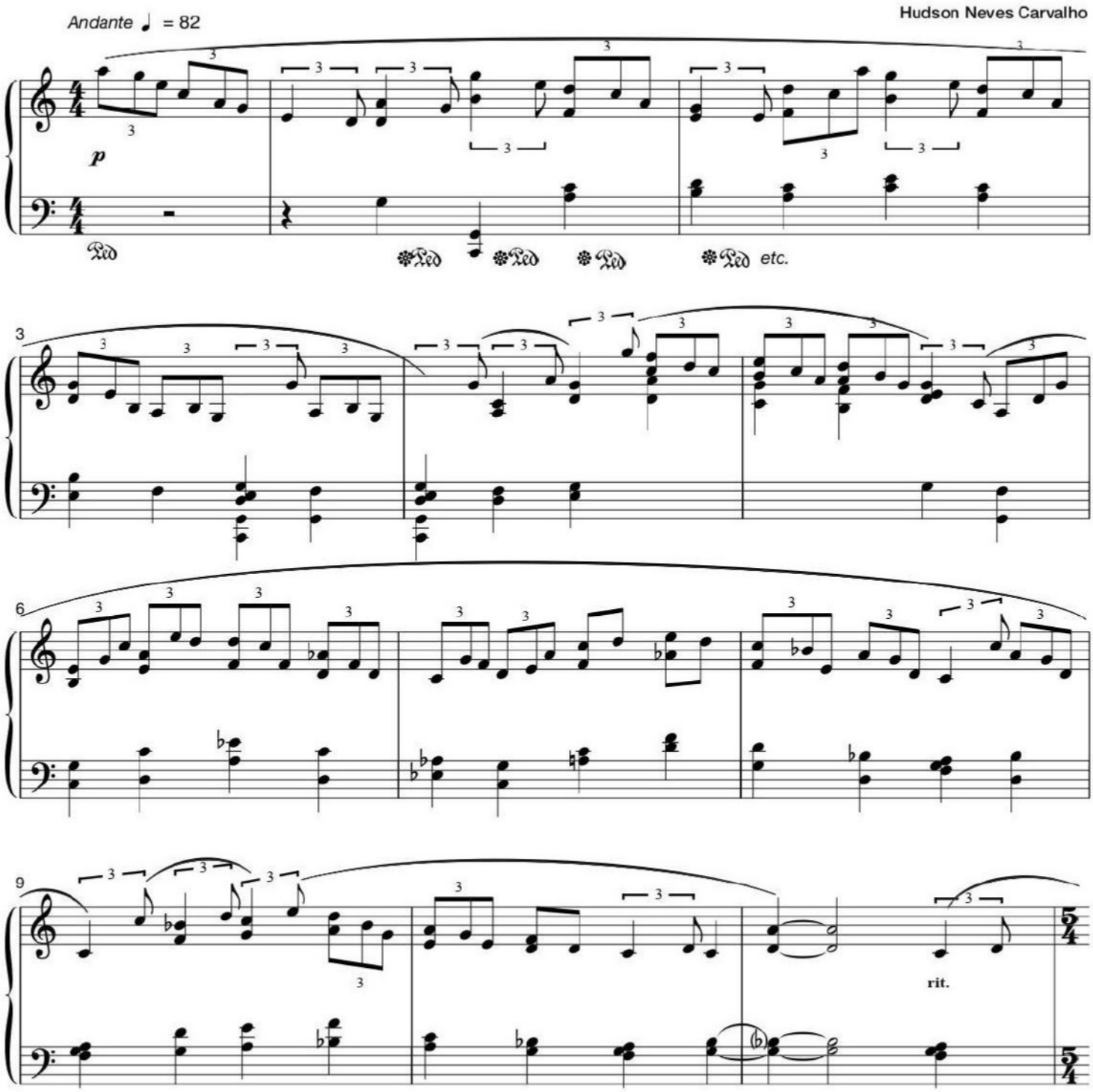

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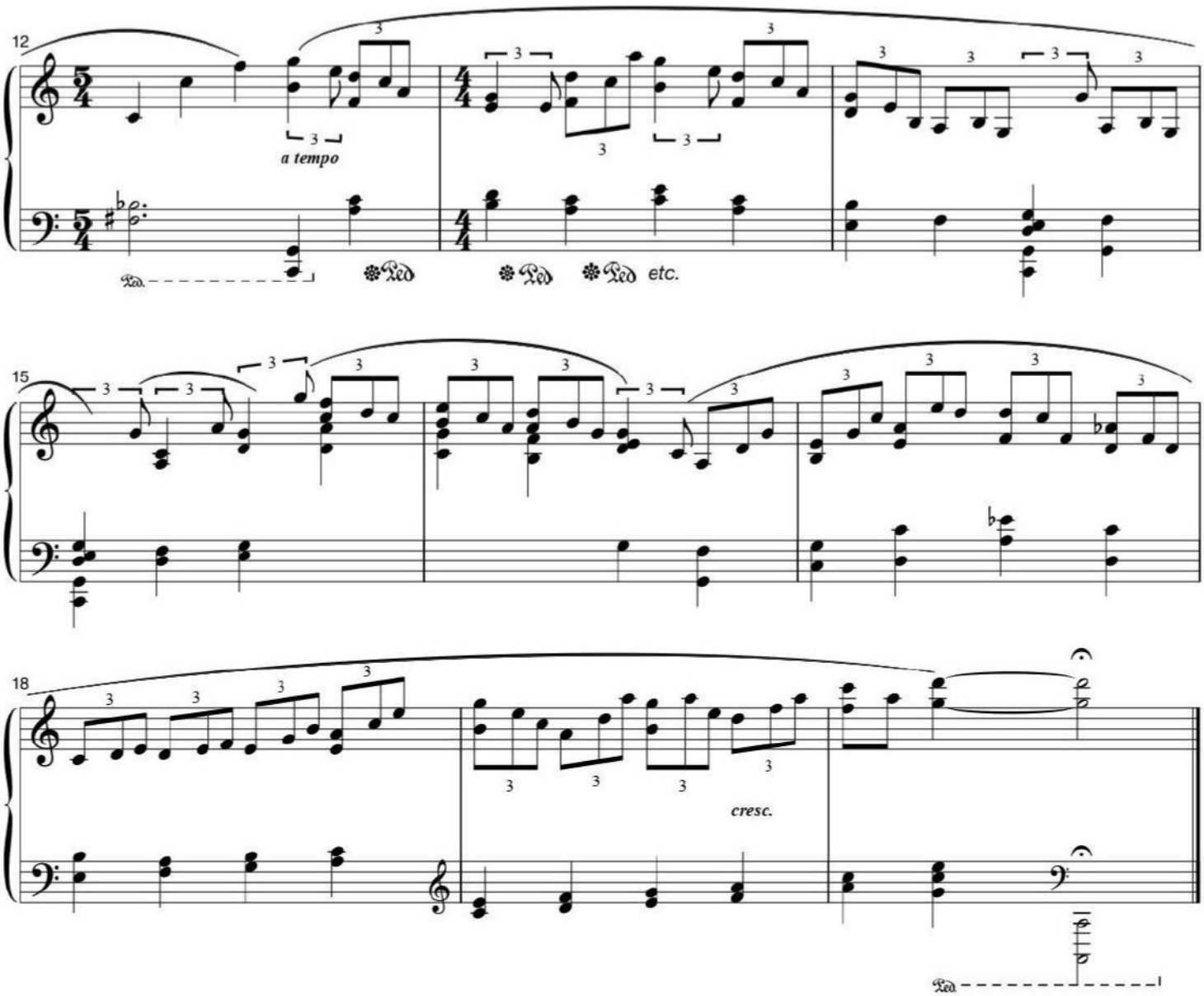

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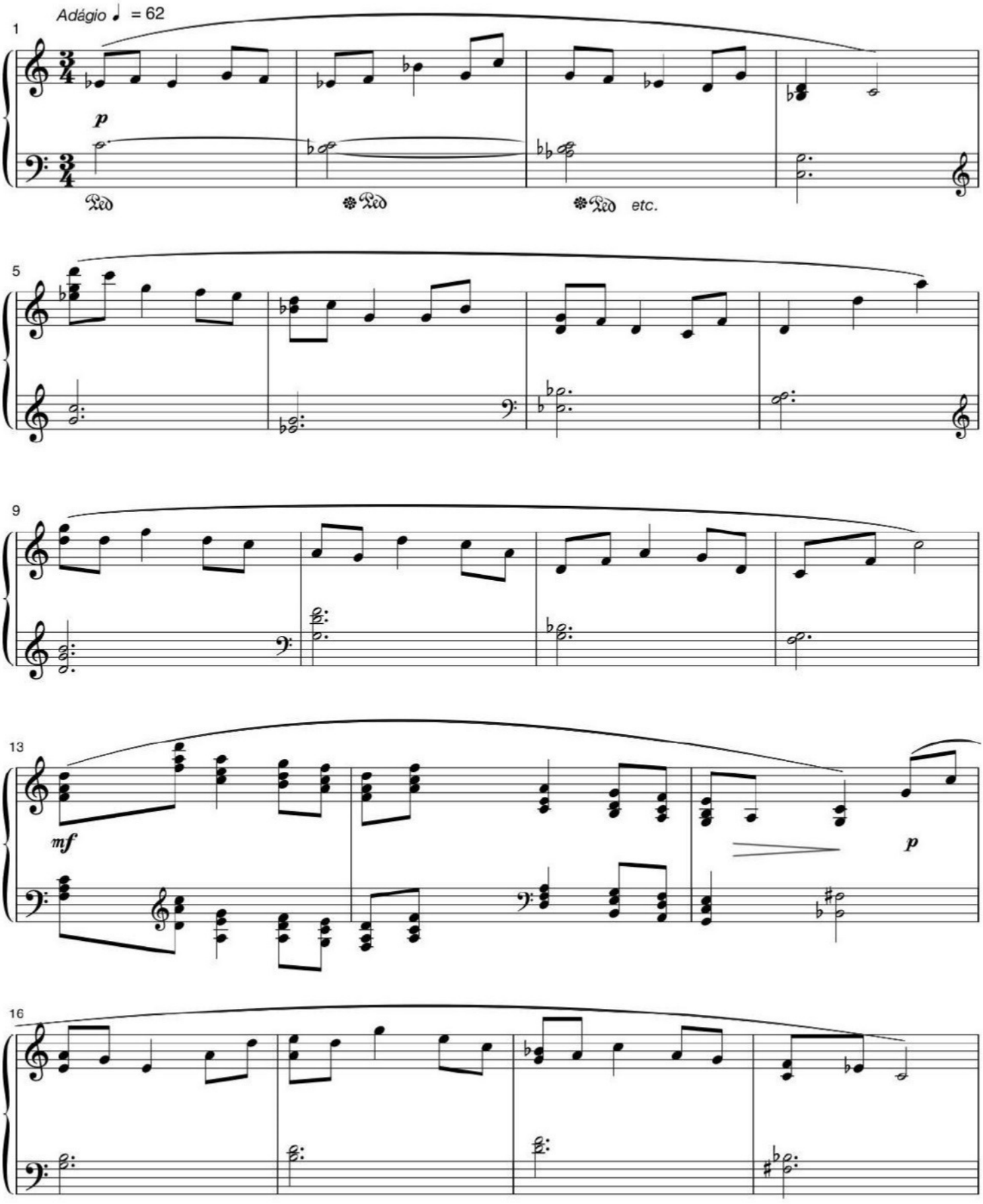

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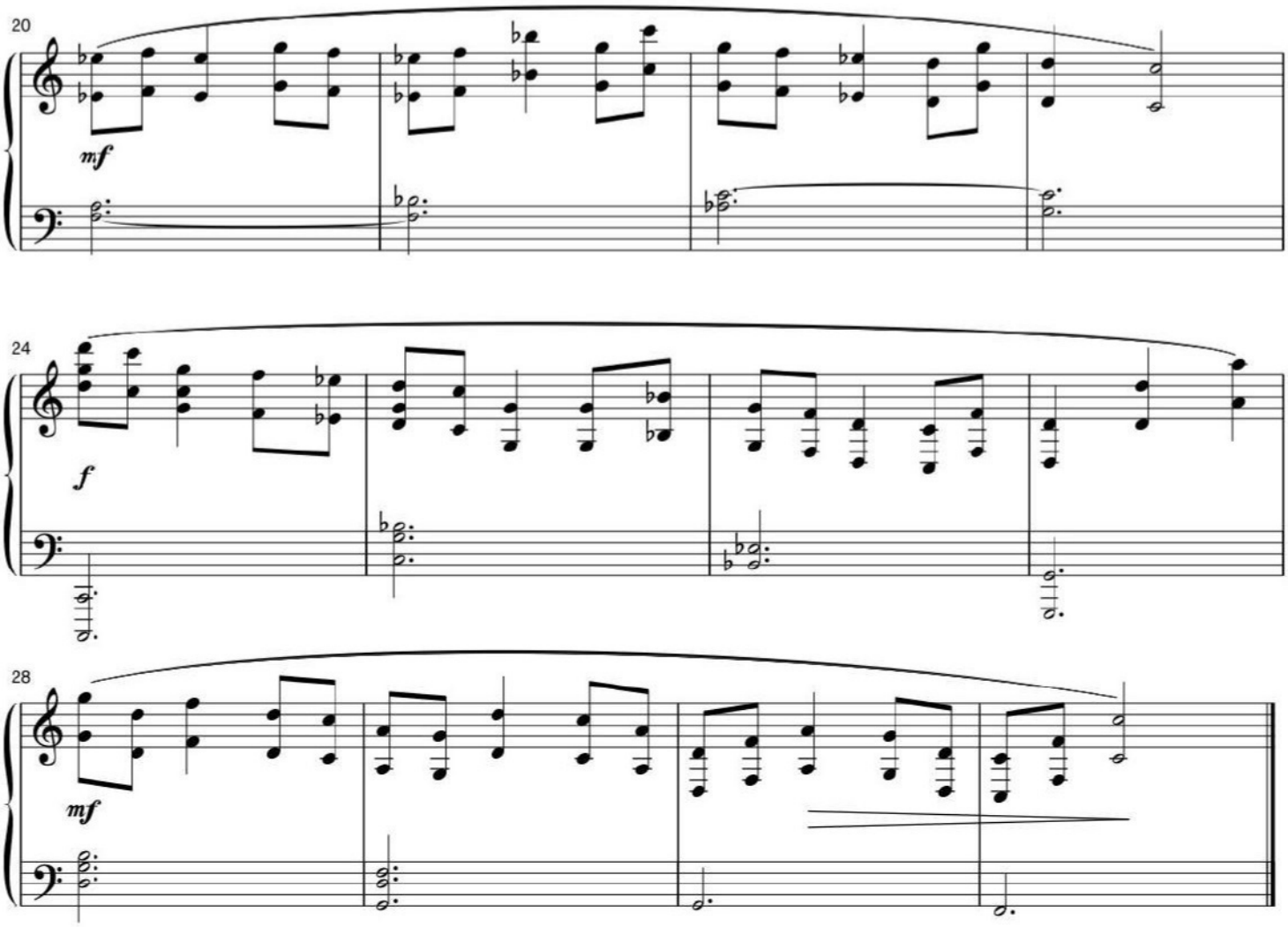

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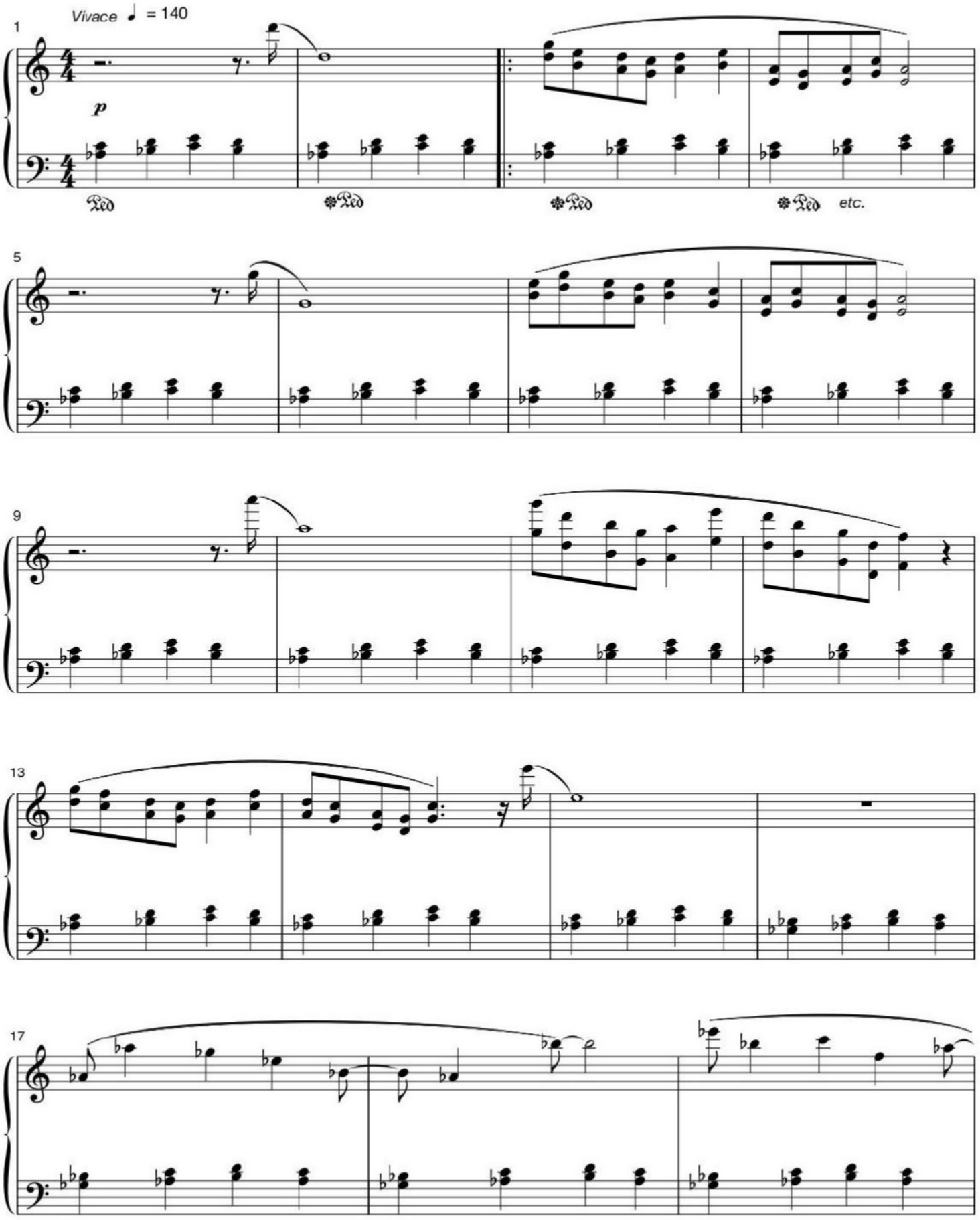

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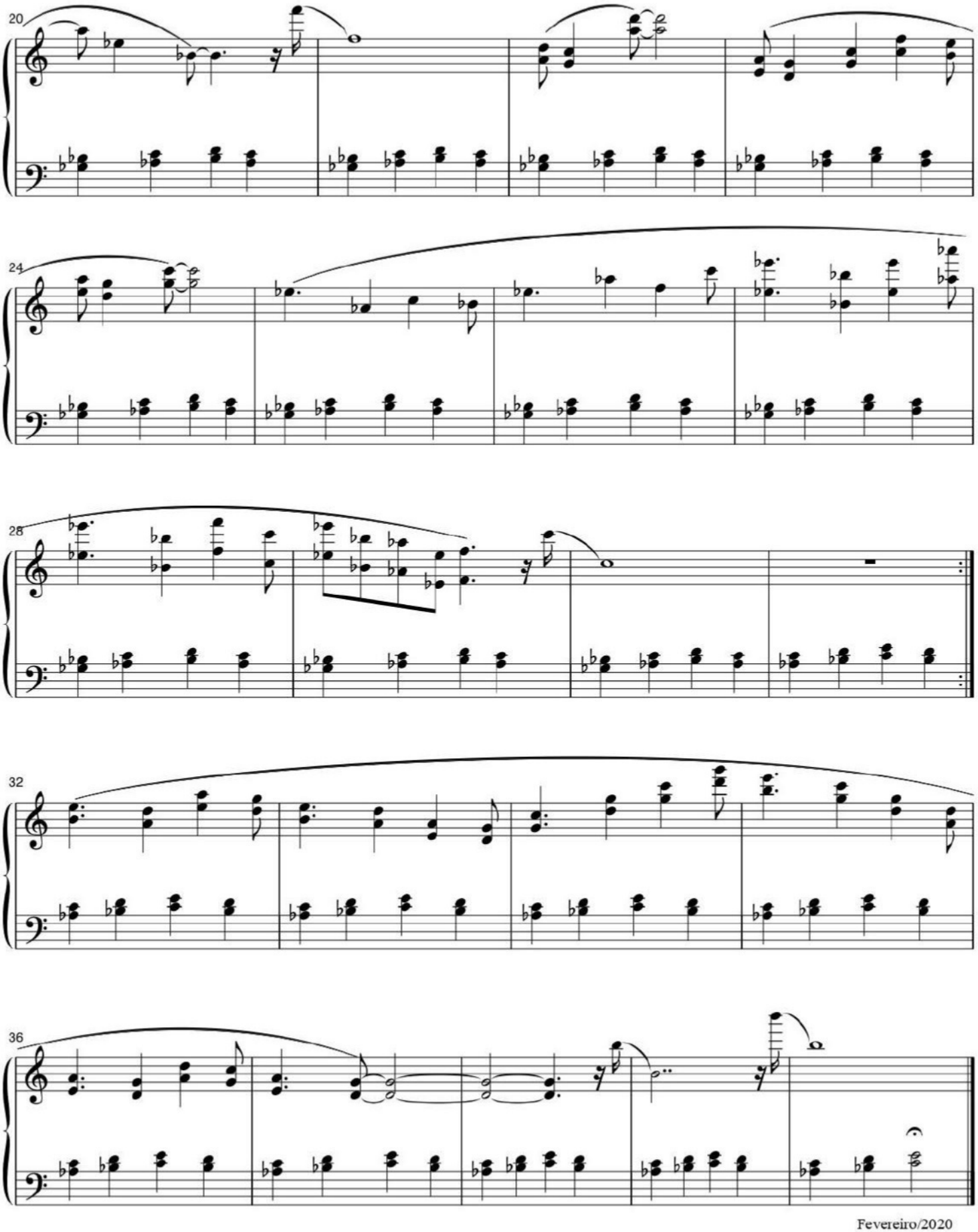

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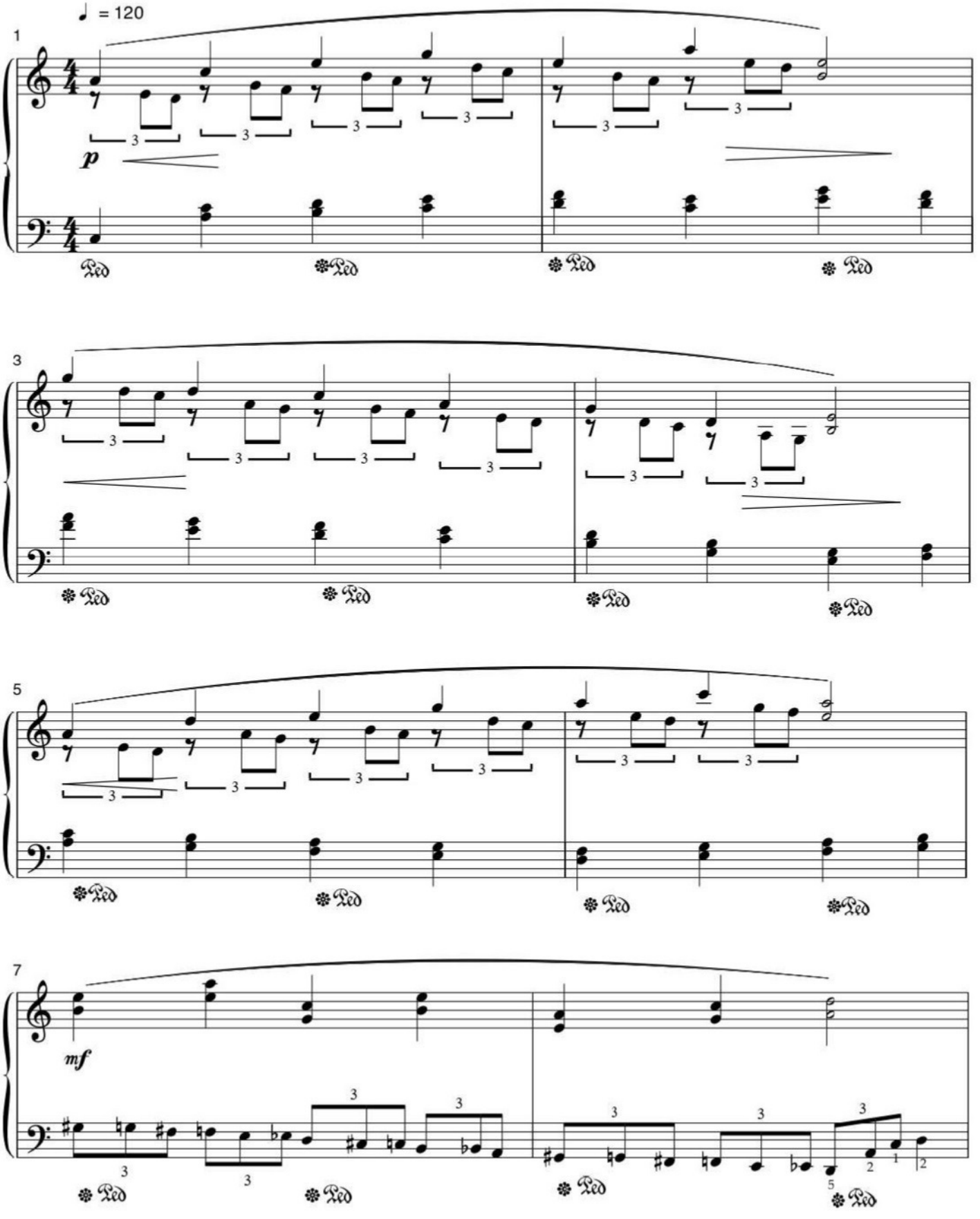

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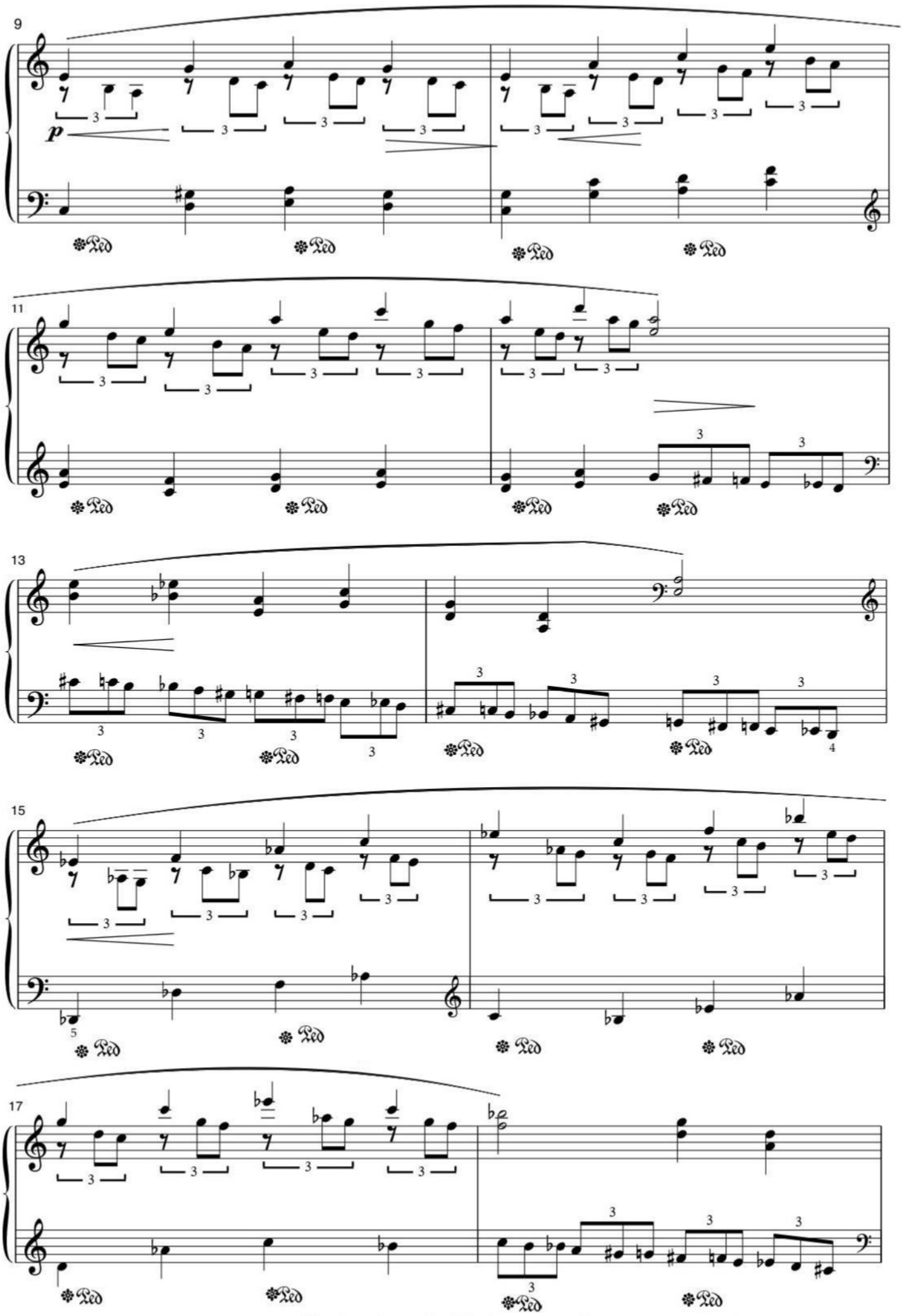

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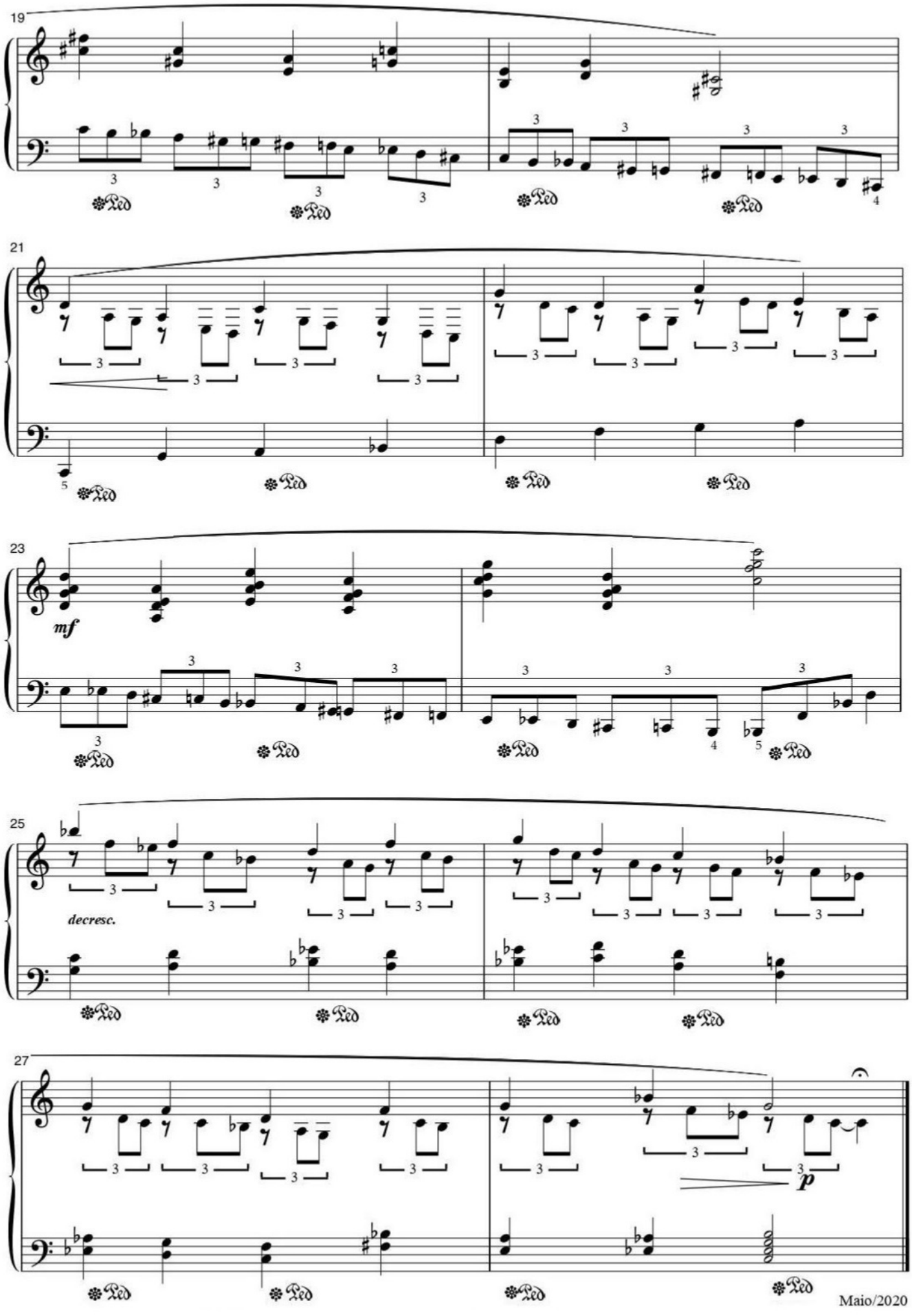

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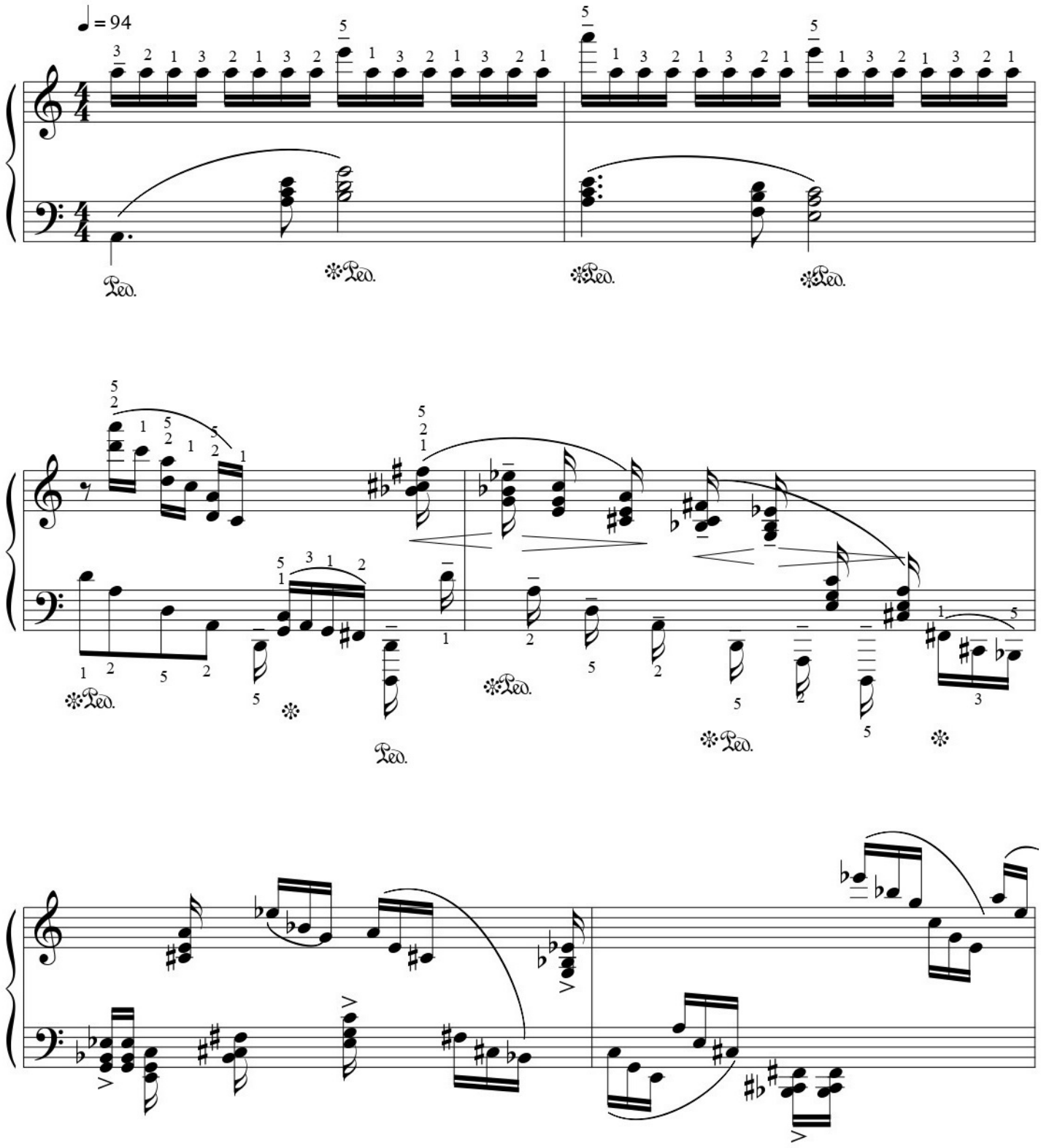

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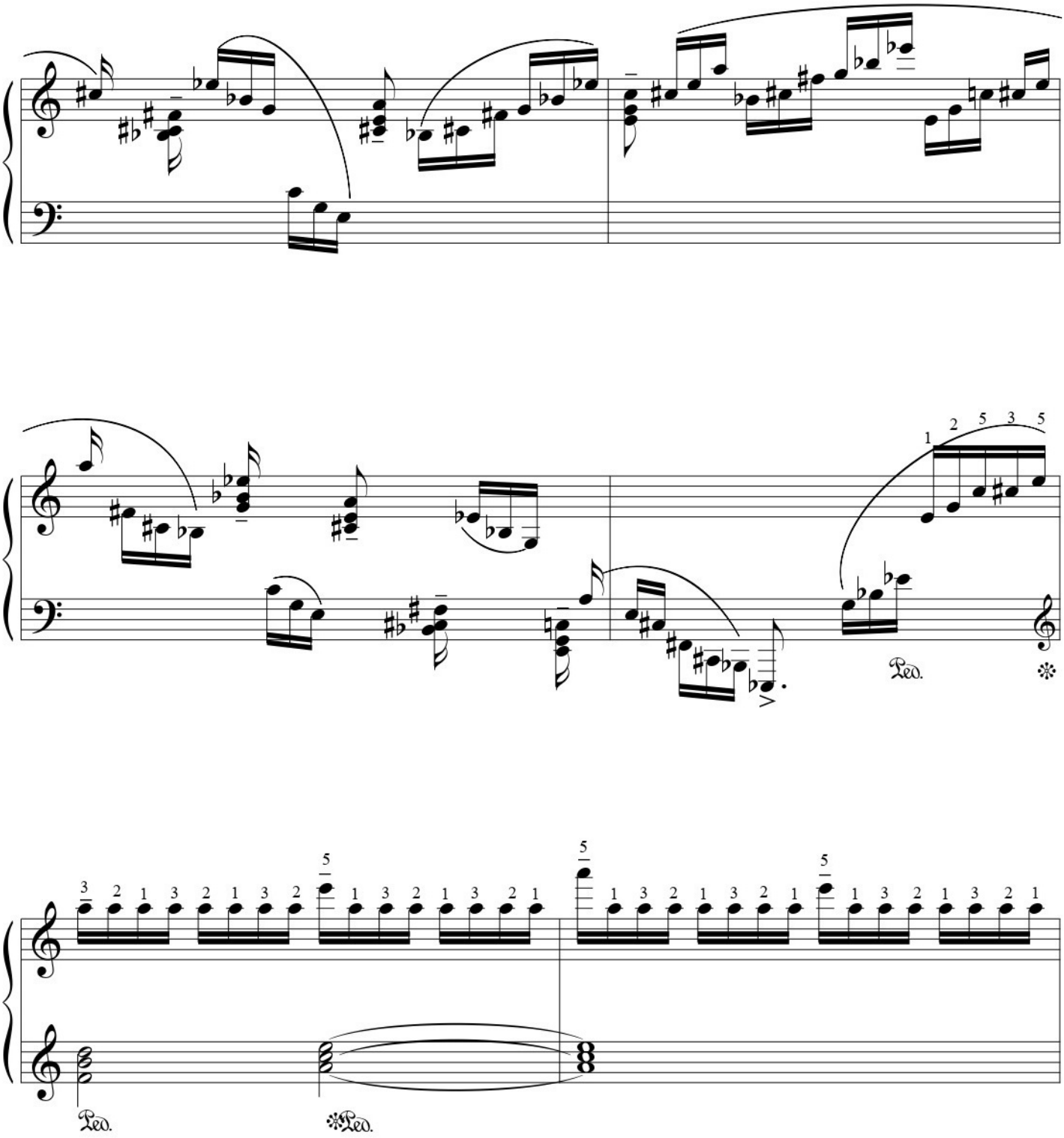

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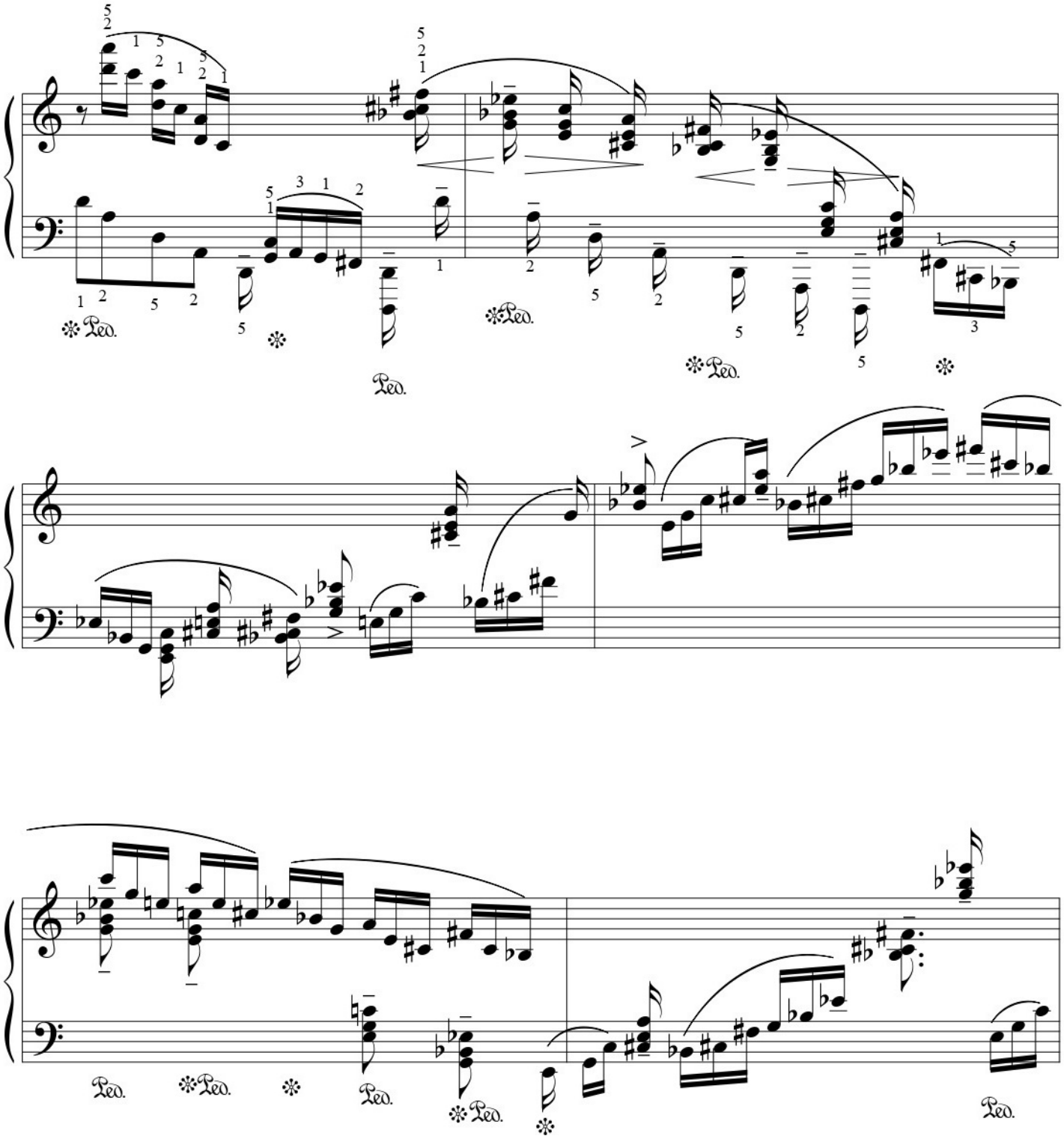

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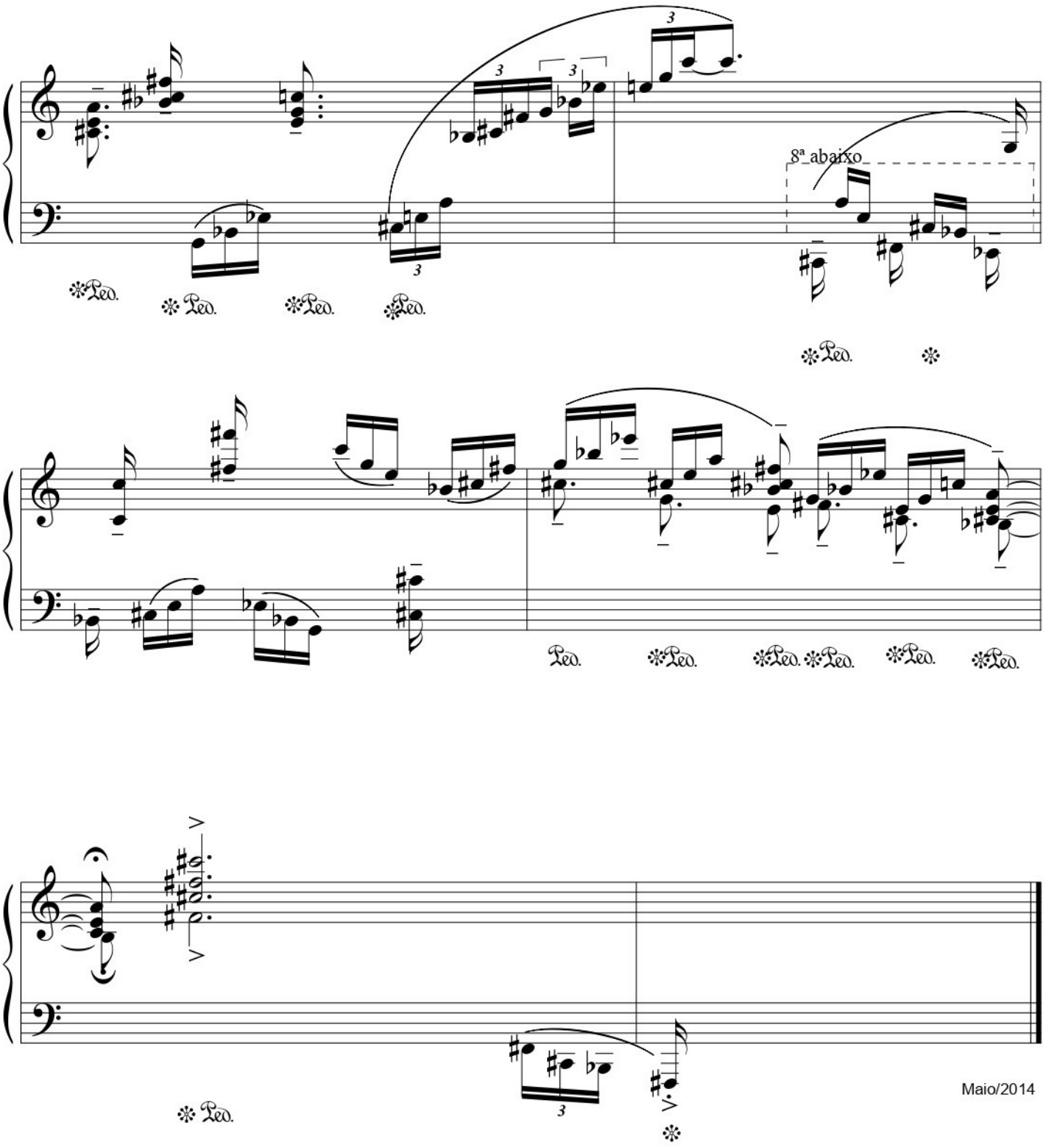

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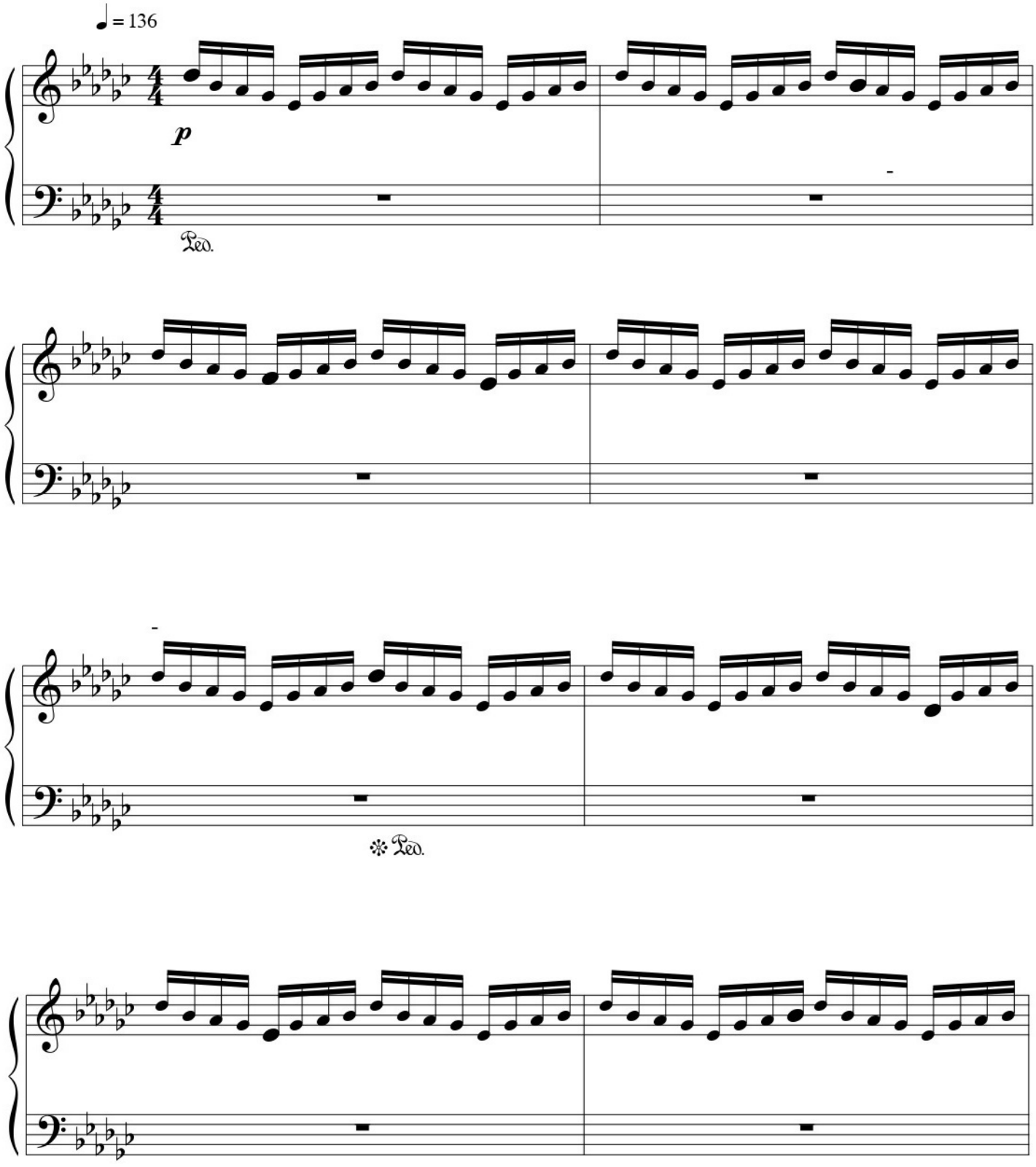

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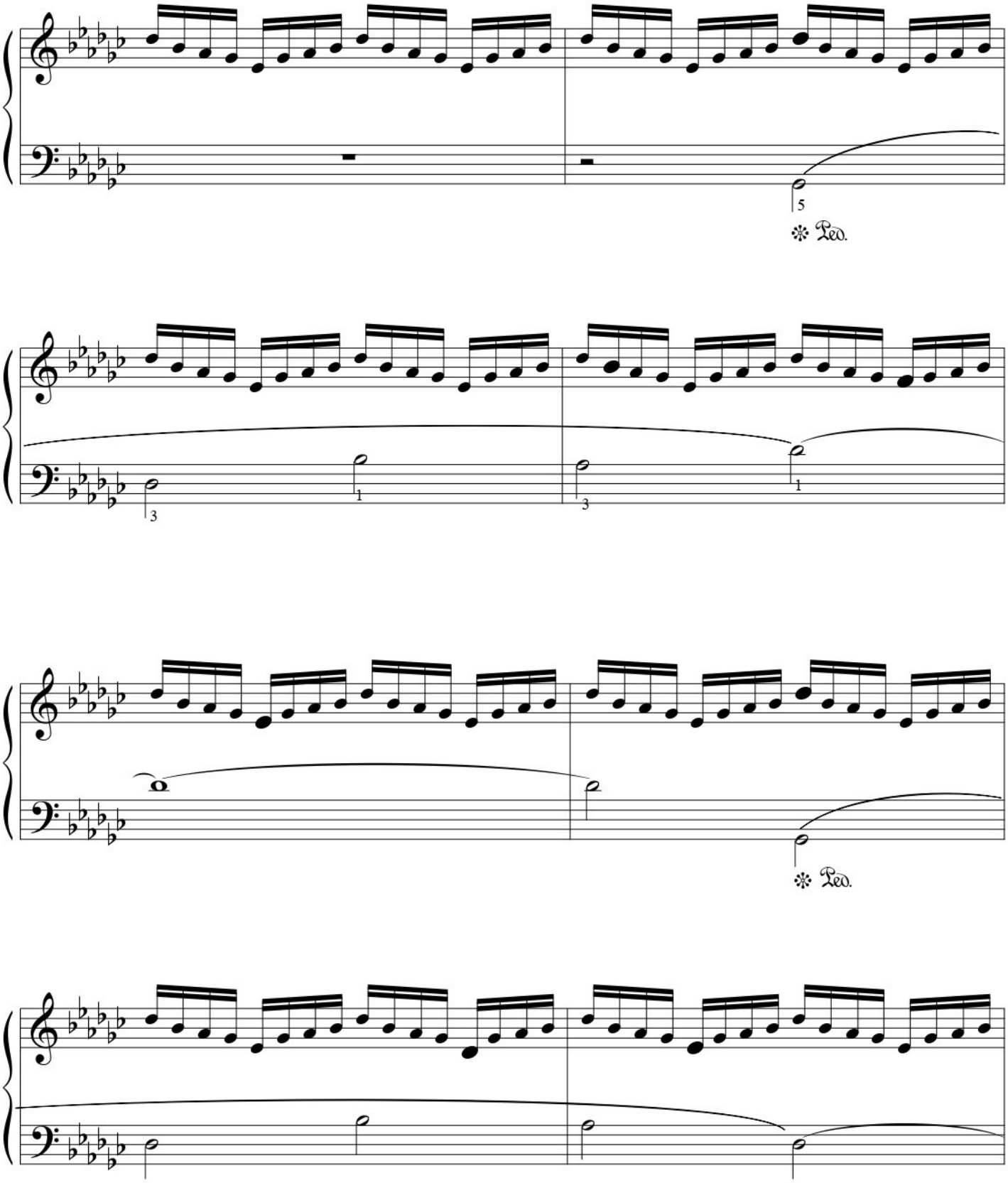

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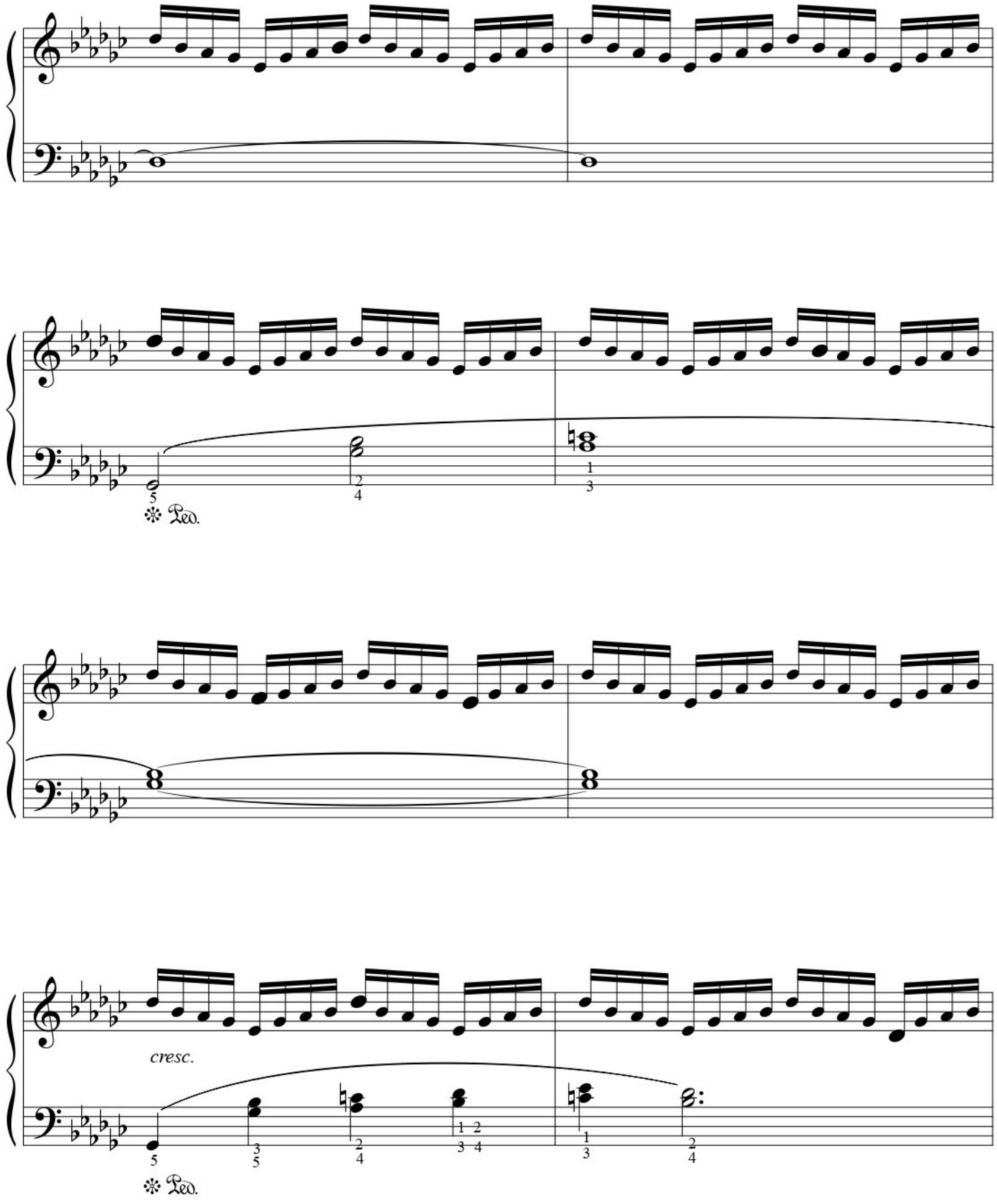

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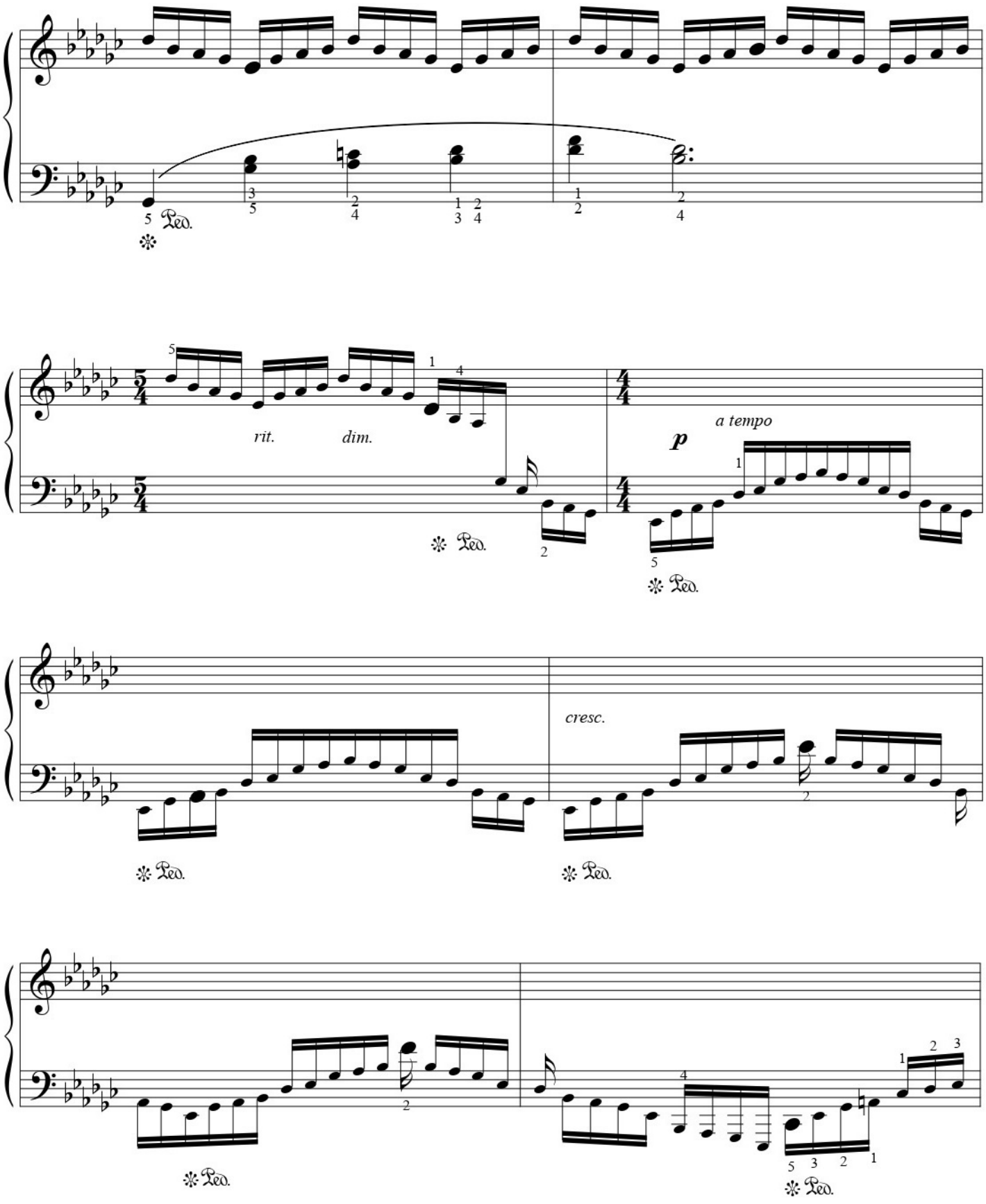

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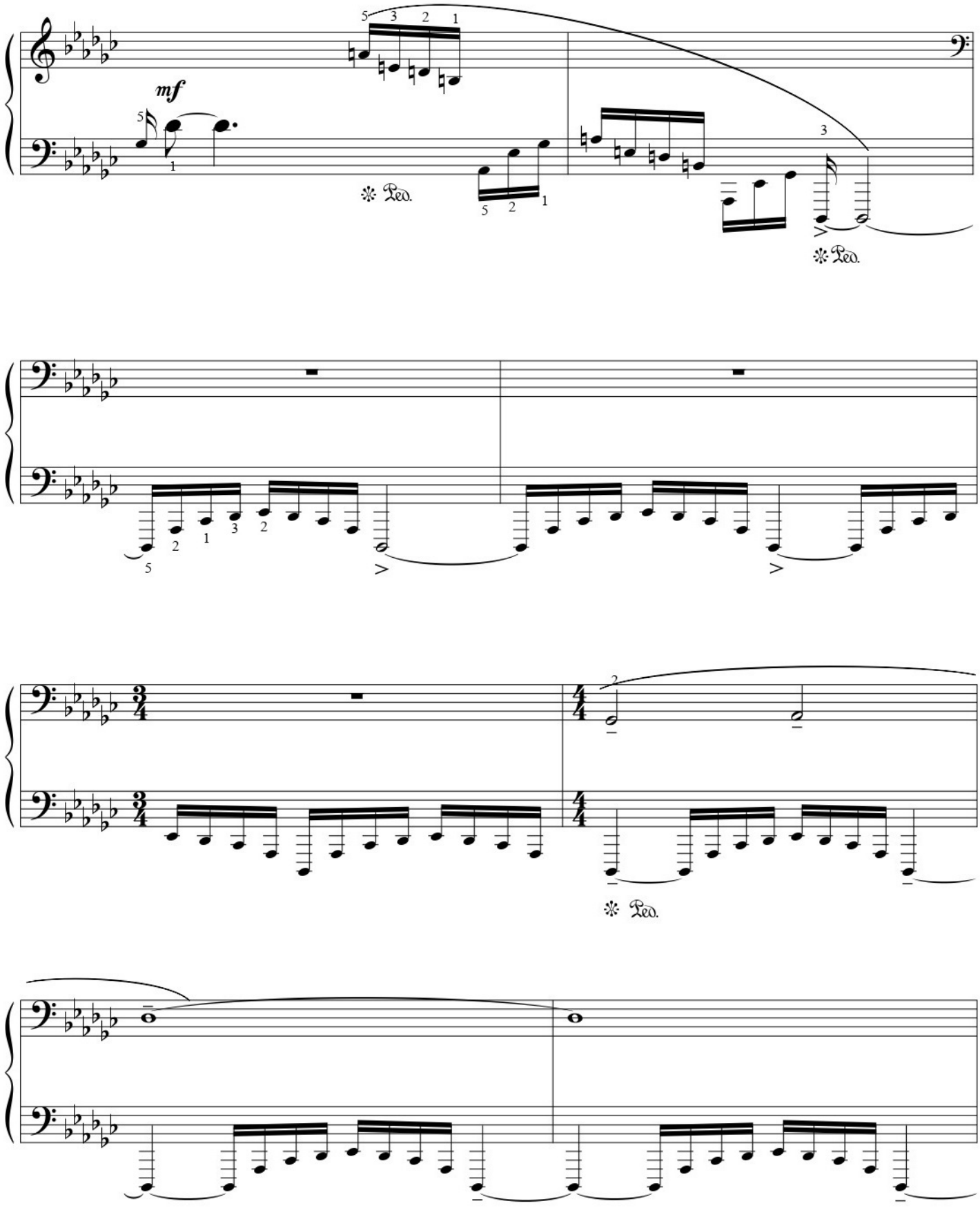

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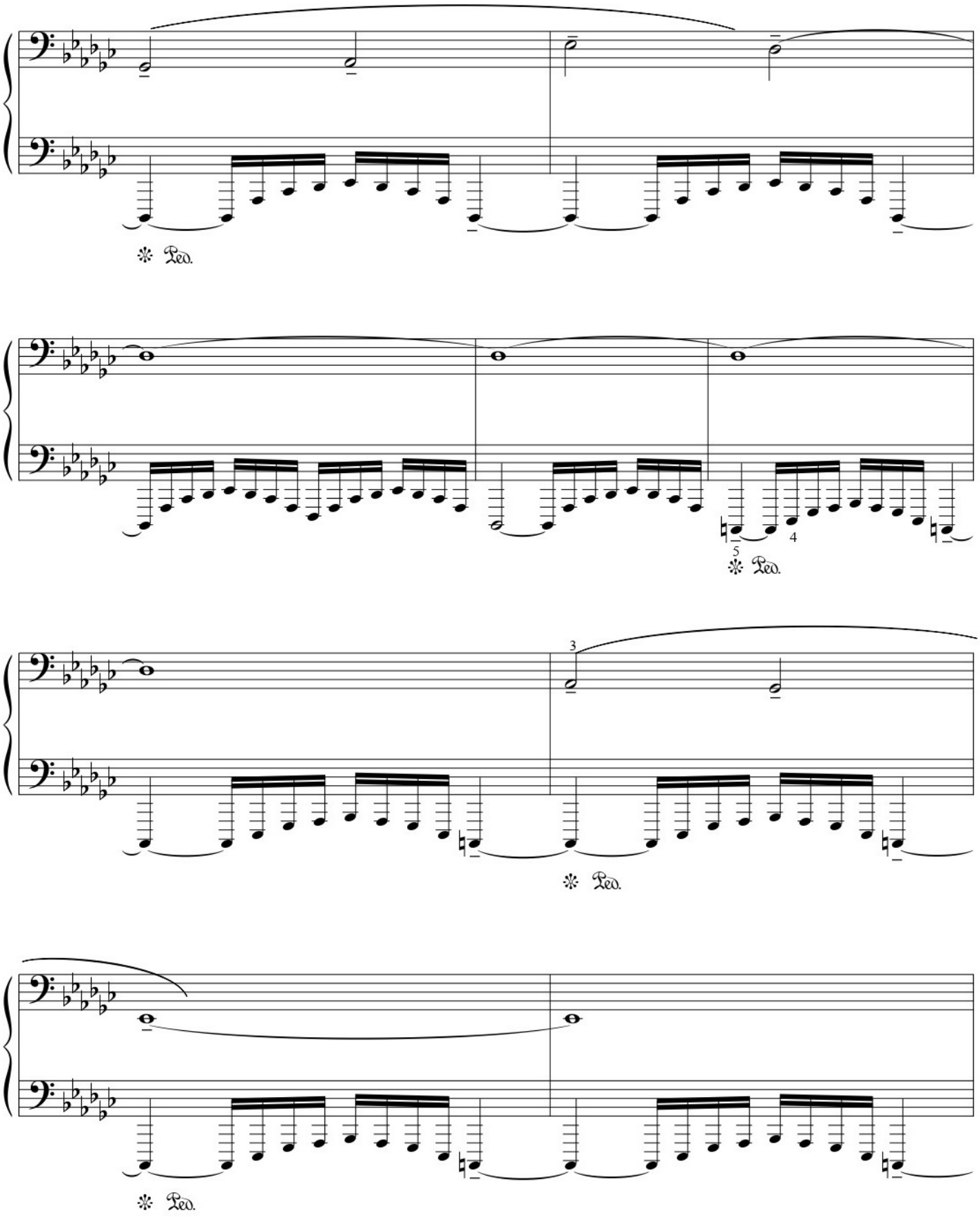

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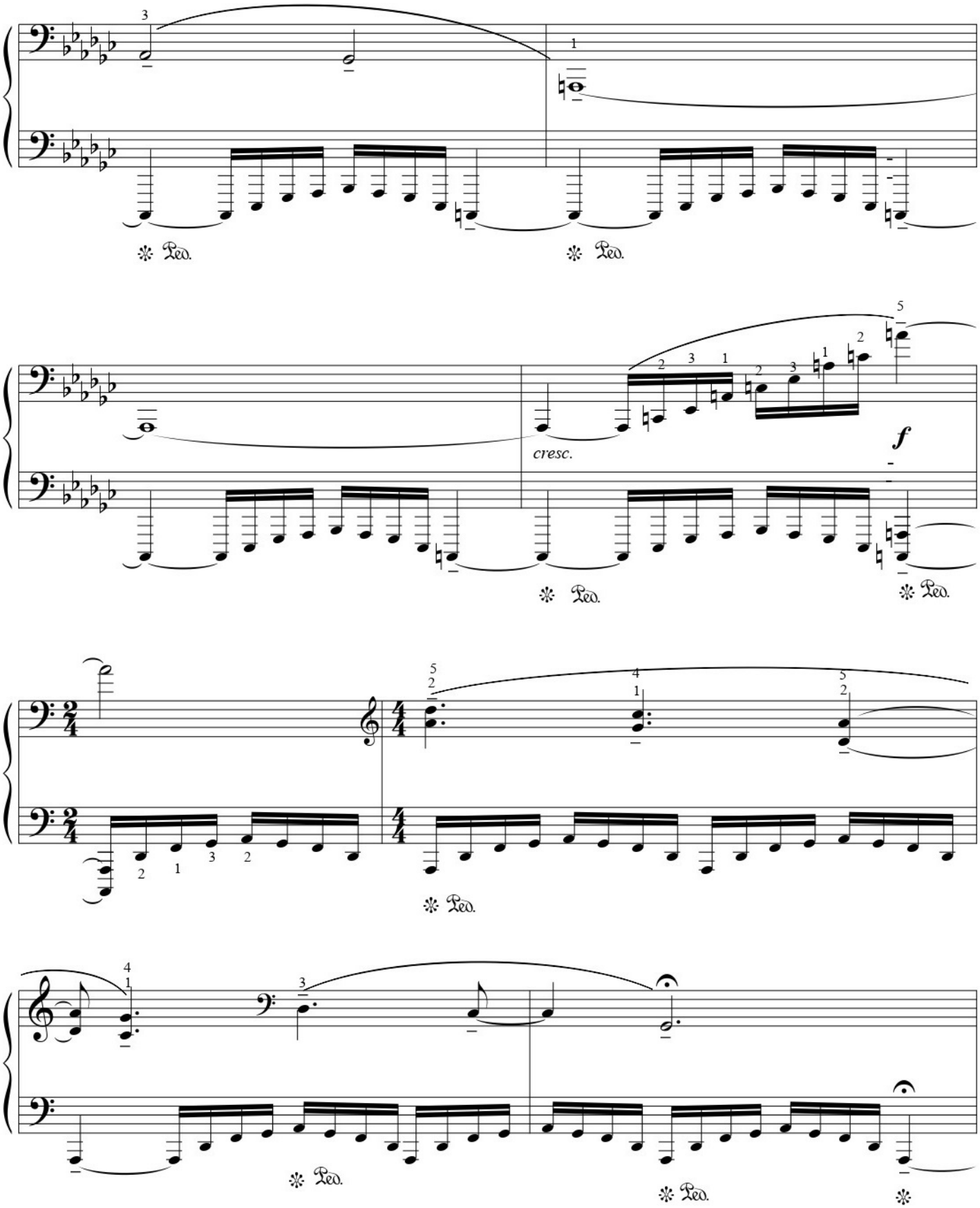

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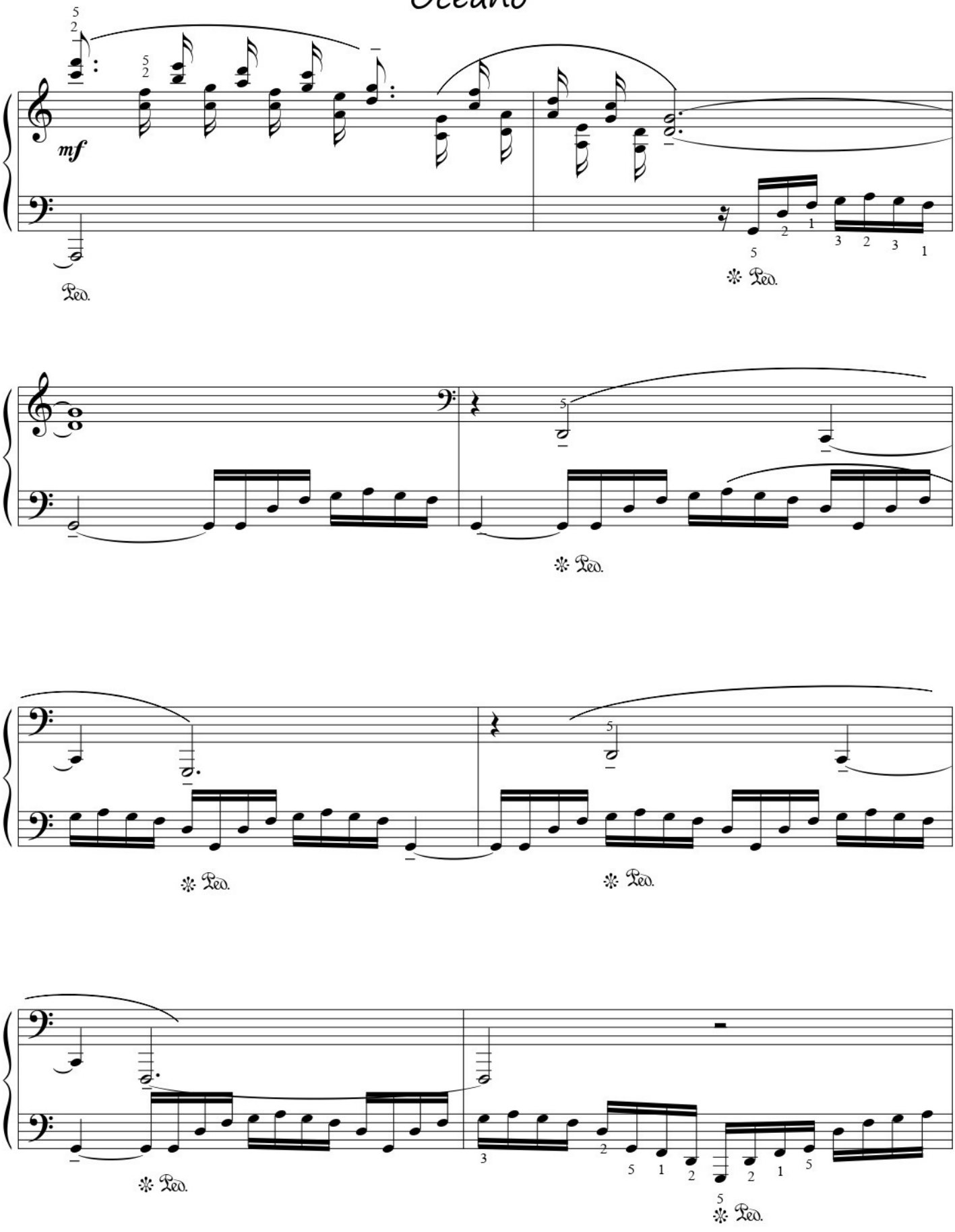

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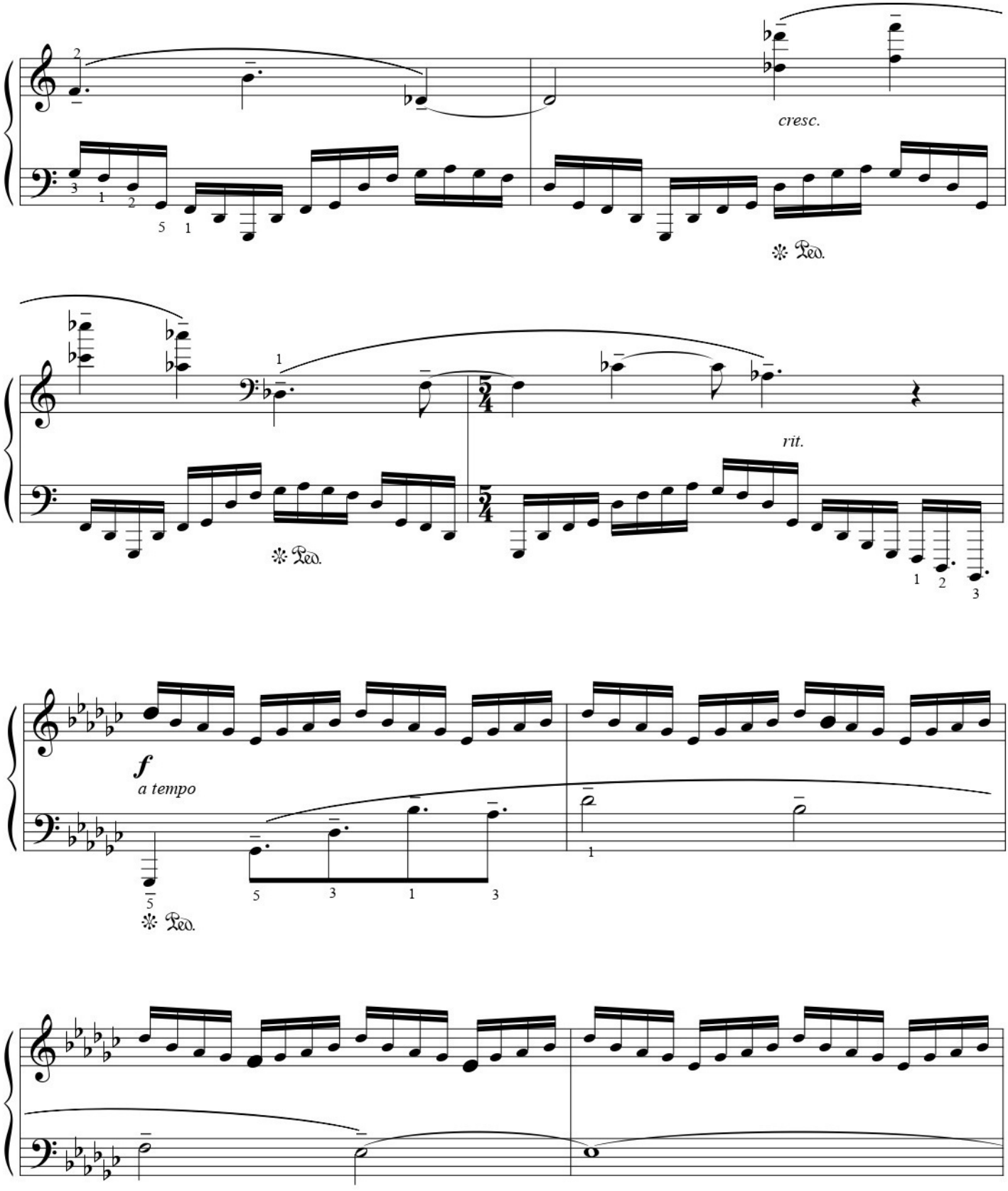

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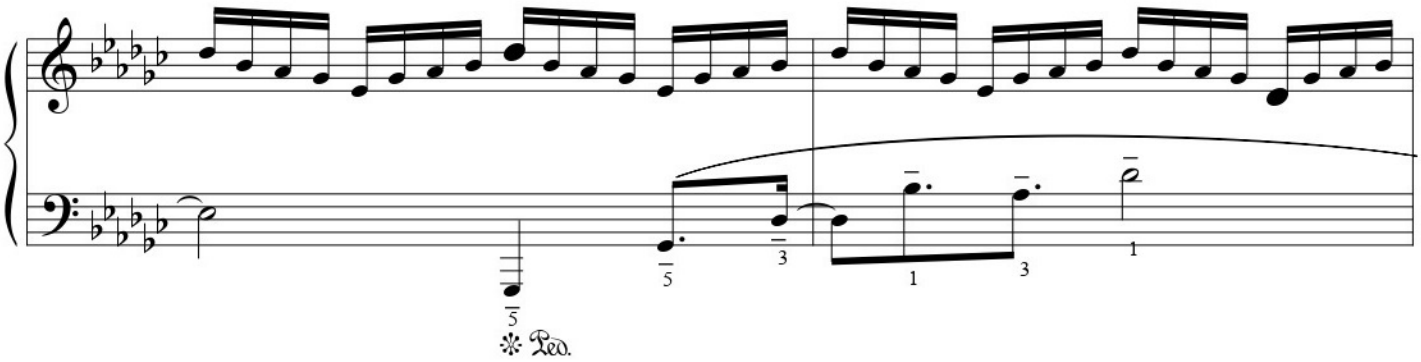

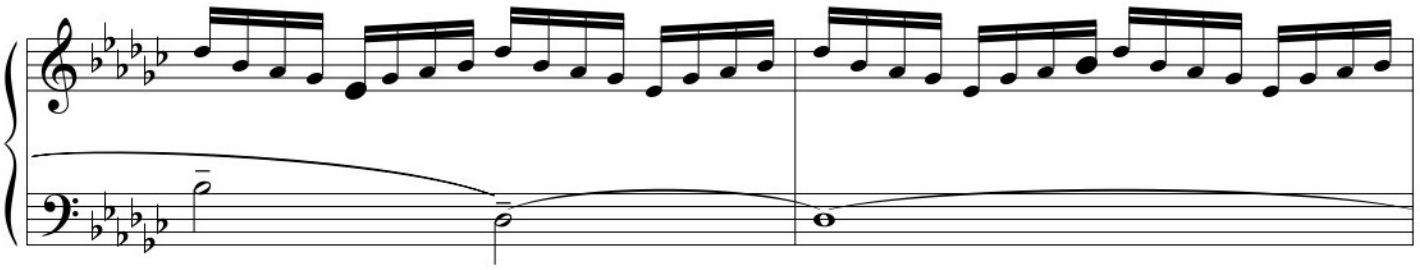

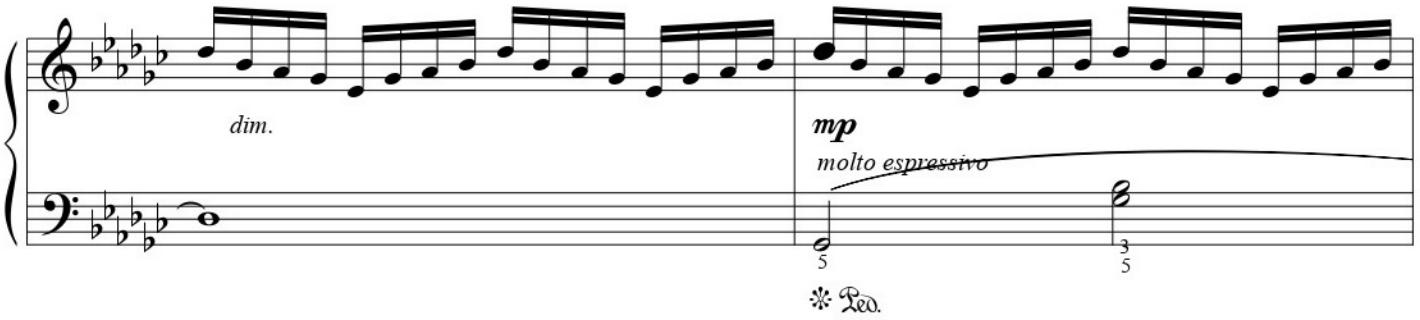

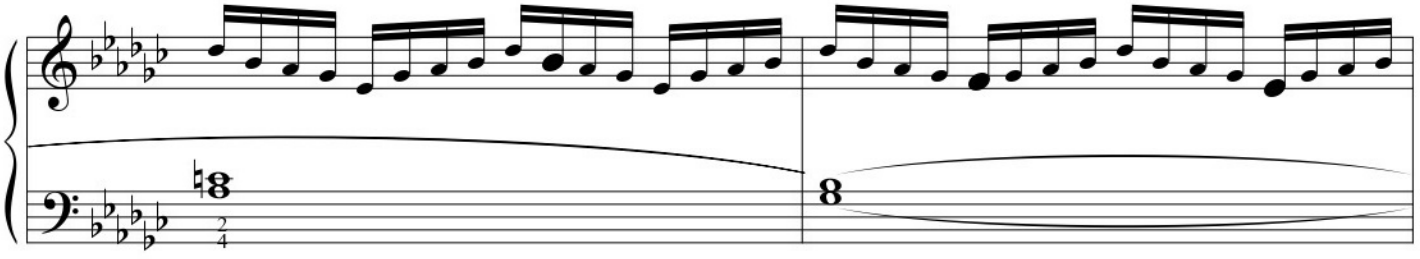

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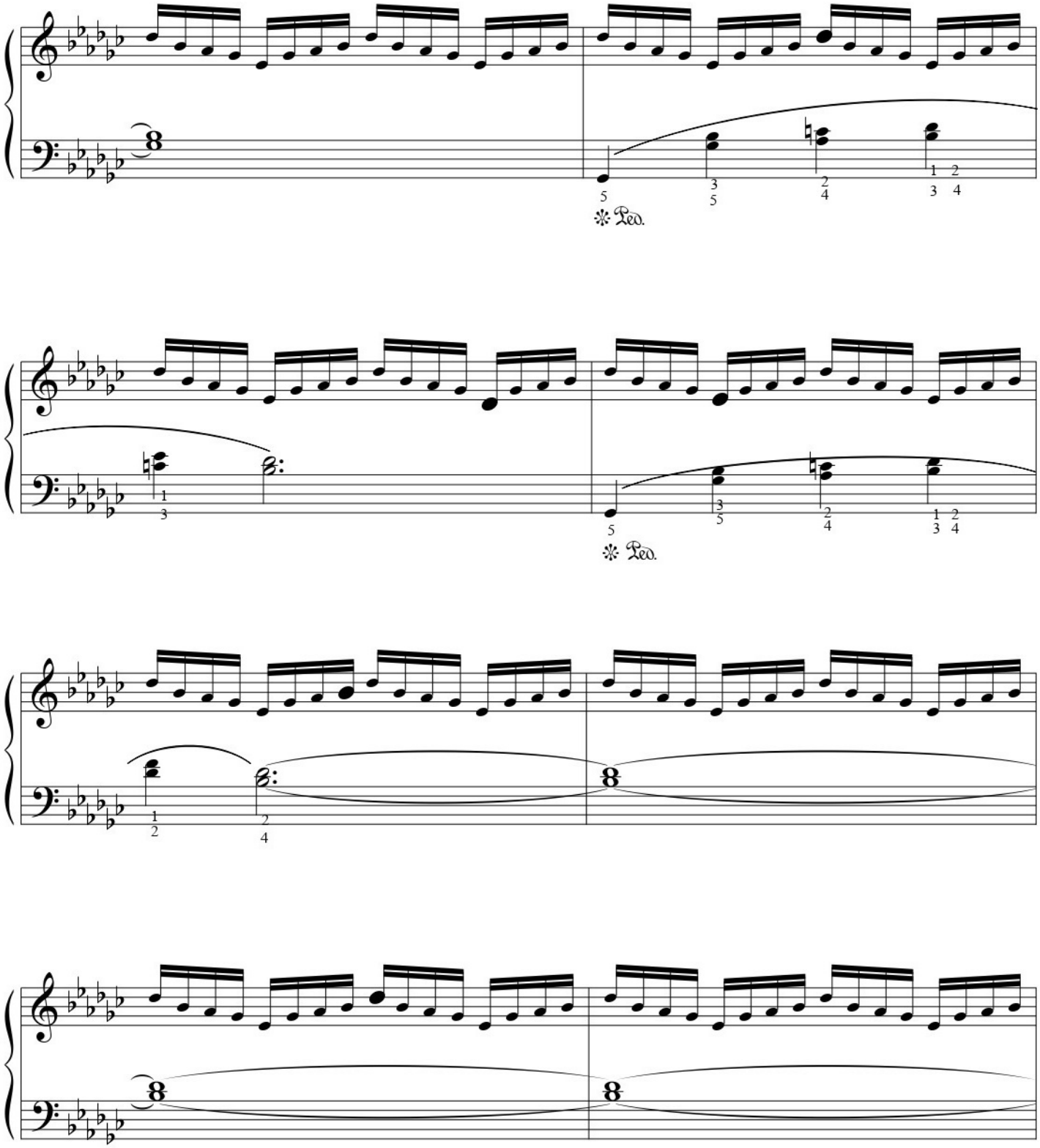

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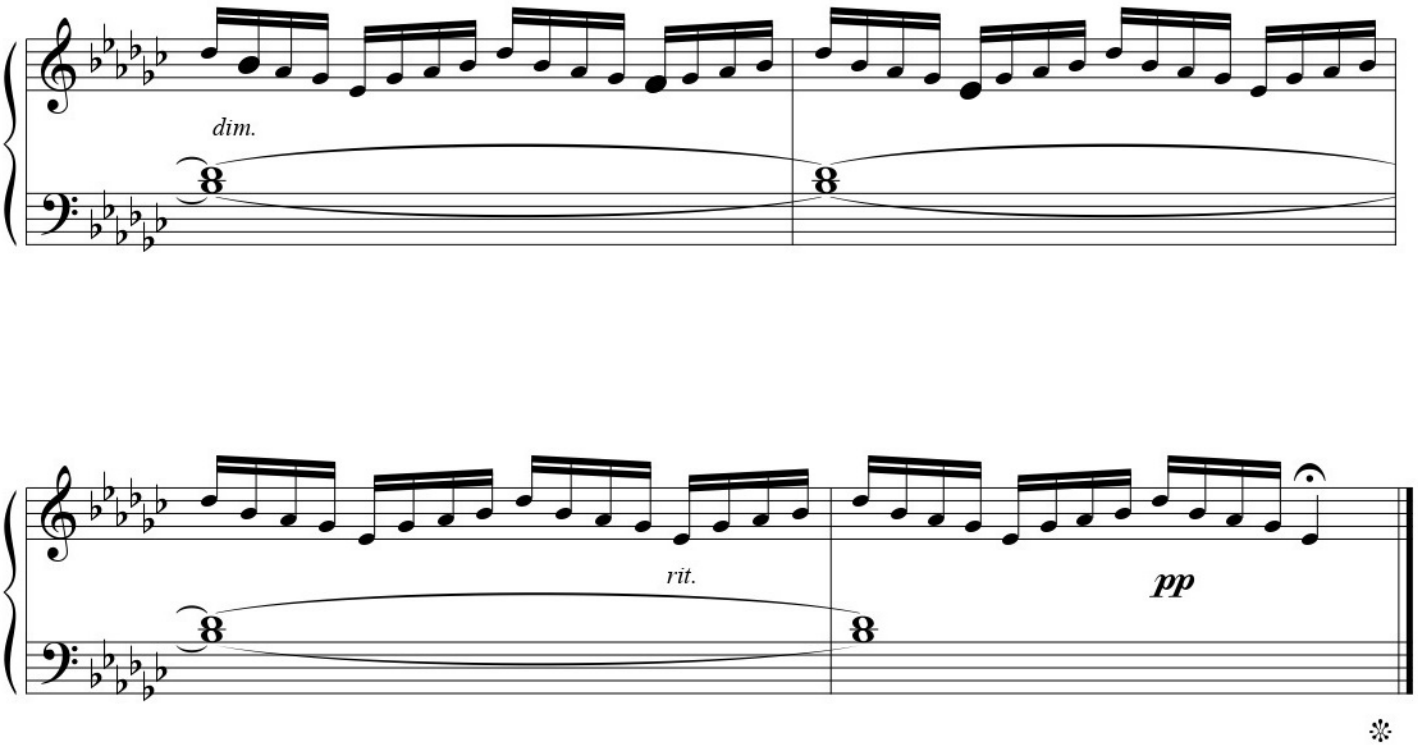

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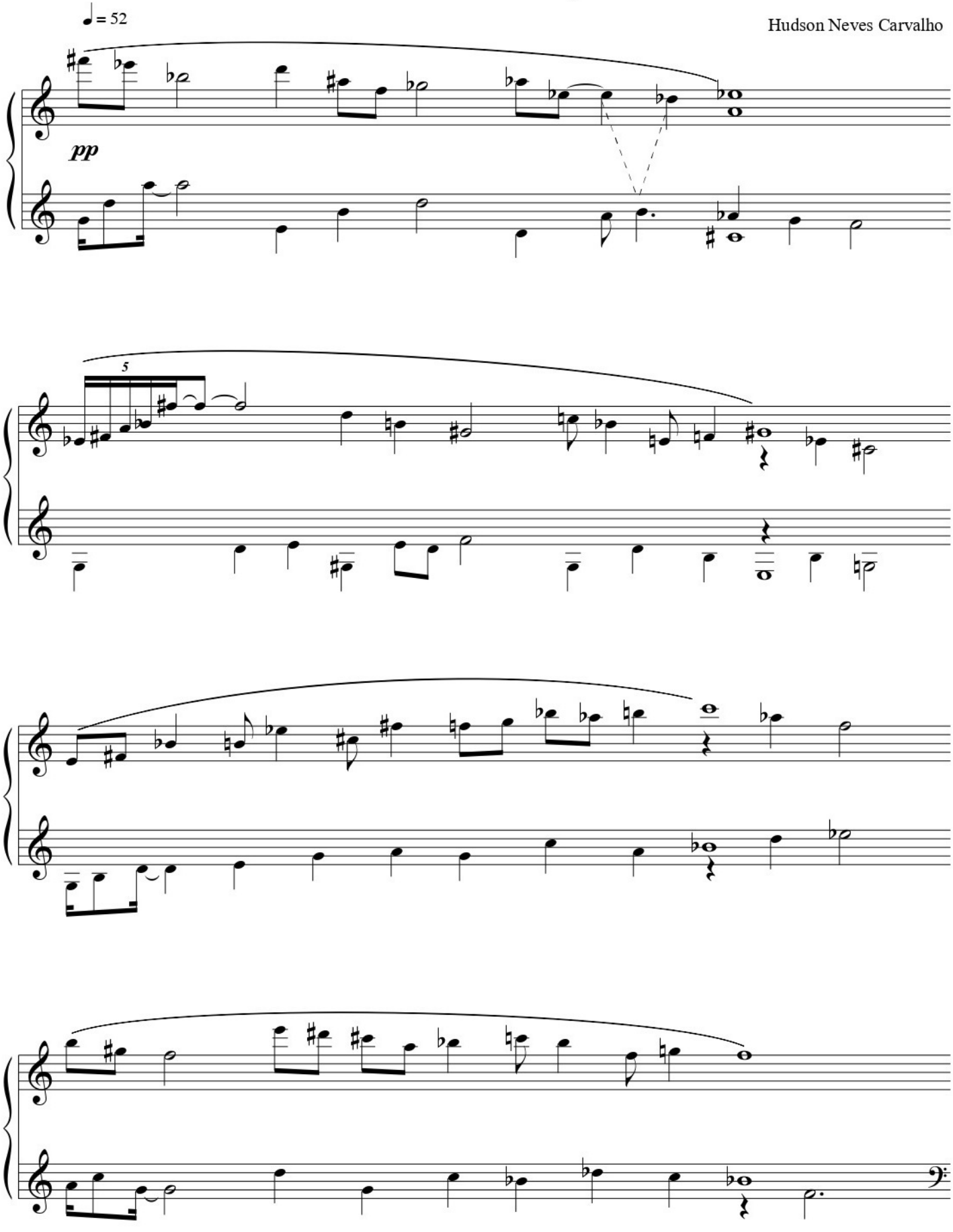

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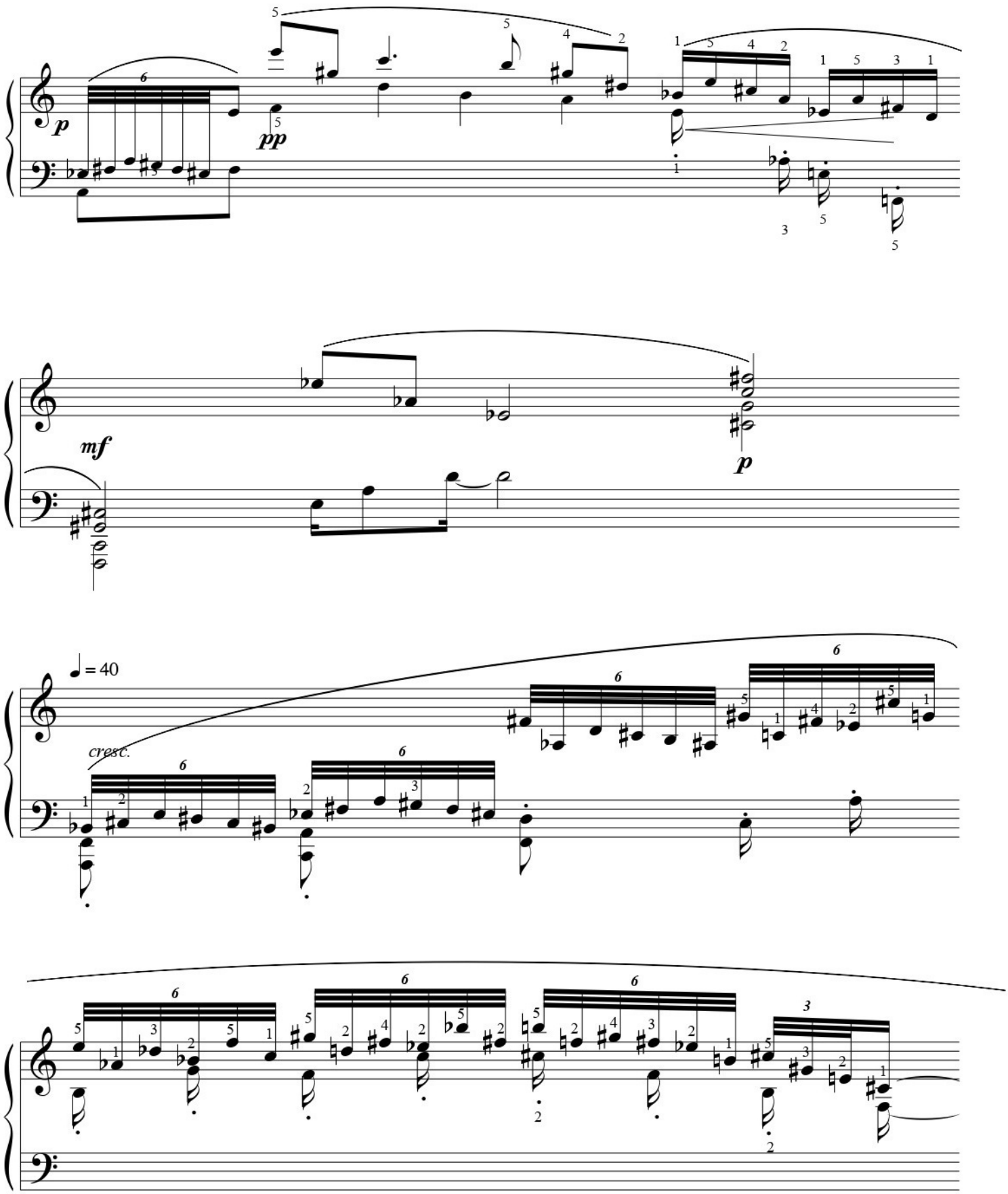

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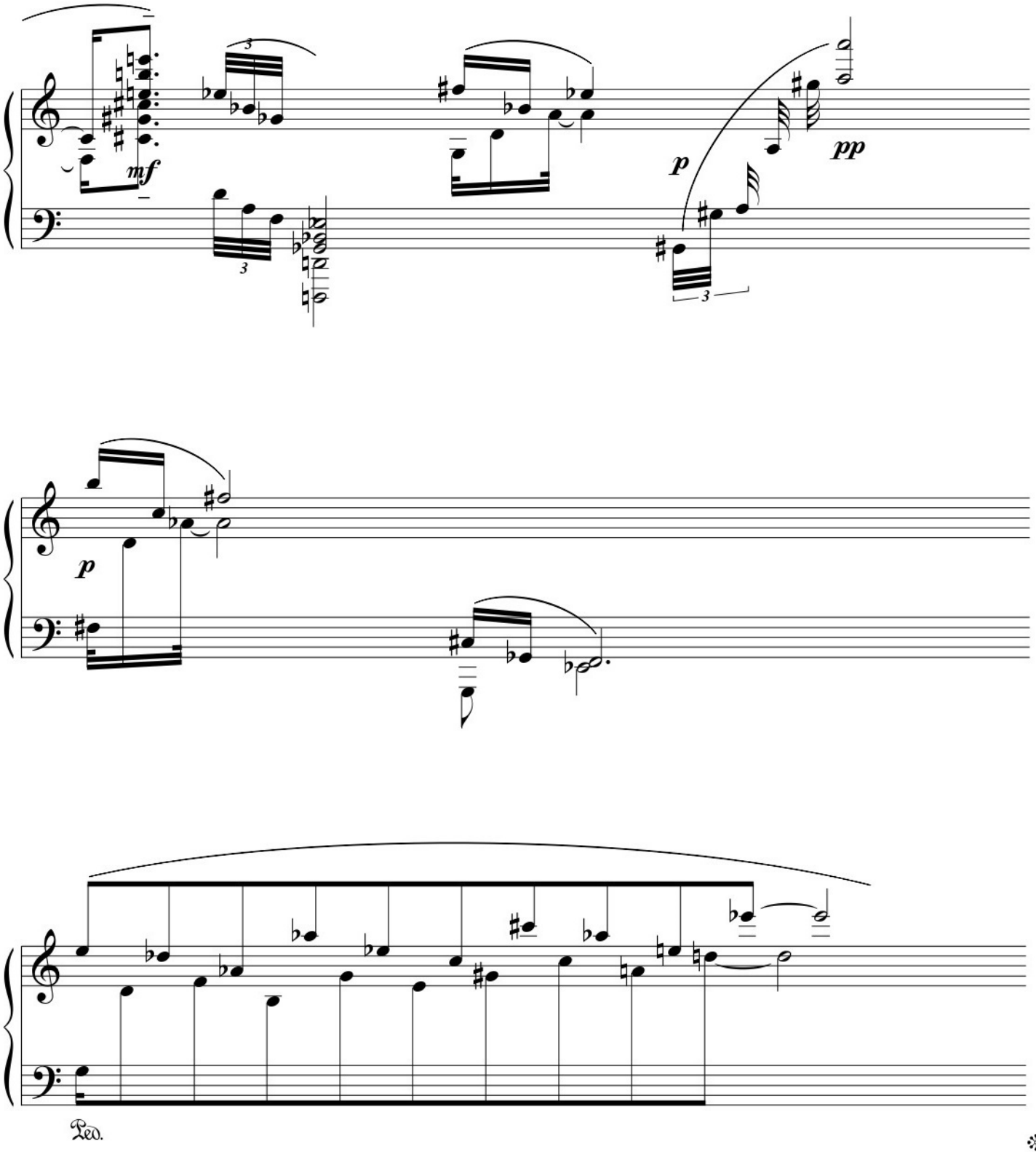

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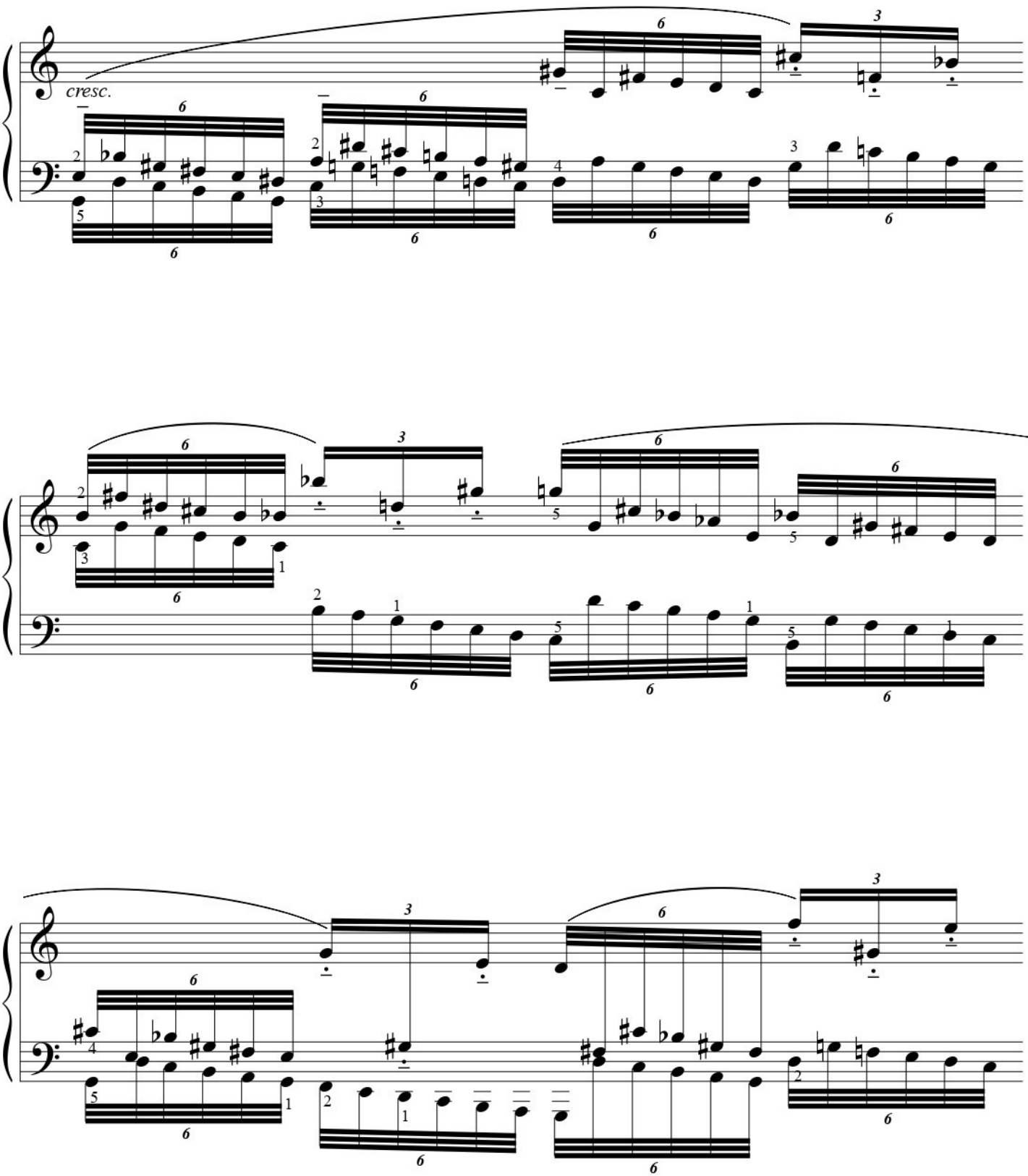

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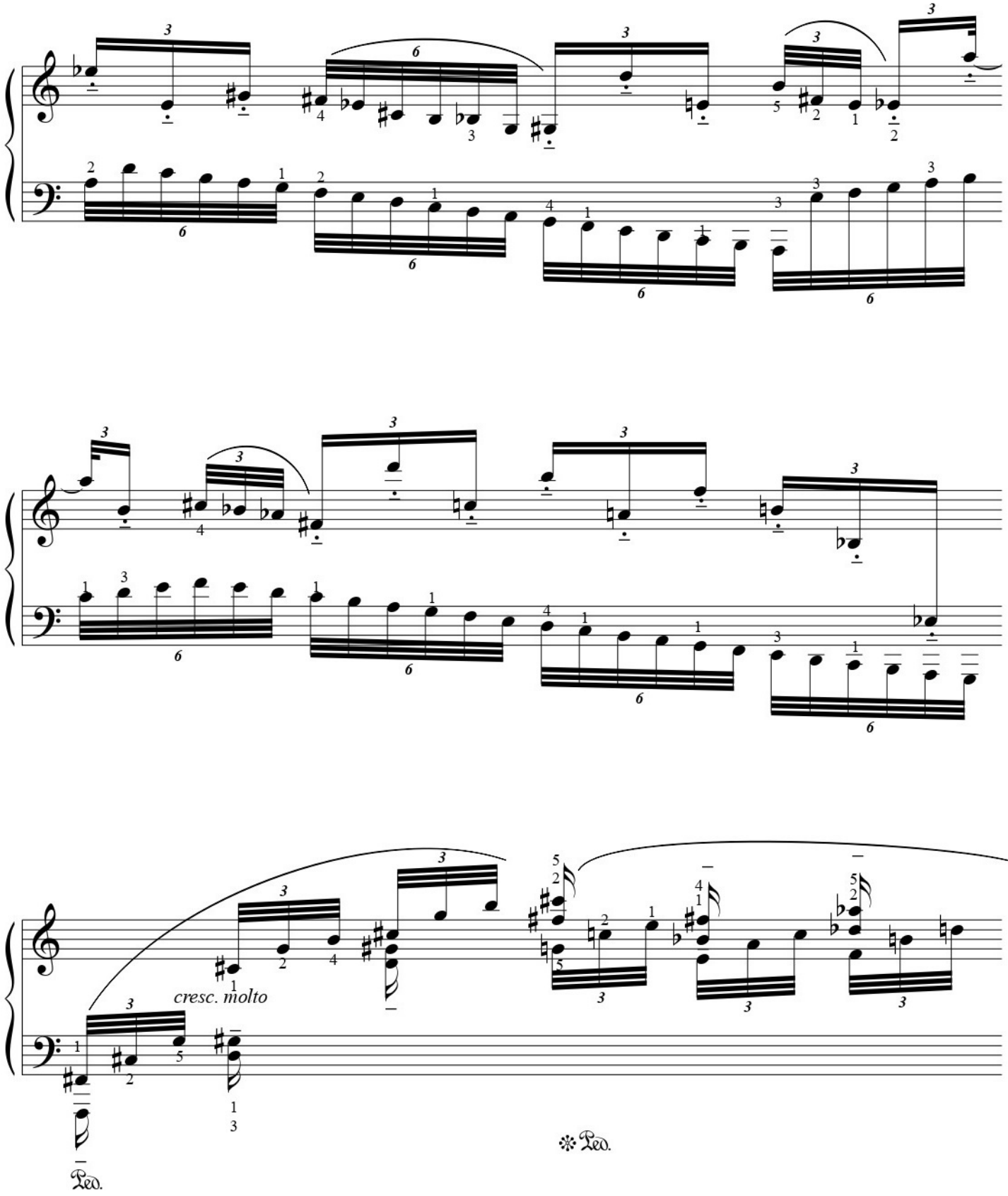

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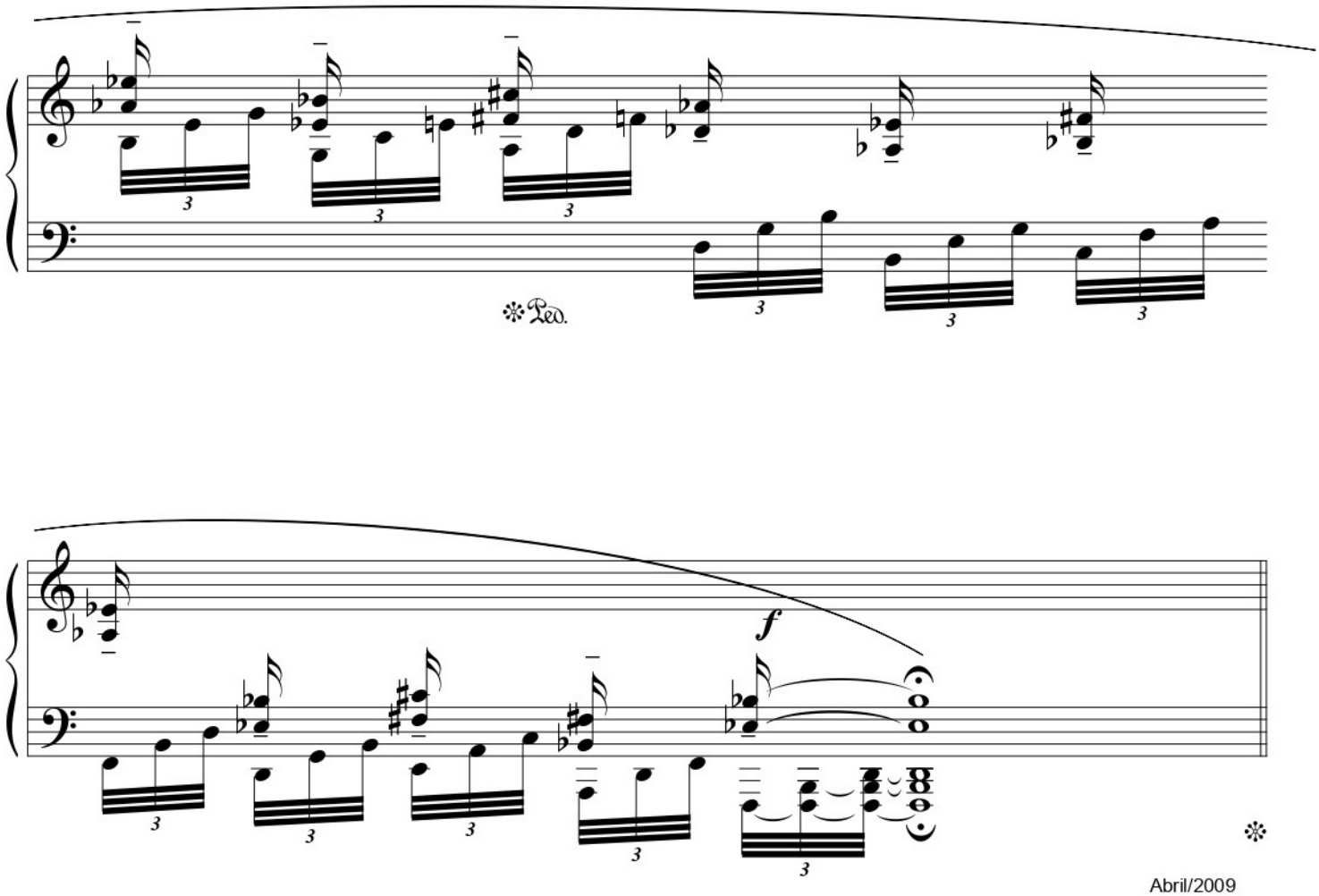

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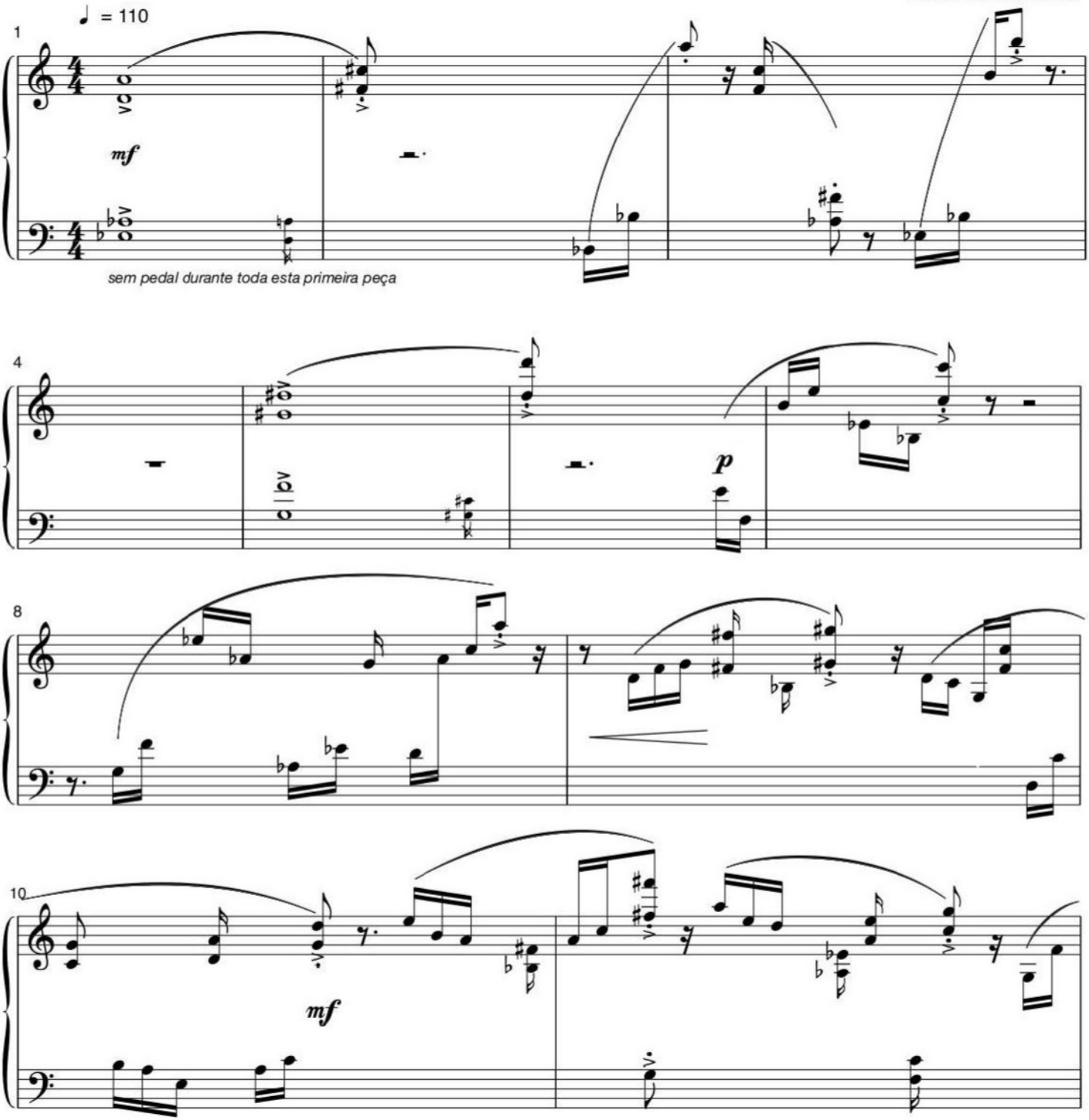

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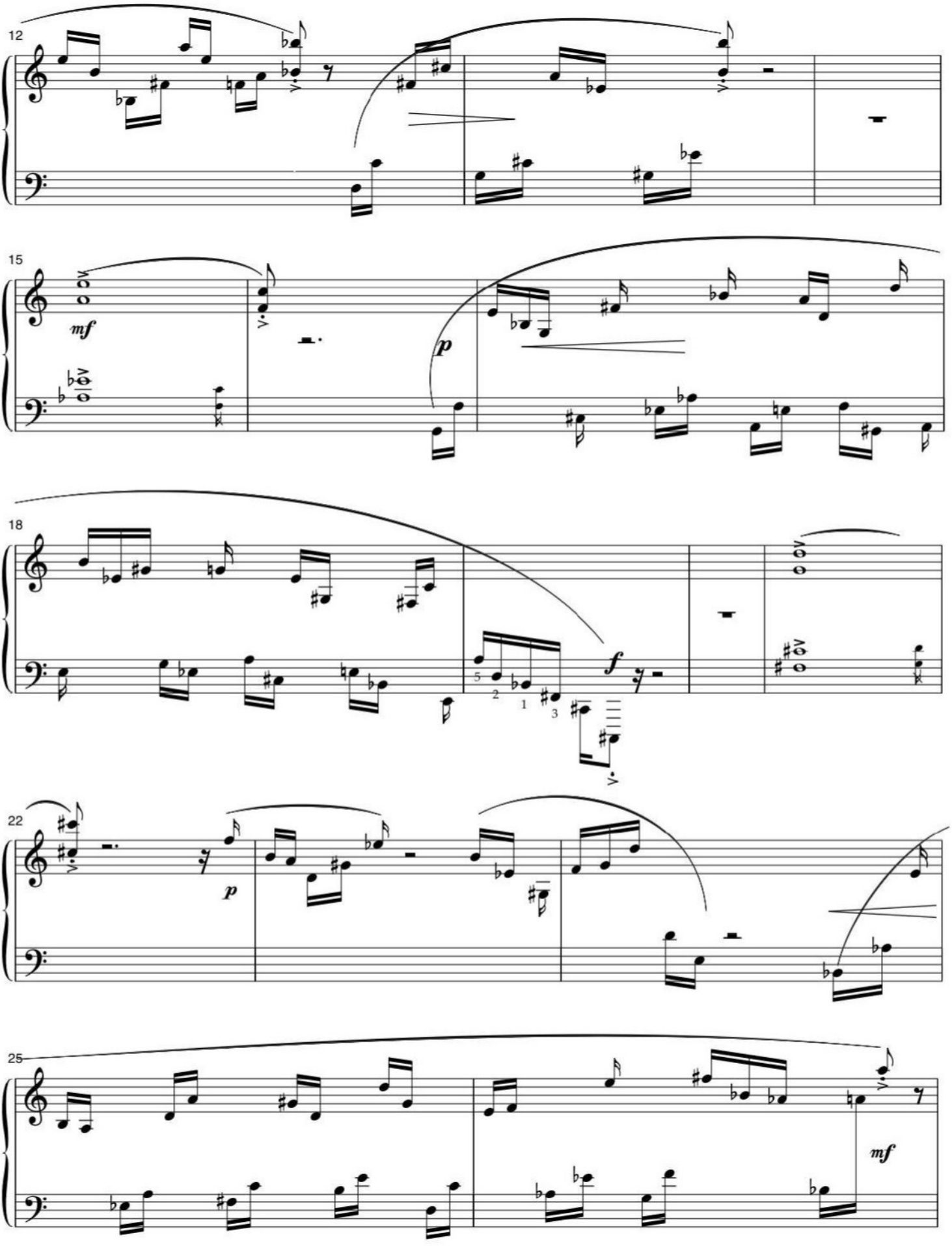

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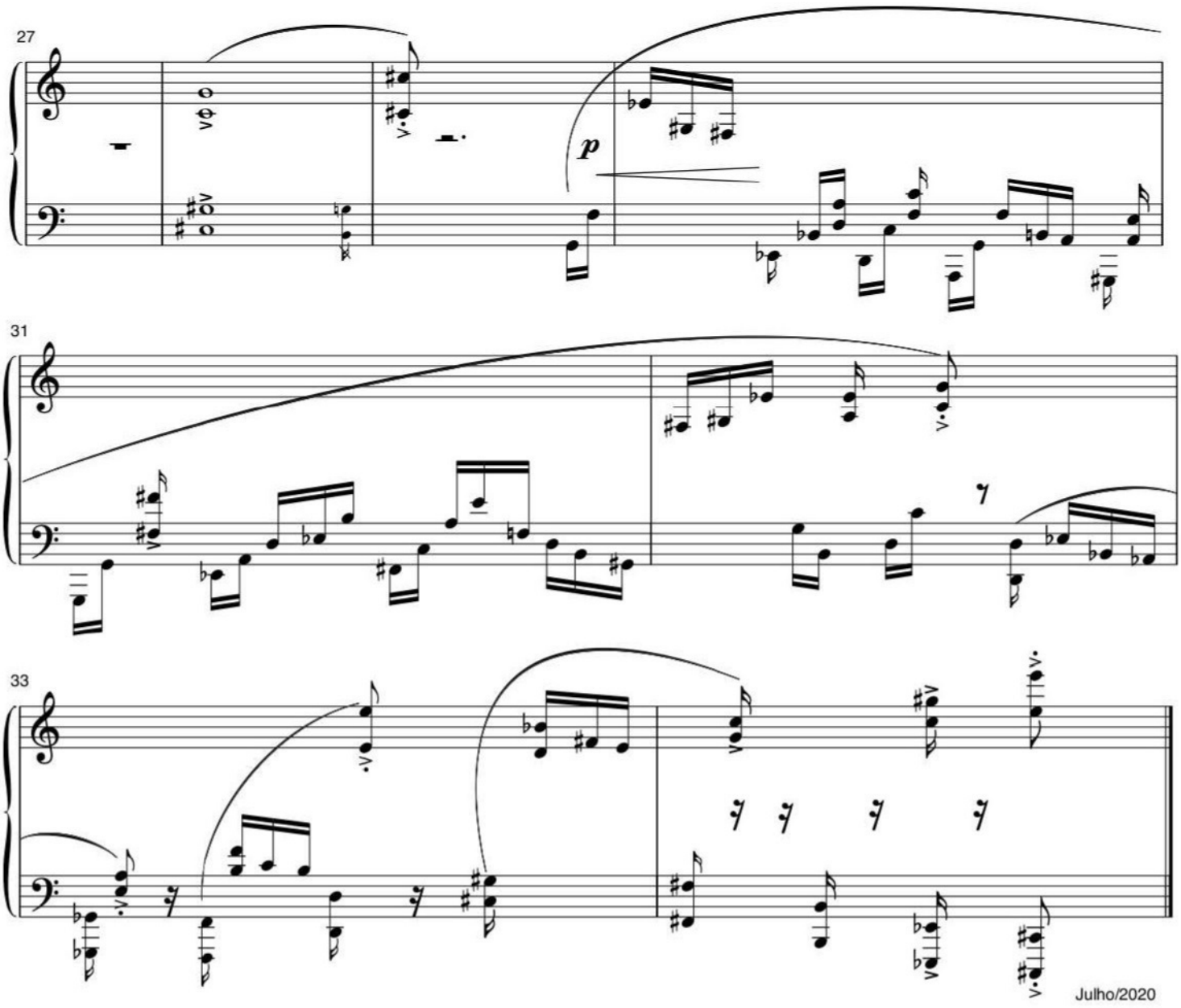

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2. Wad

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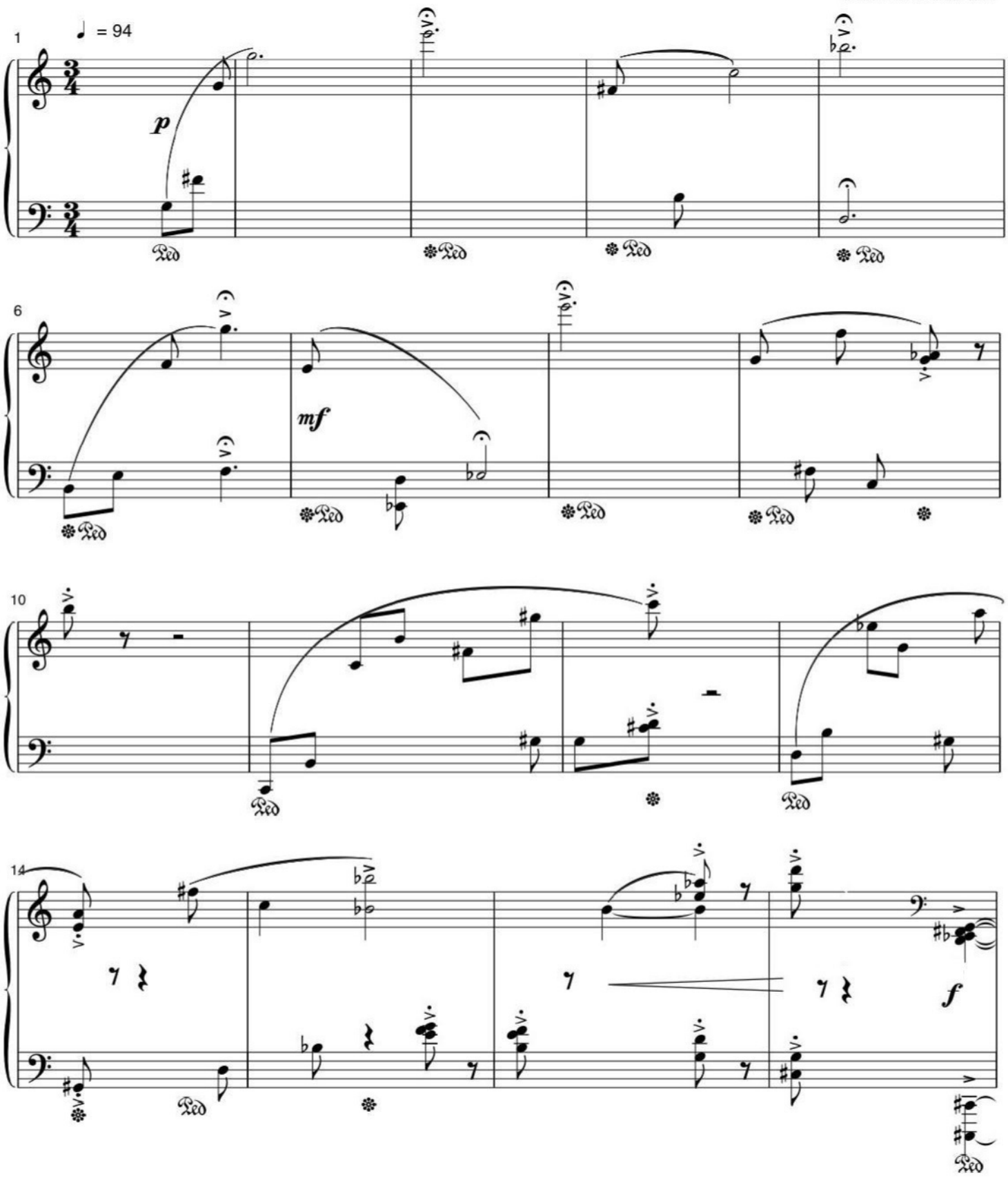

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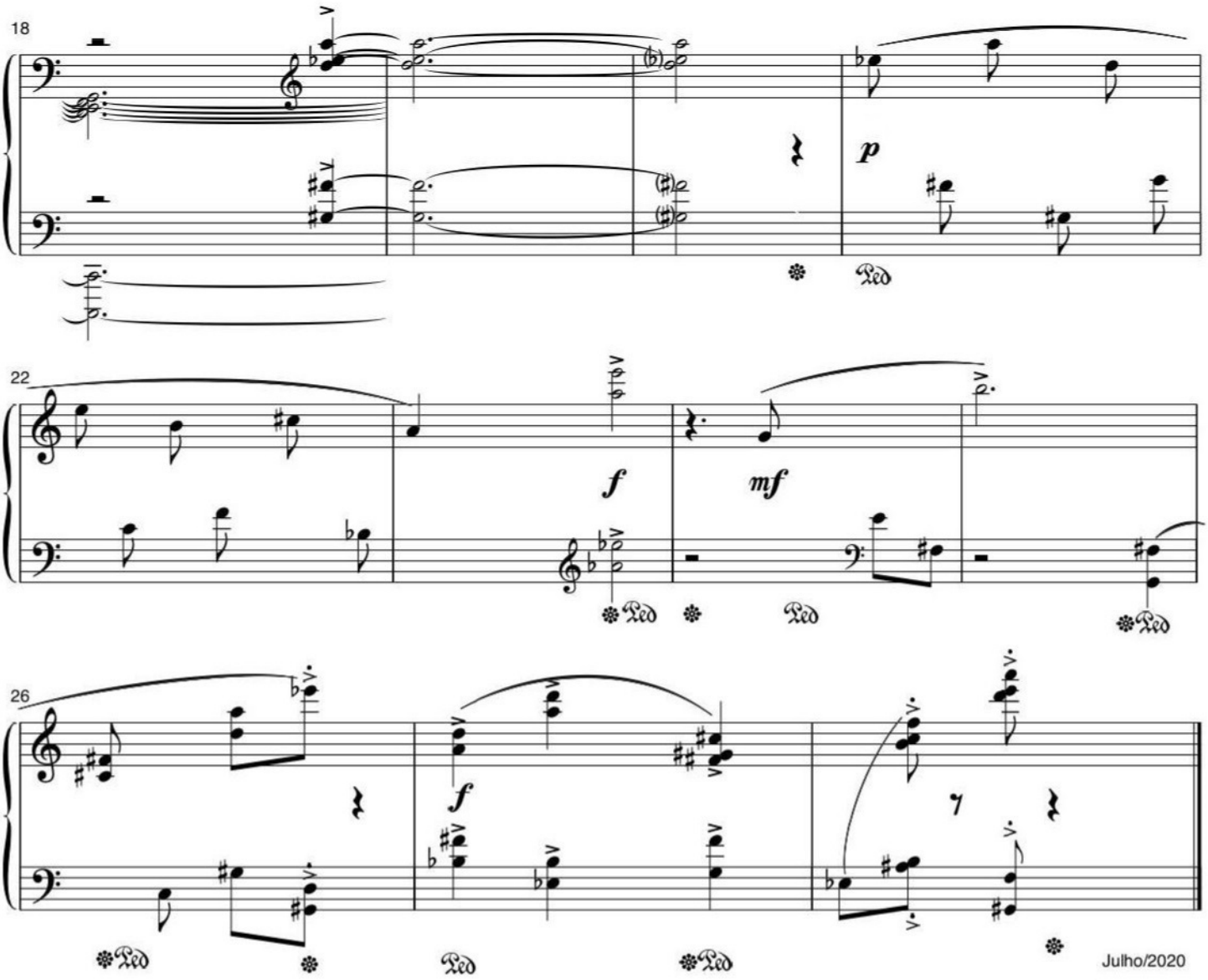

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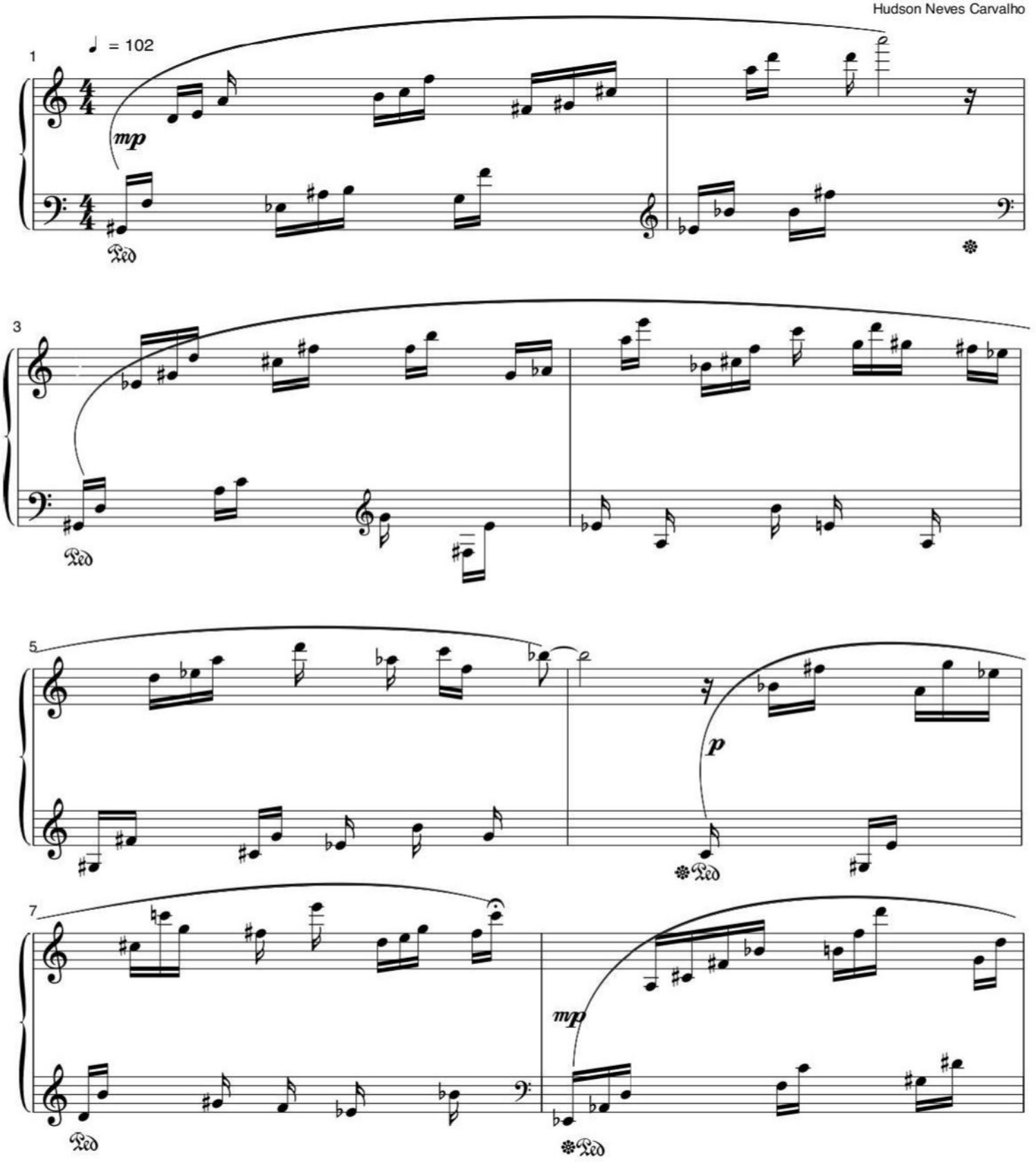

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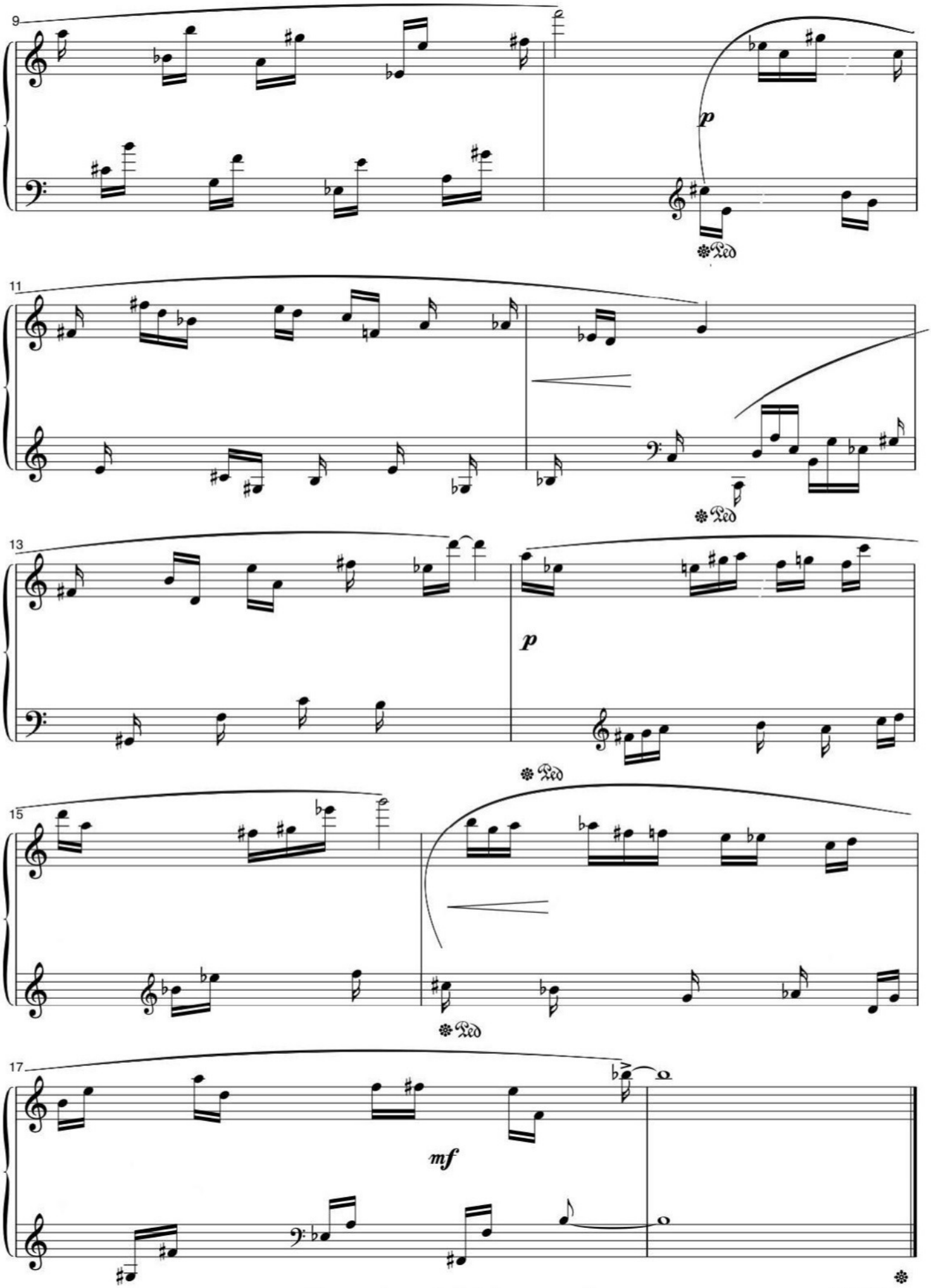

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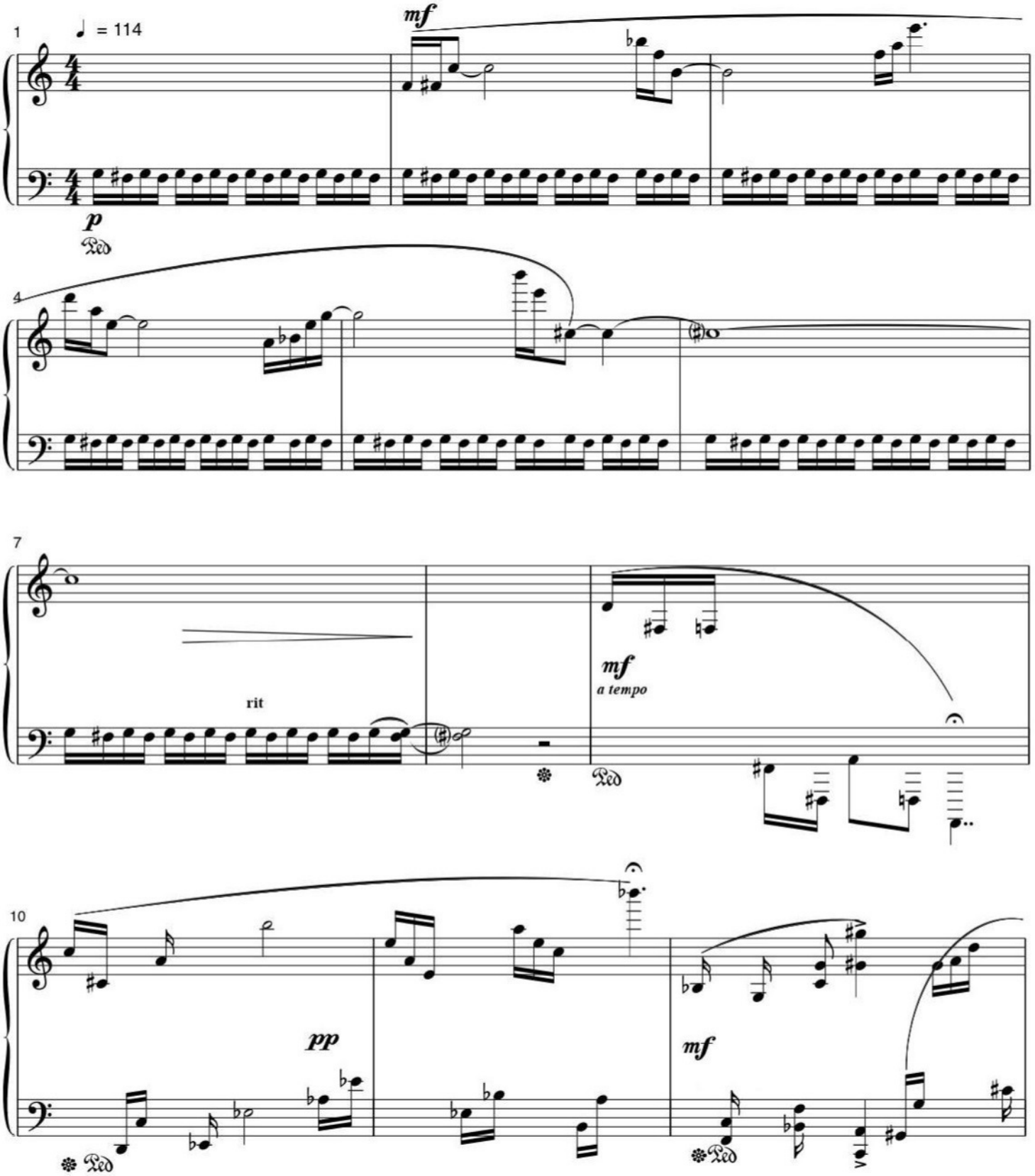

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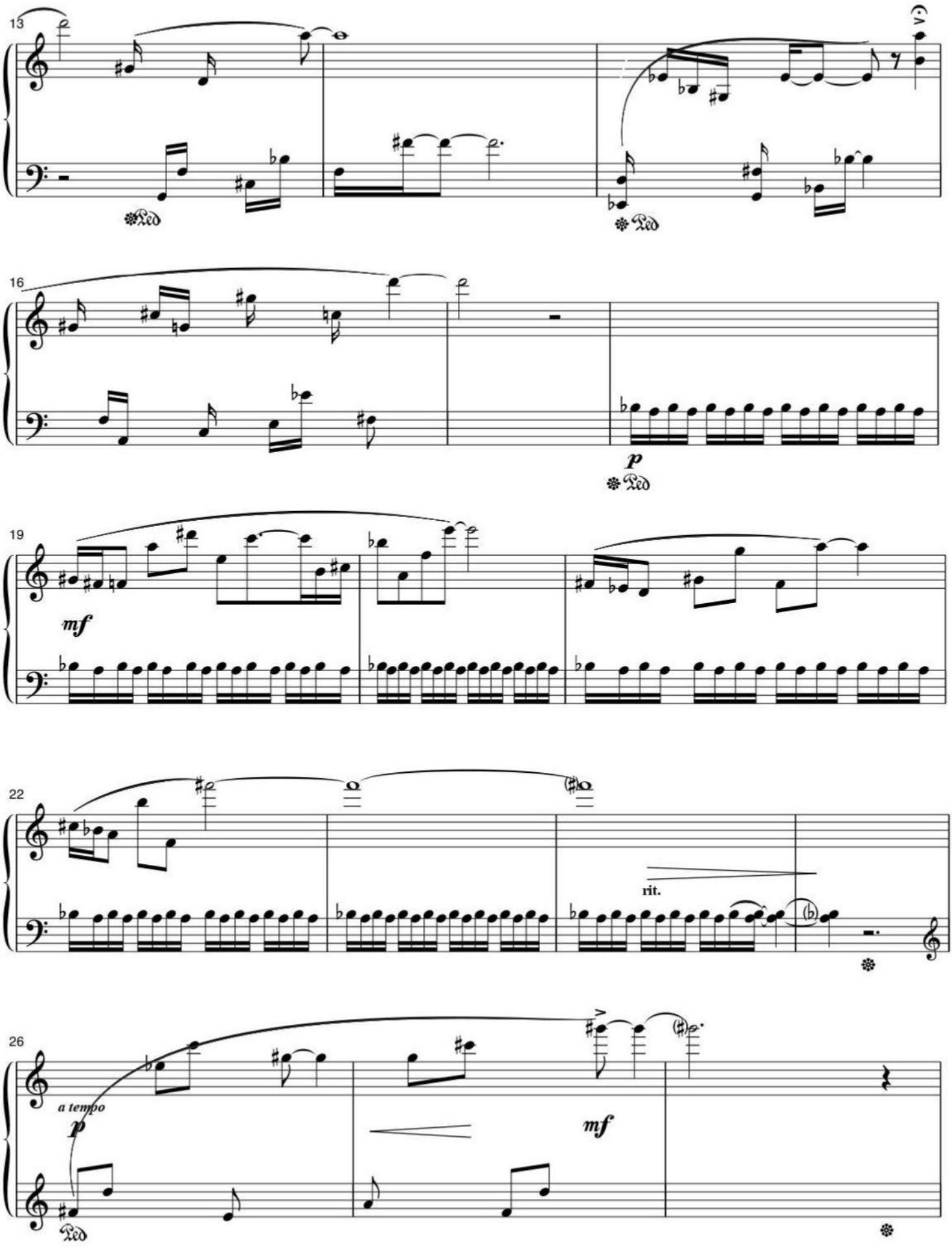

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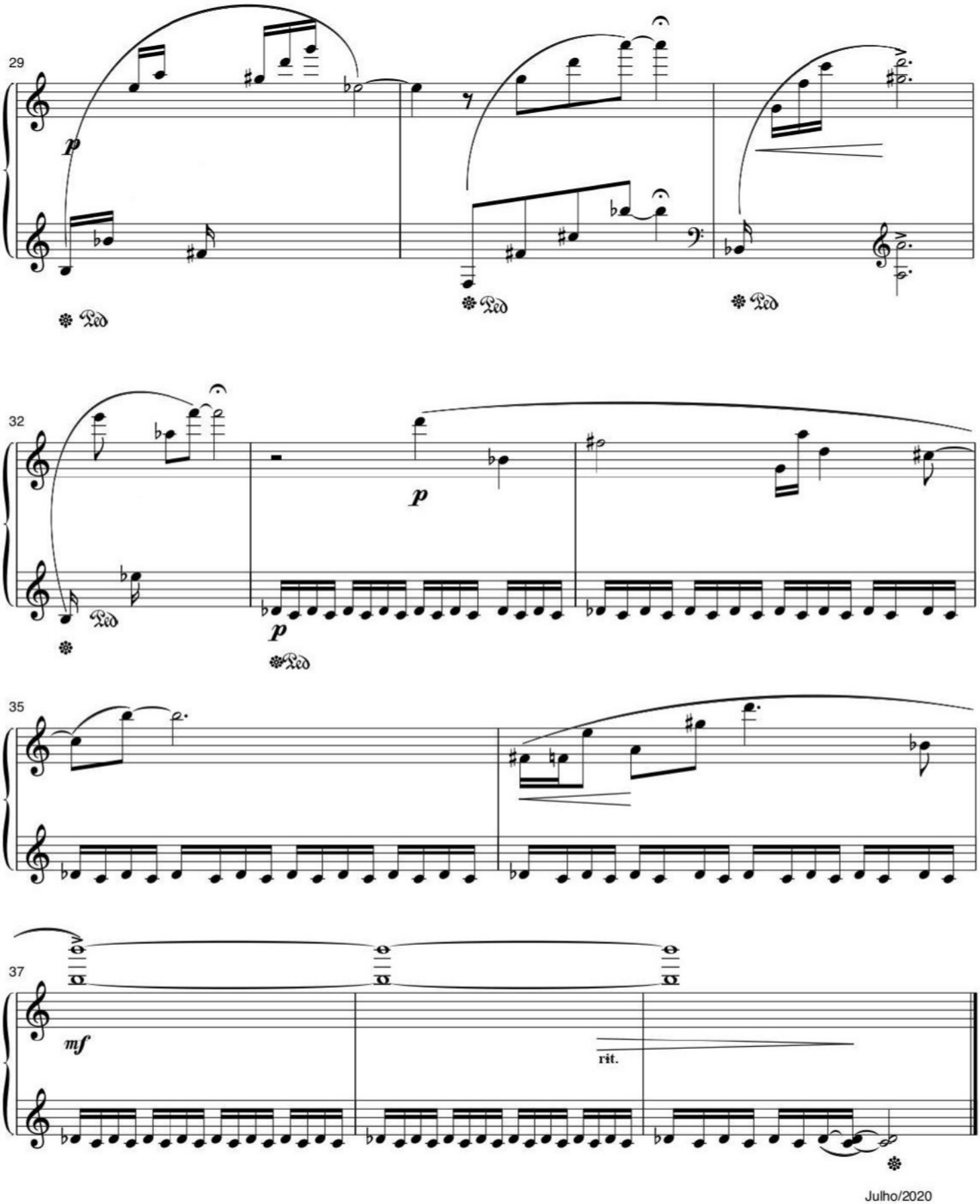

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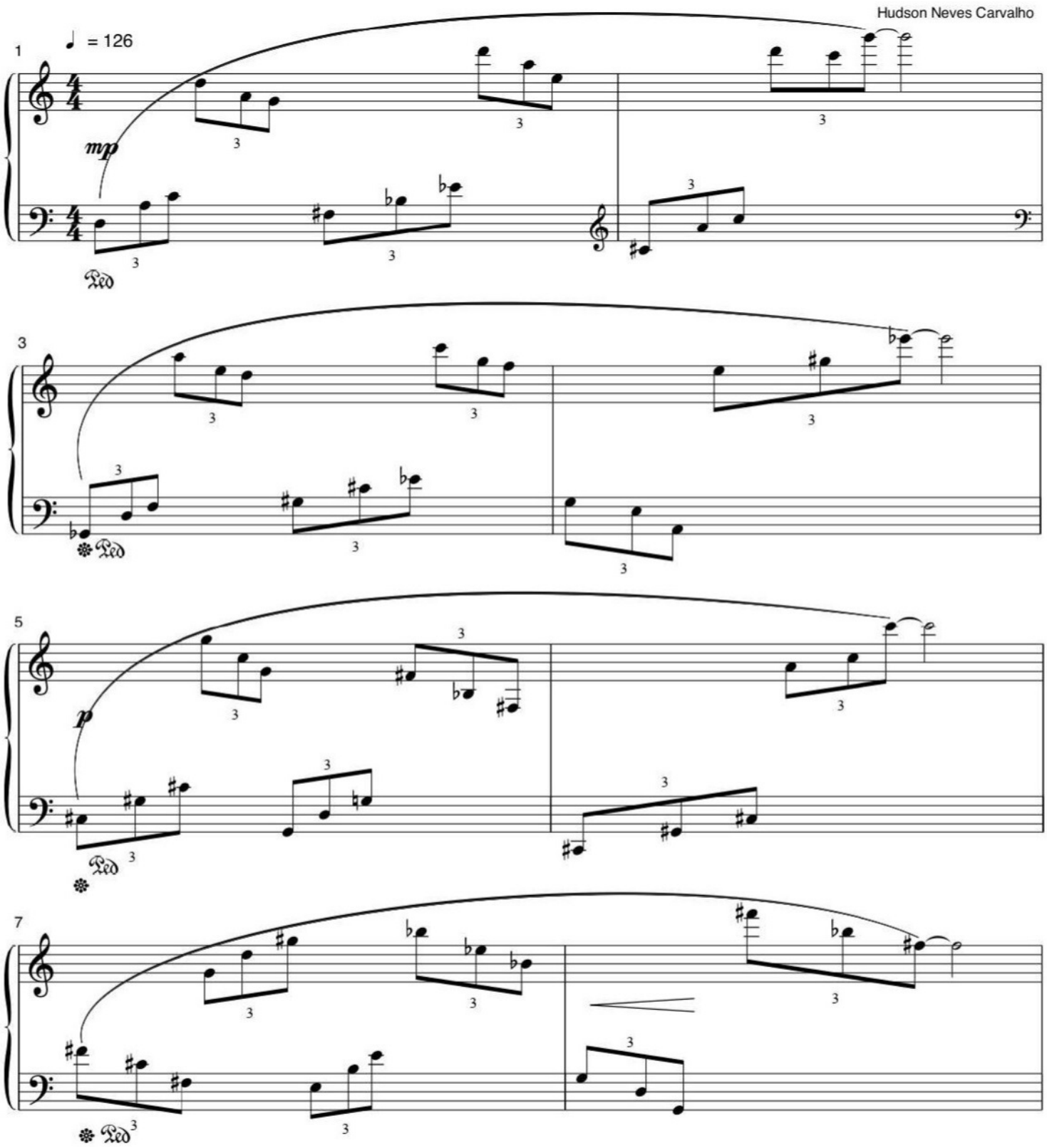

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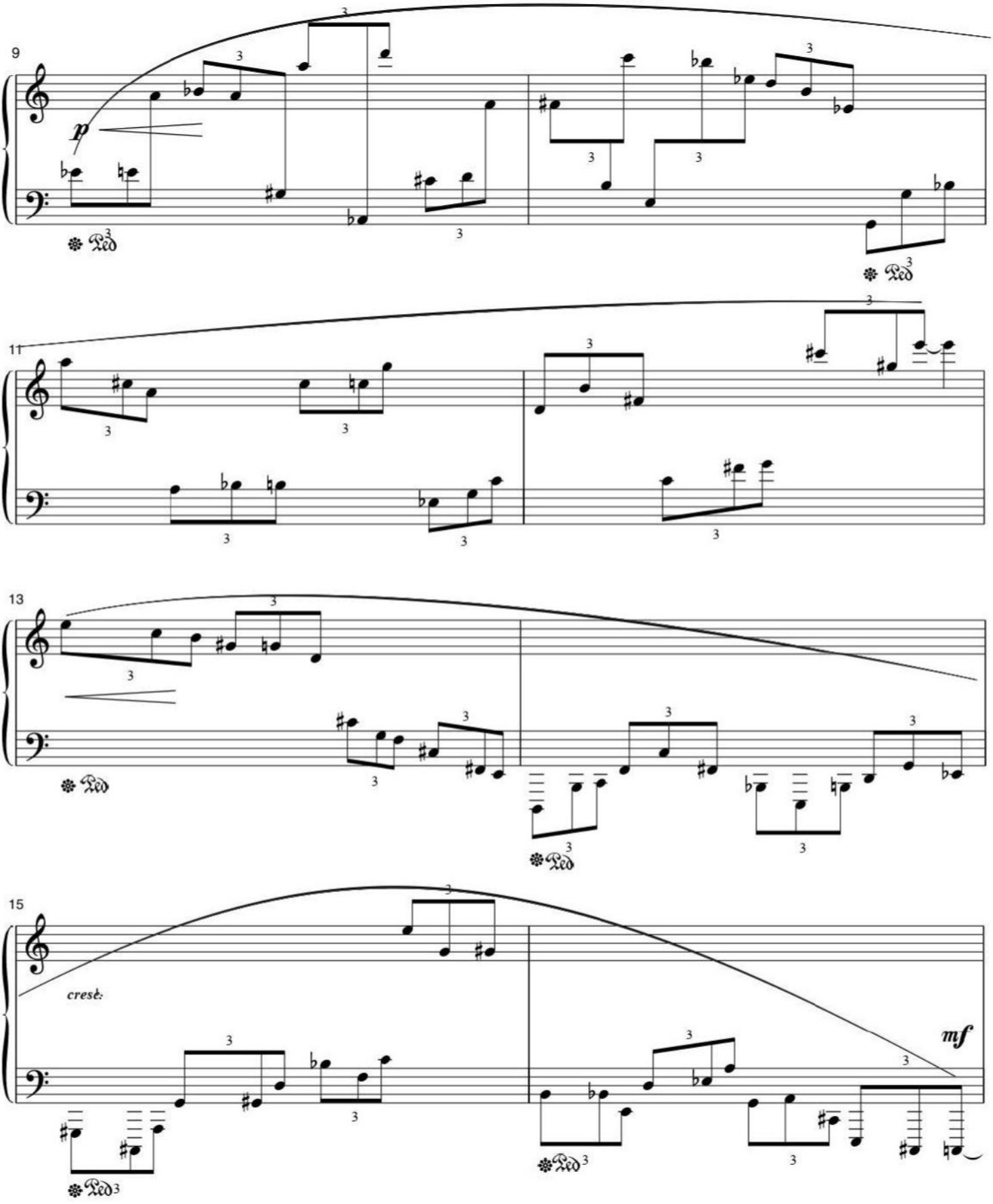

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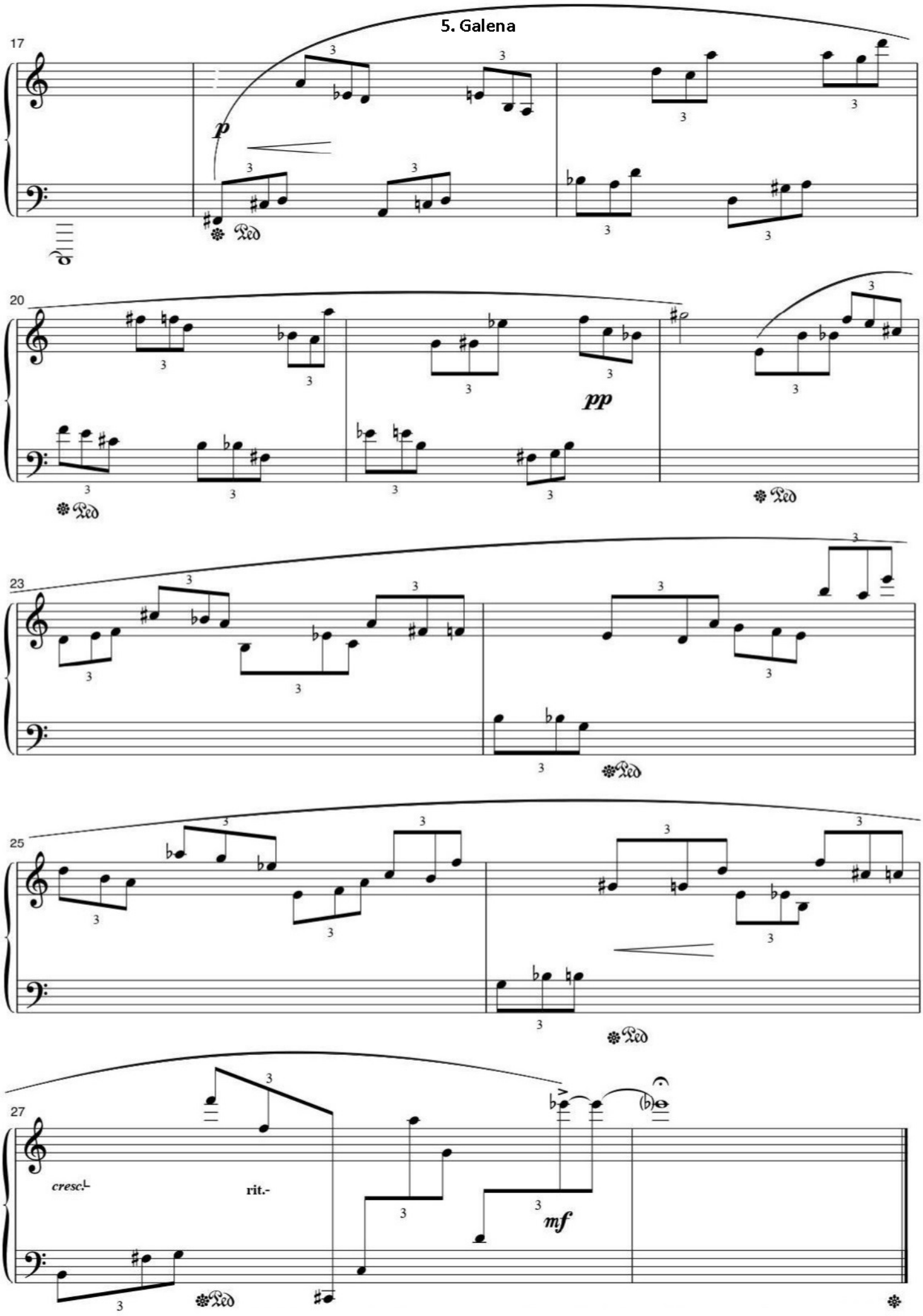

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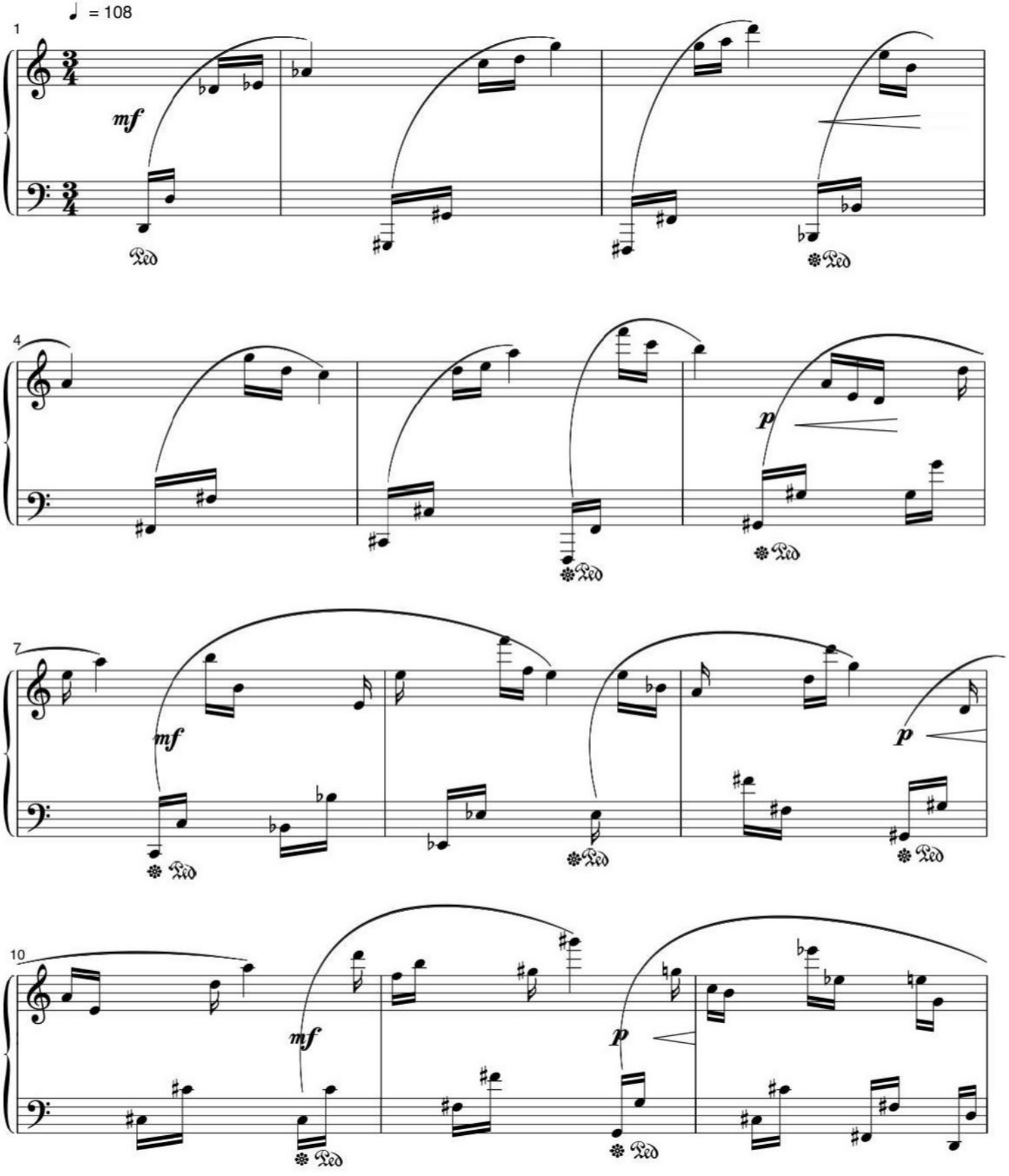

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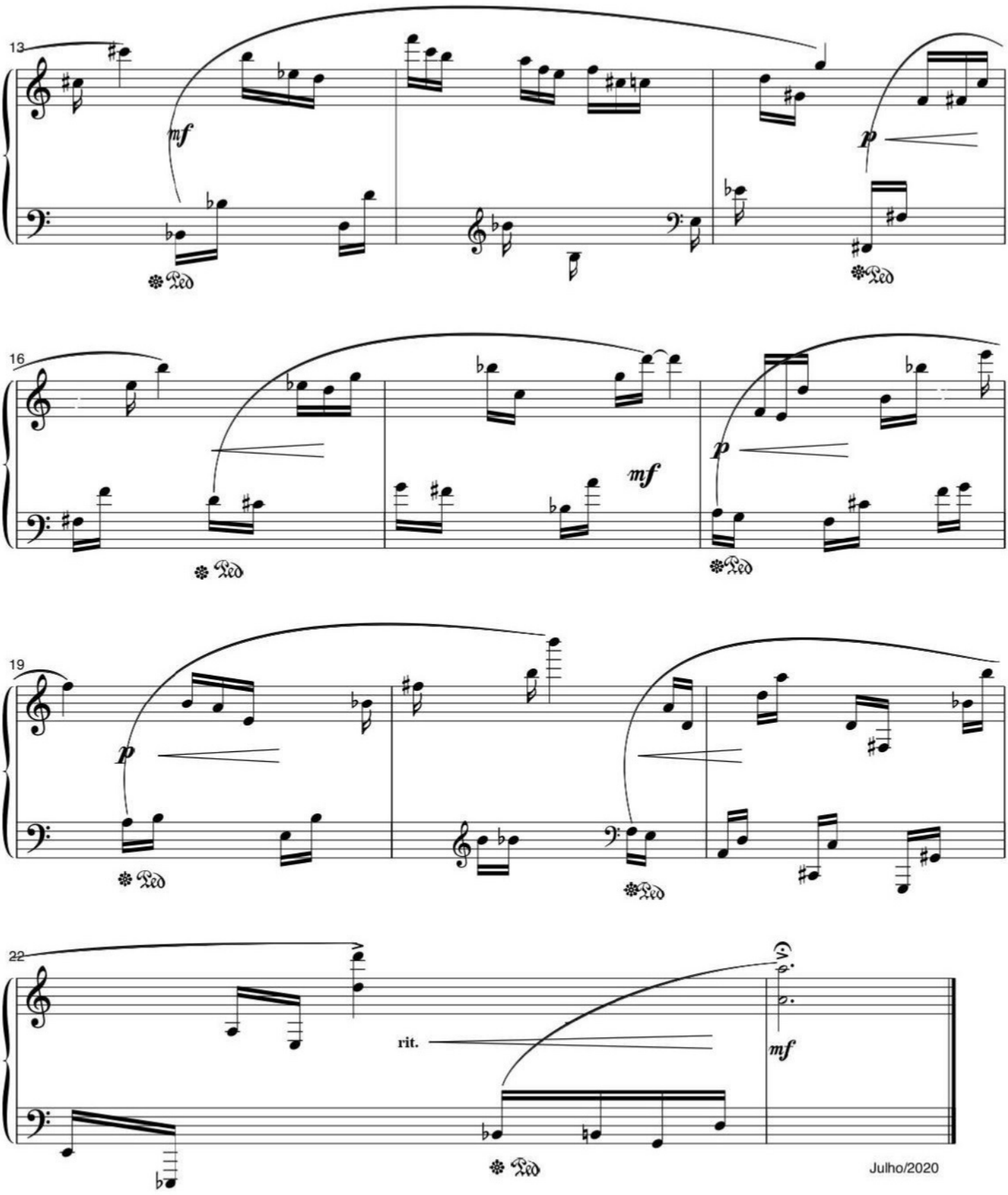

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Música de câmara

. Dois pianos
. Voz e piano

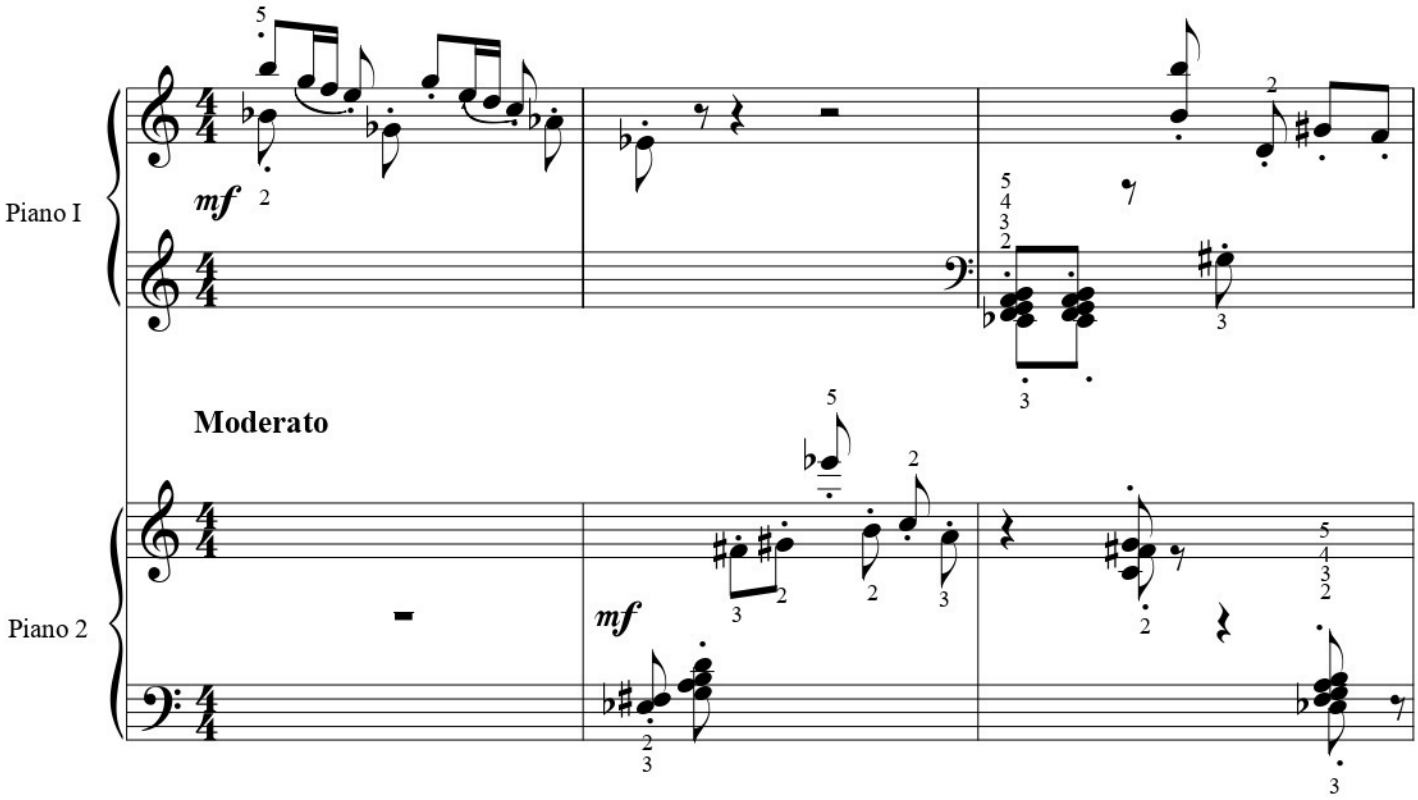
aos Profs. Samuel Porchet e Gabrielle Porchet

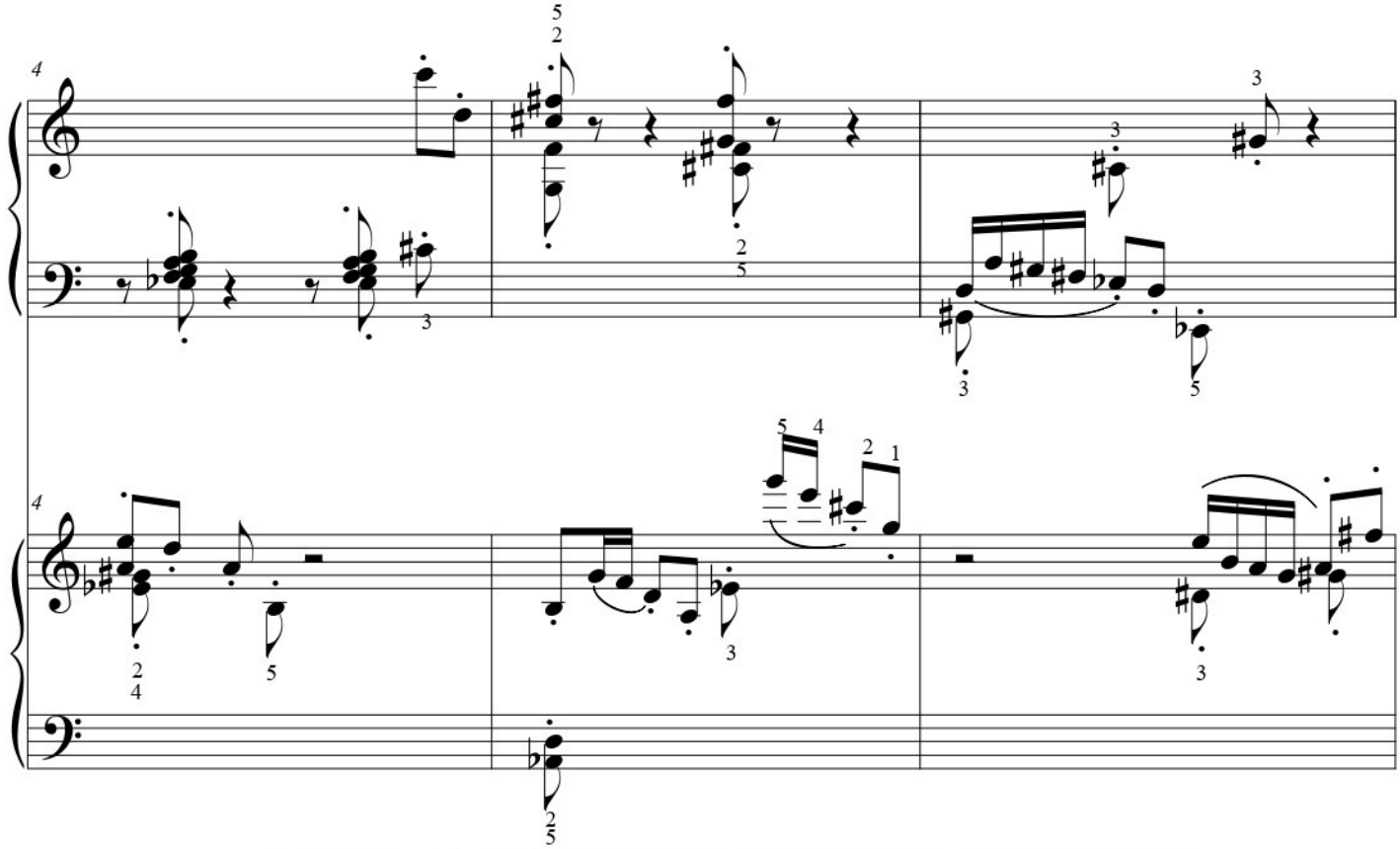
Sonatina

para dois pianos

Moderato

Hudson Neves Carvalho





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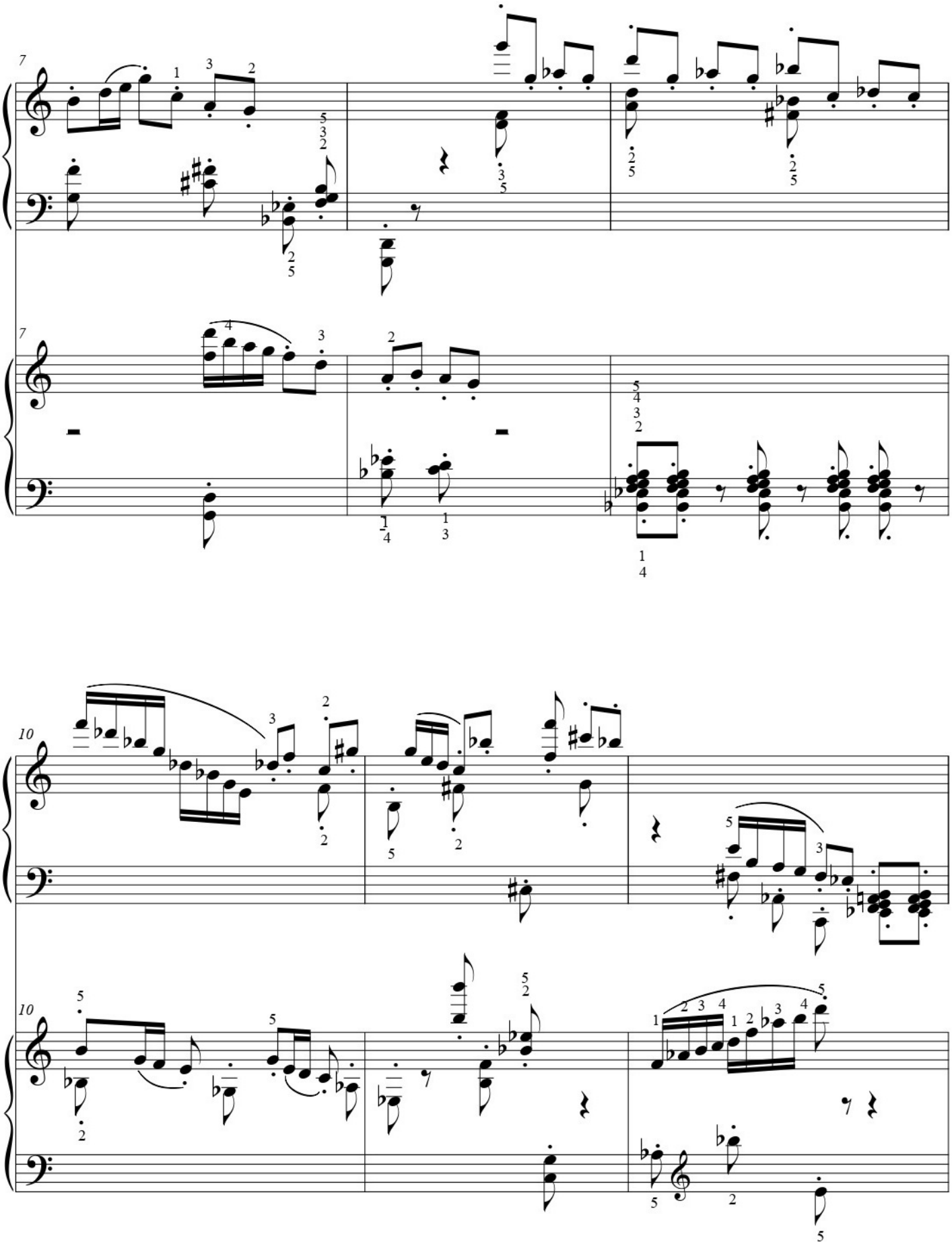

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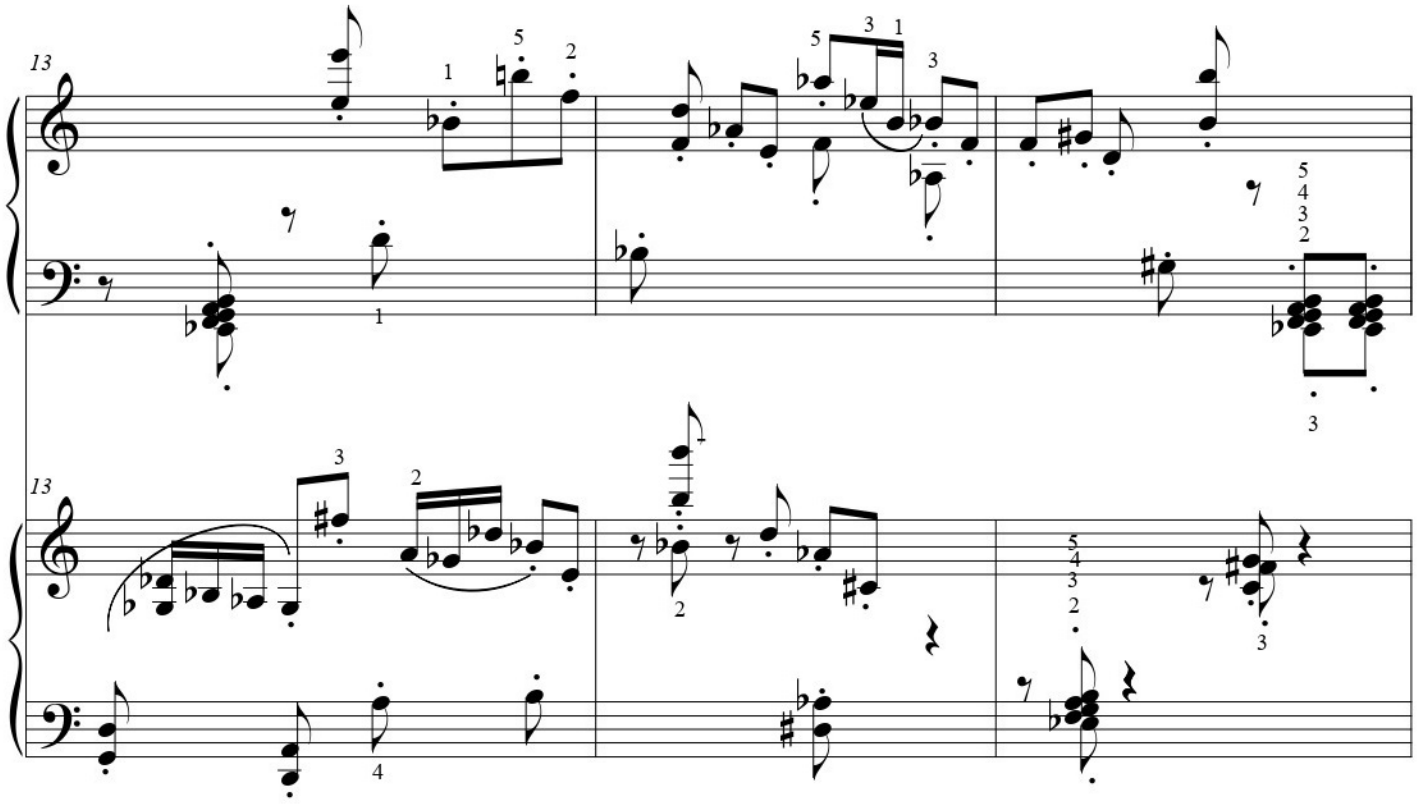

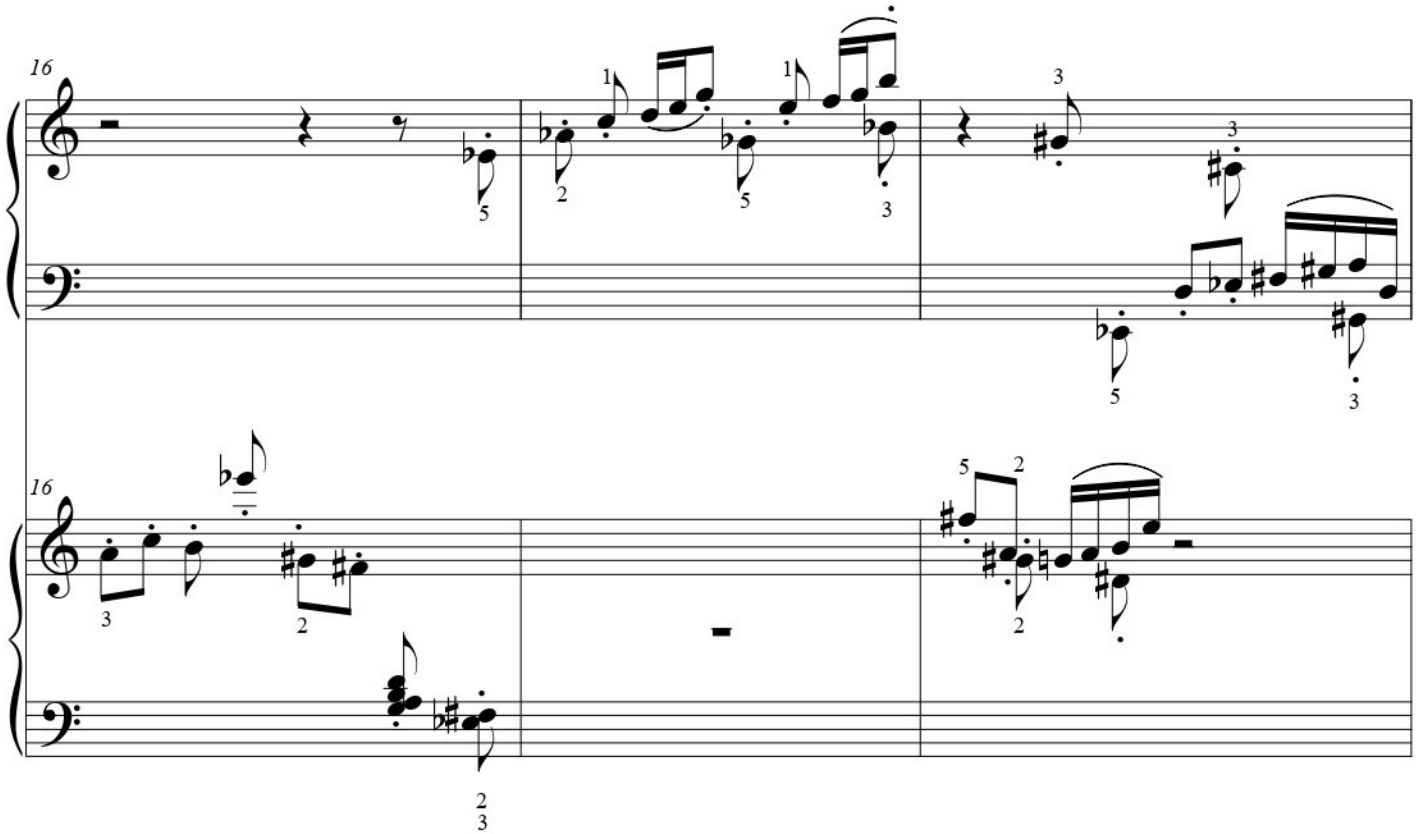

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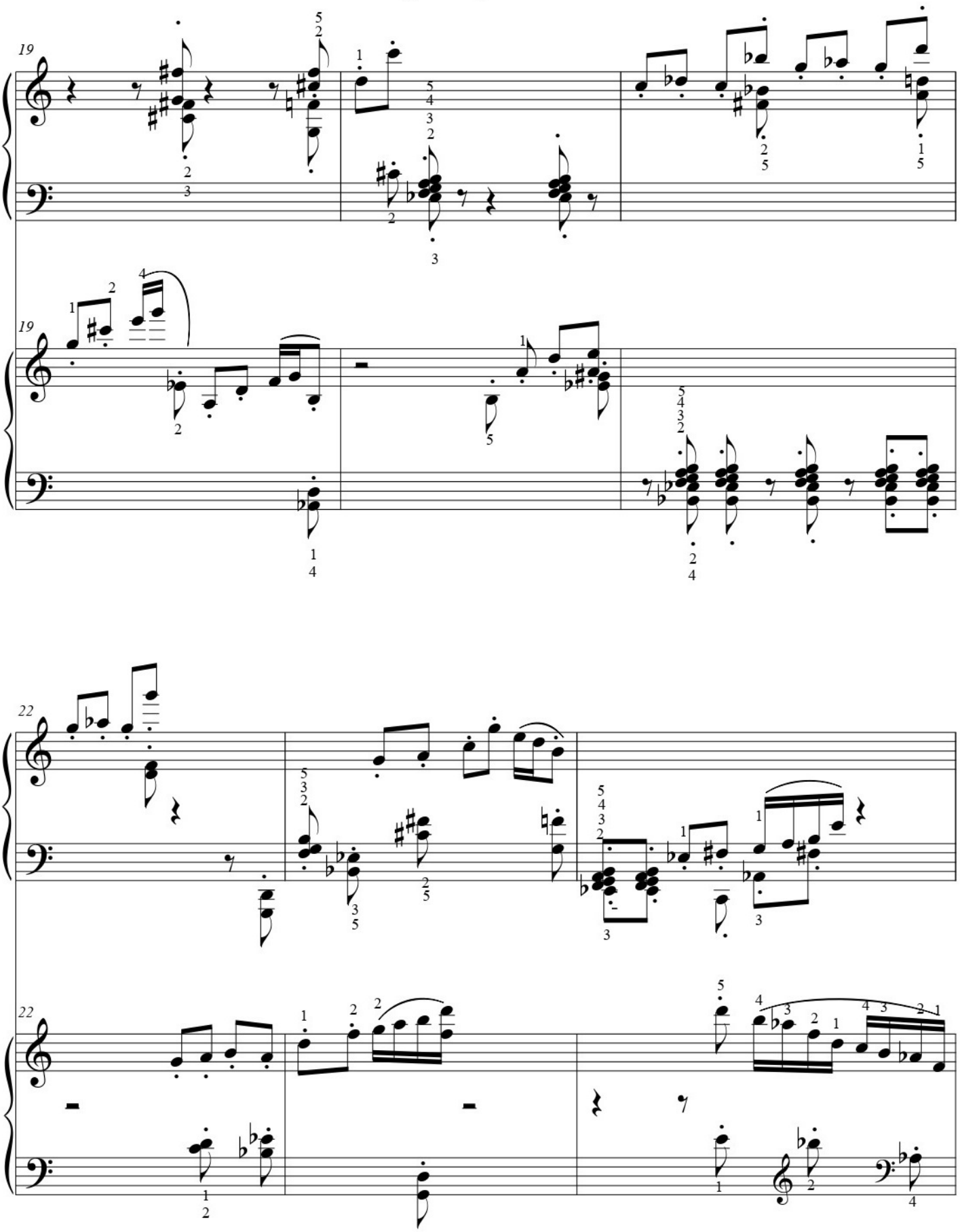

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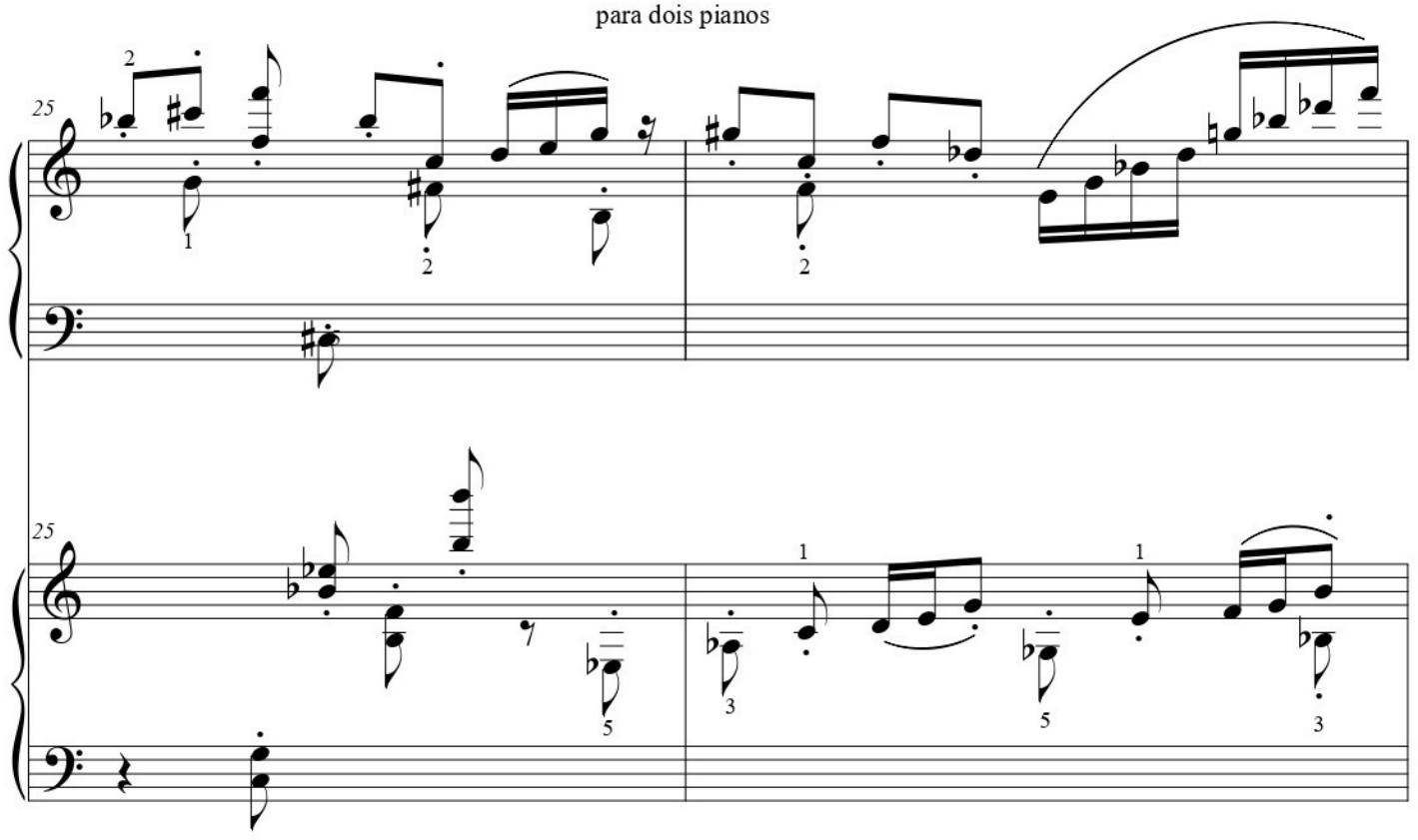

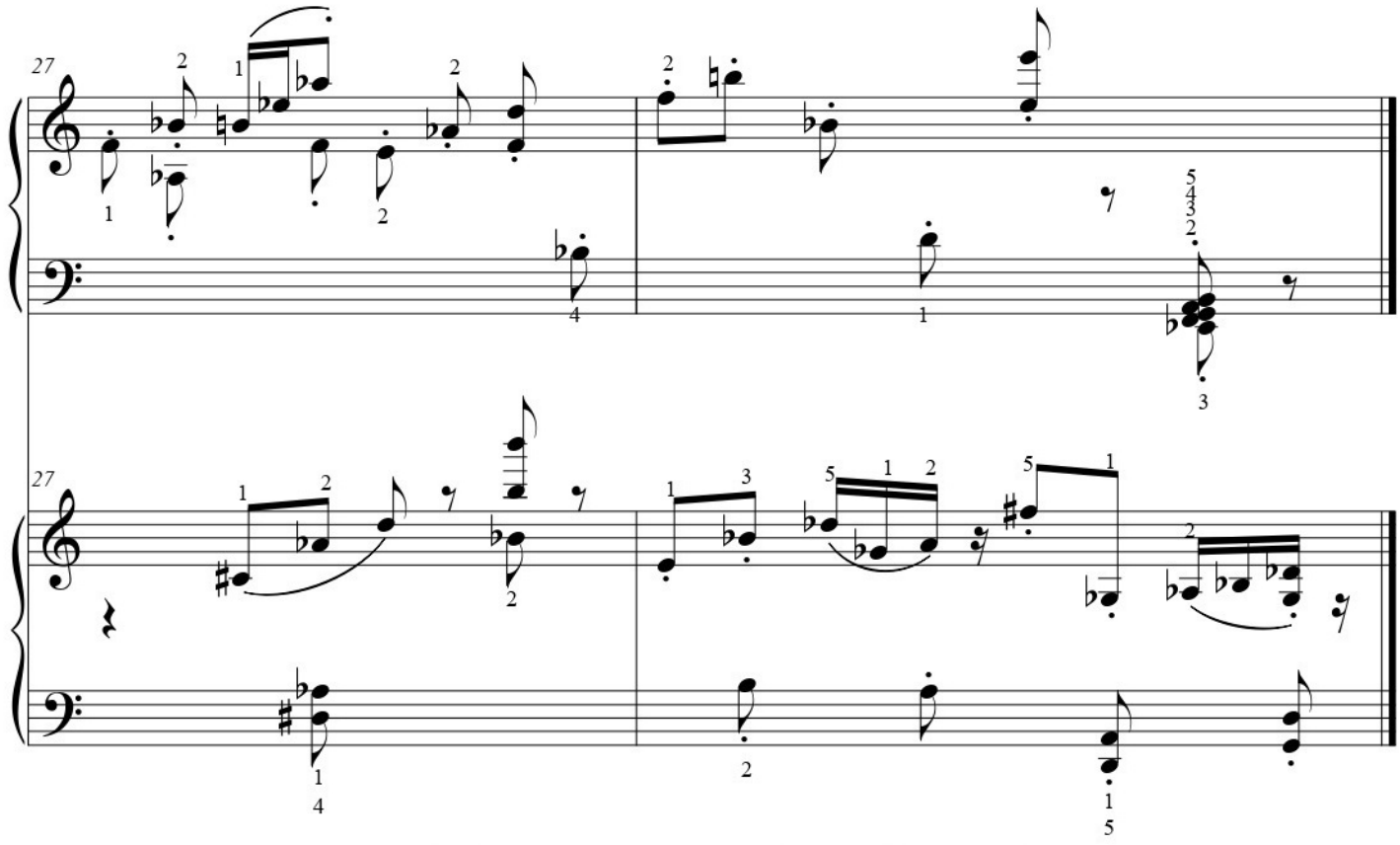

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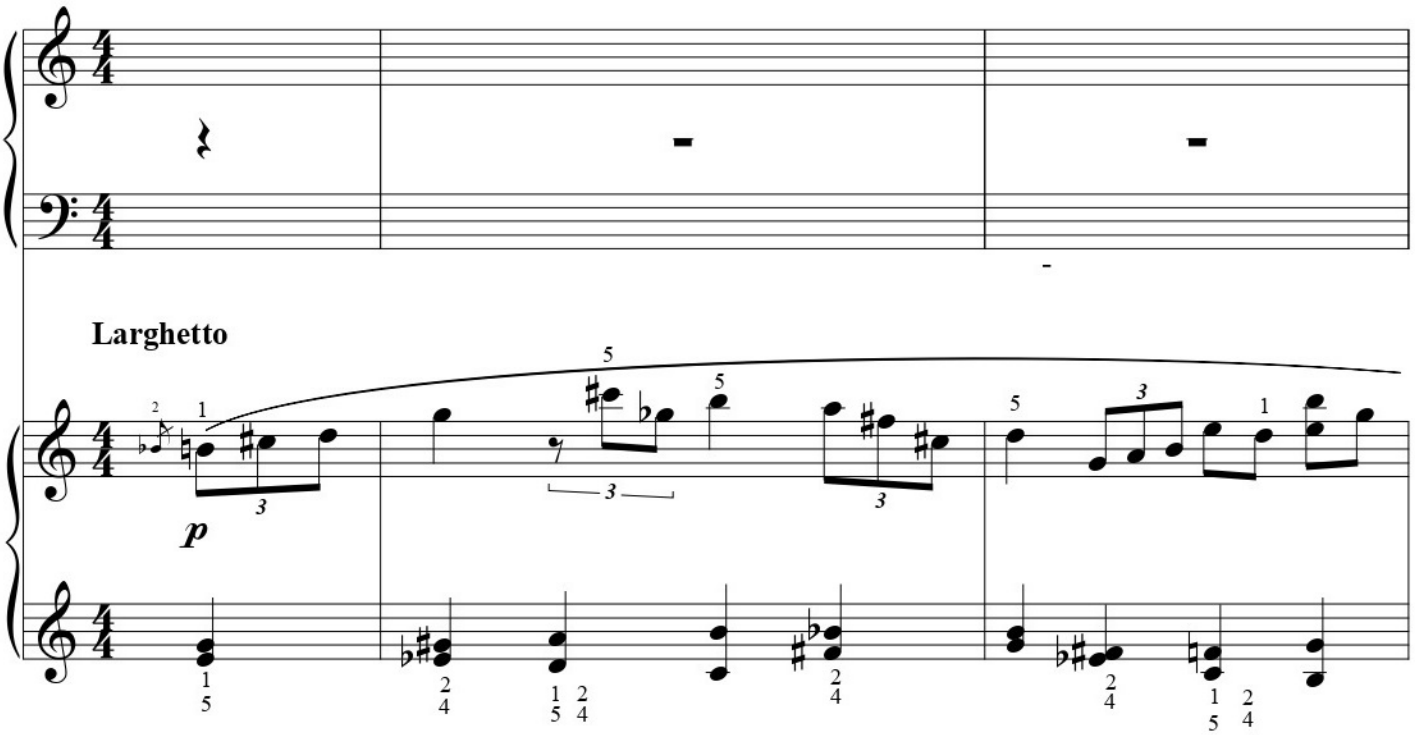
Larghetto



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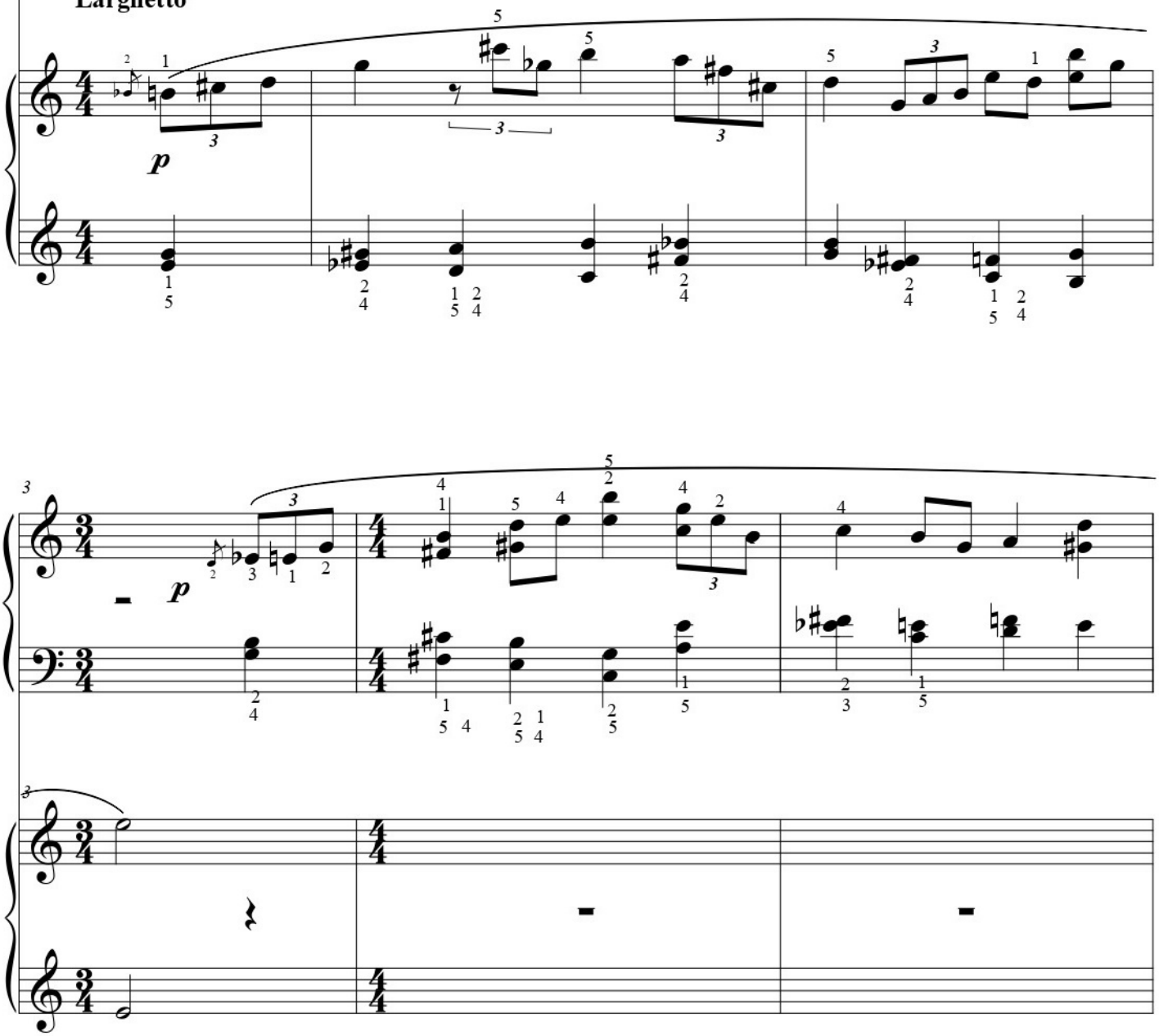

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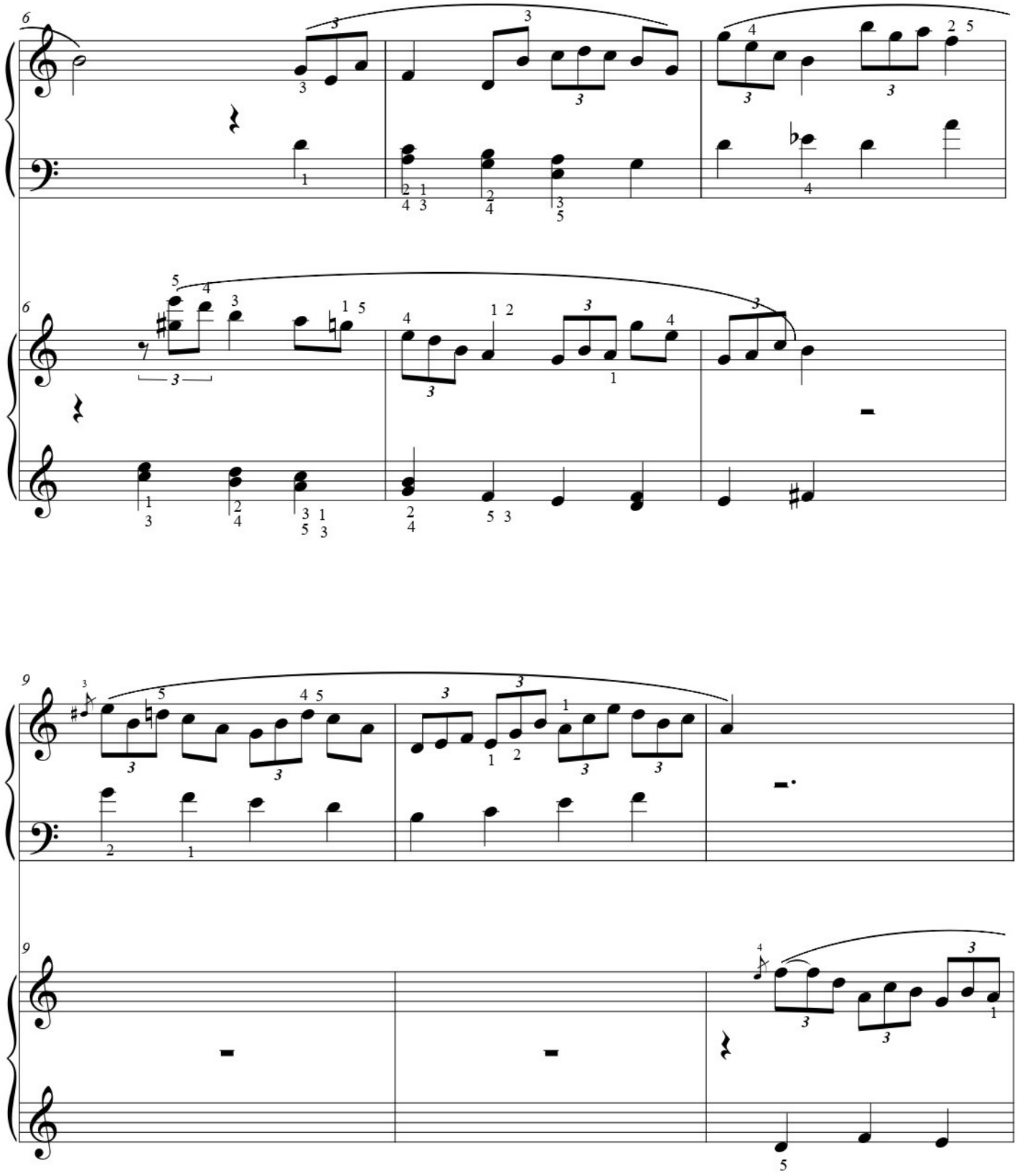

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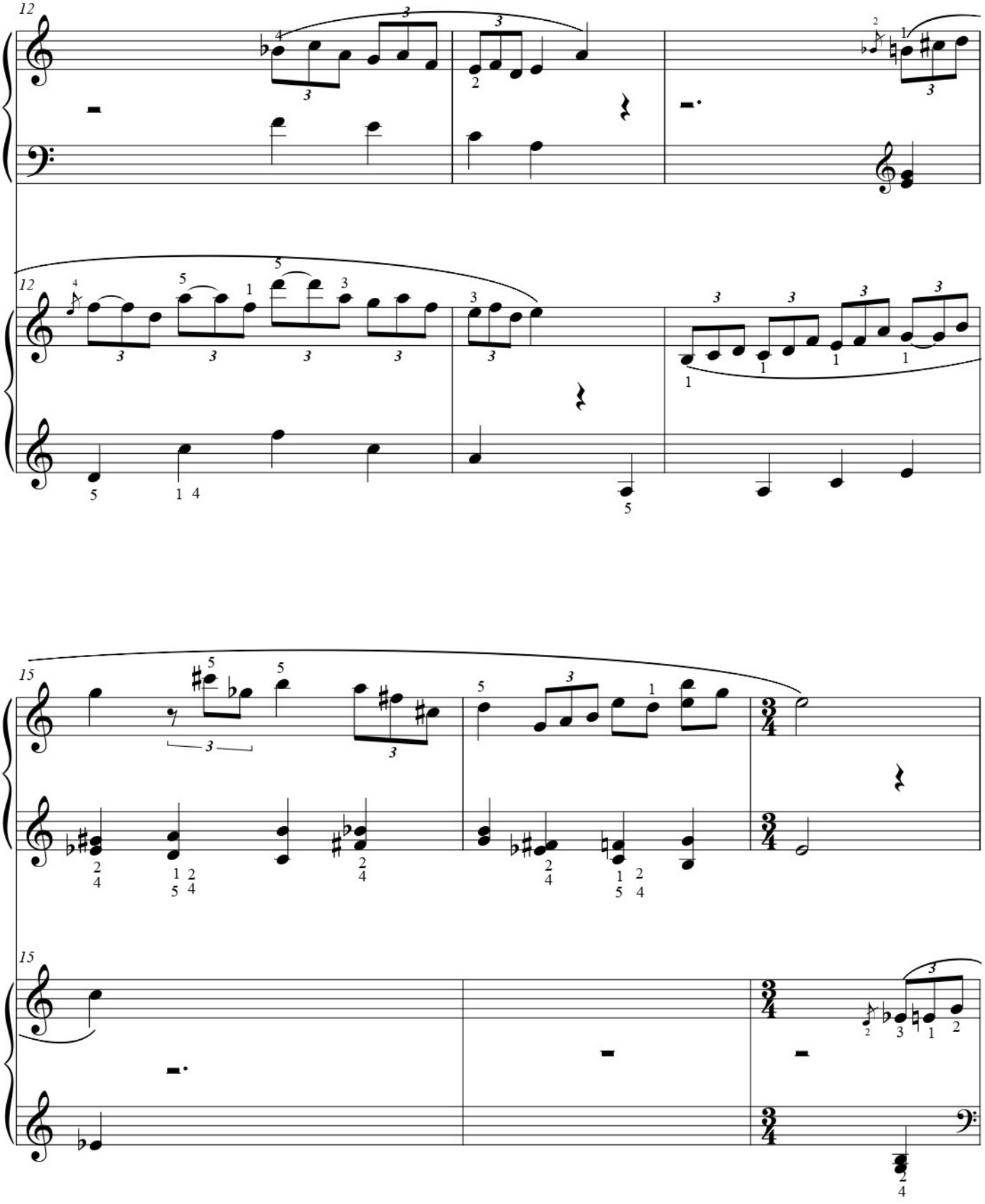

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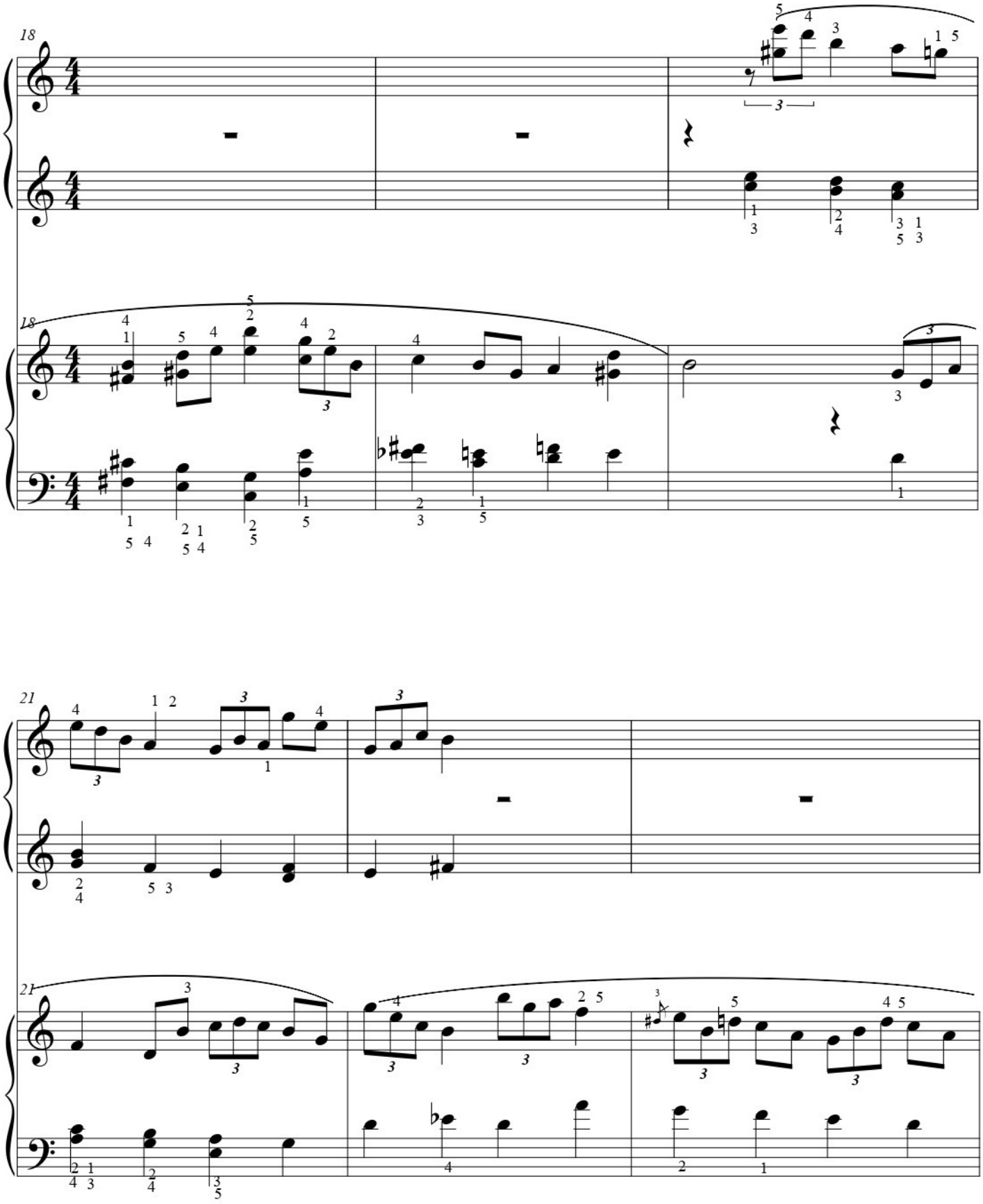

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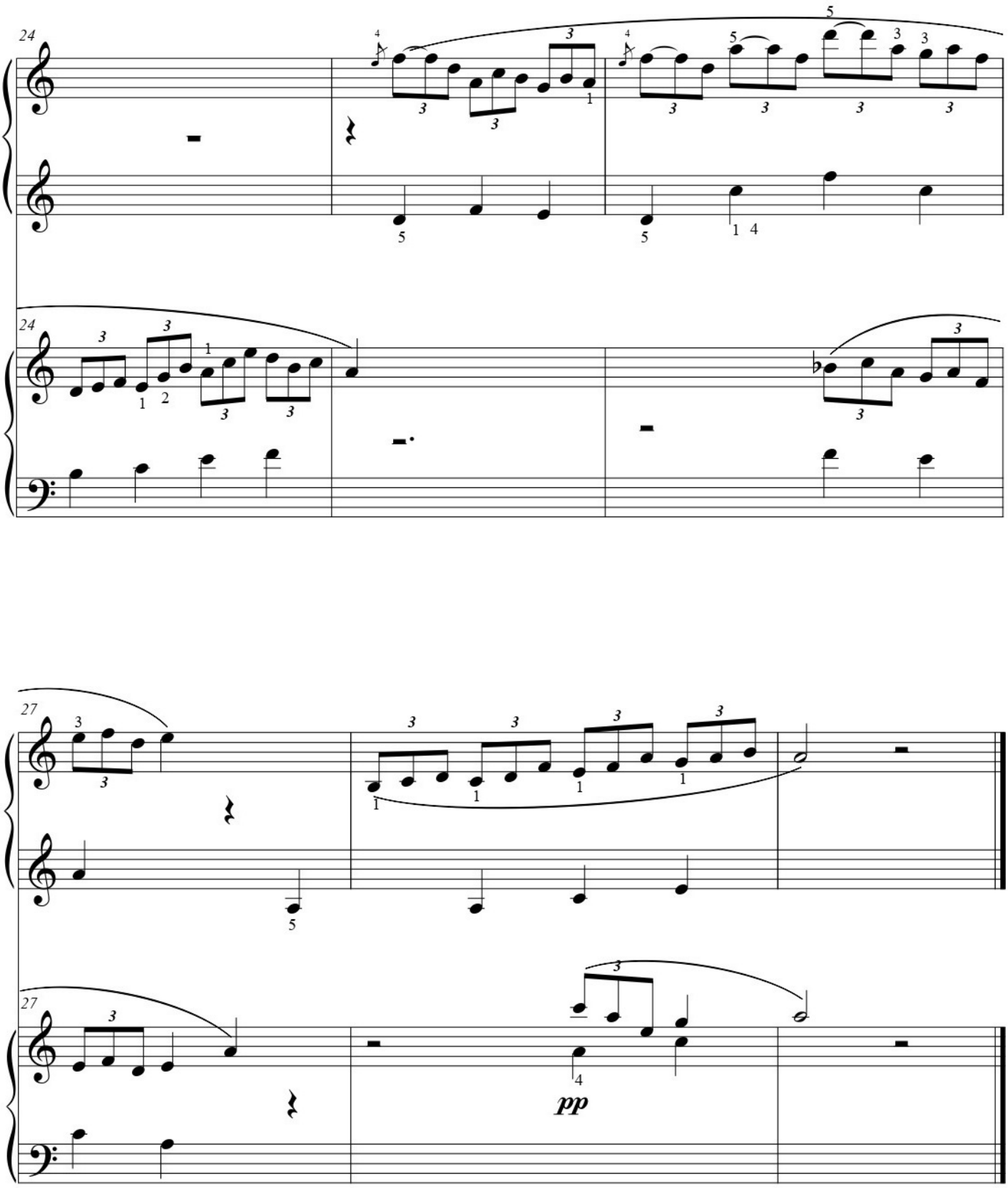

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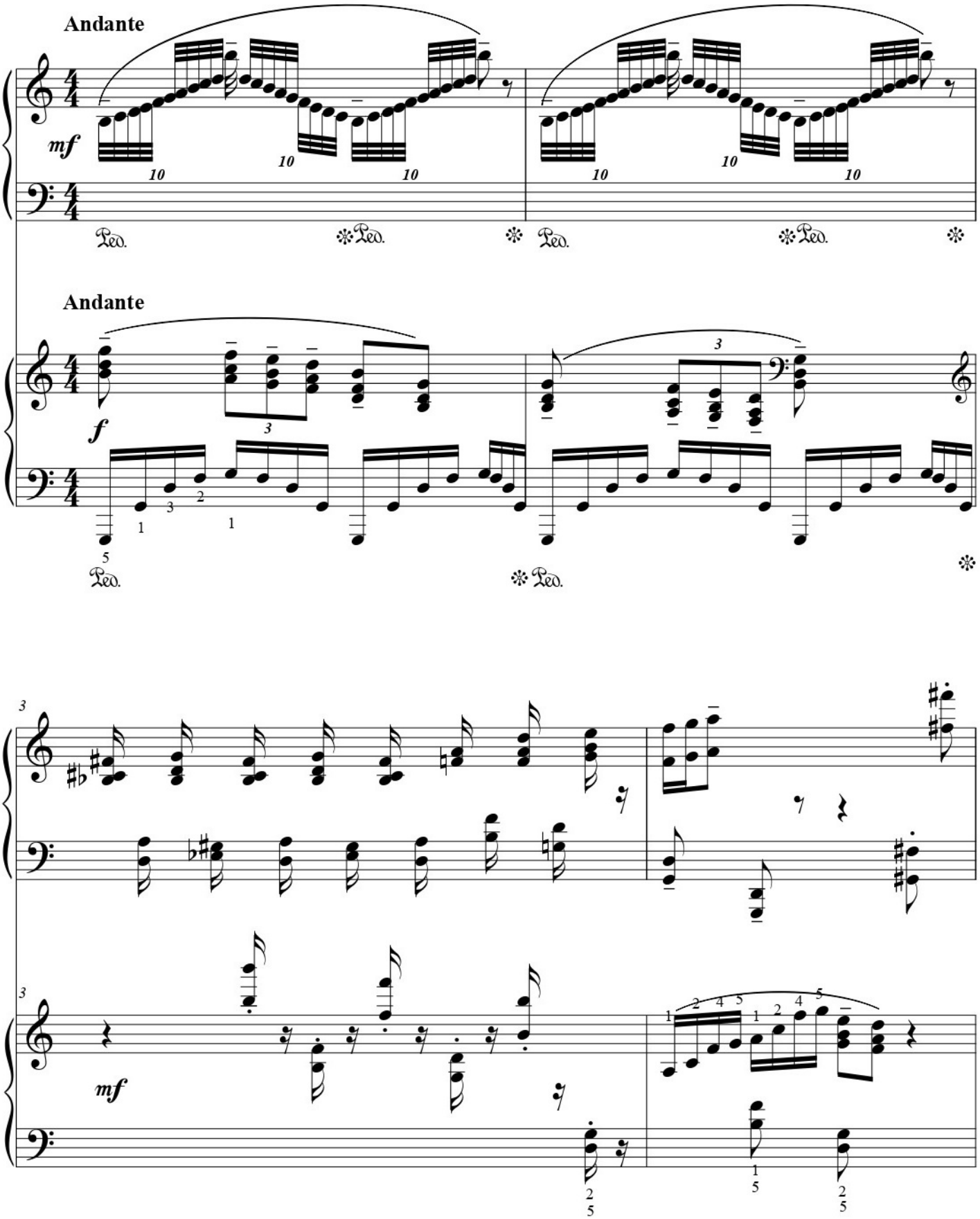

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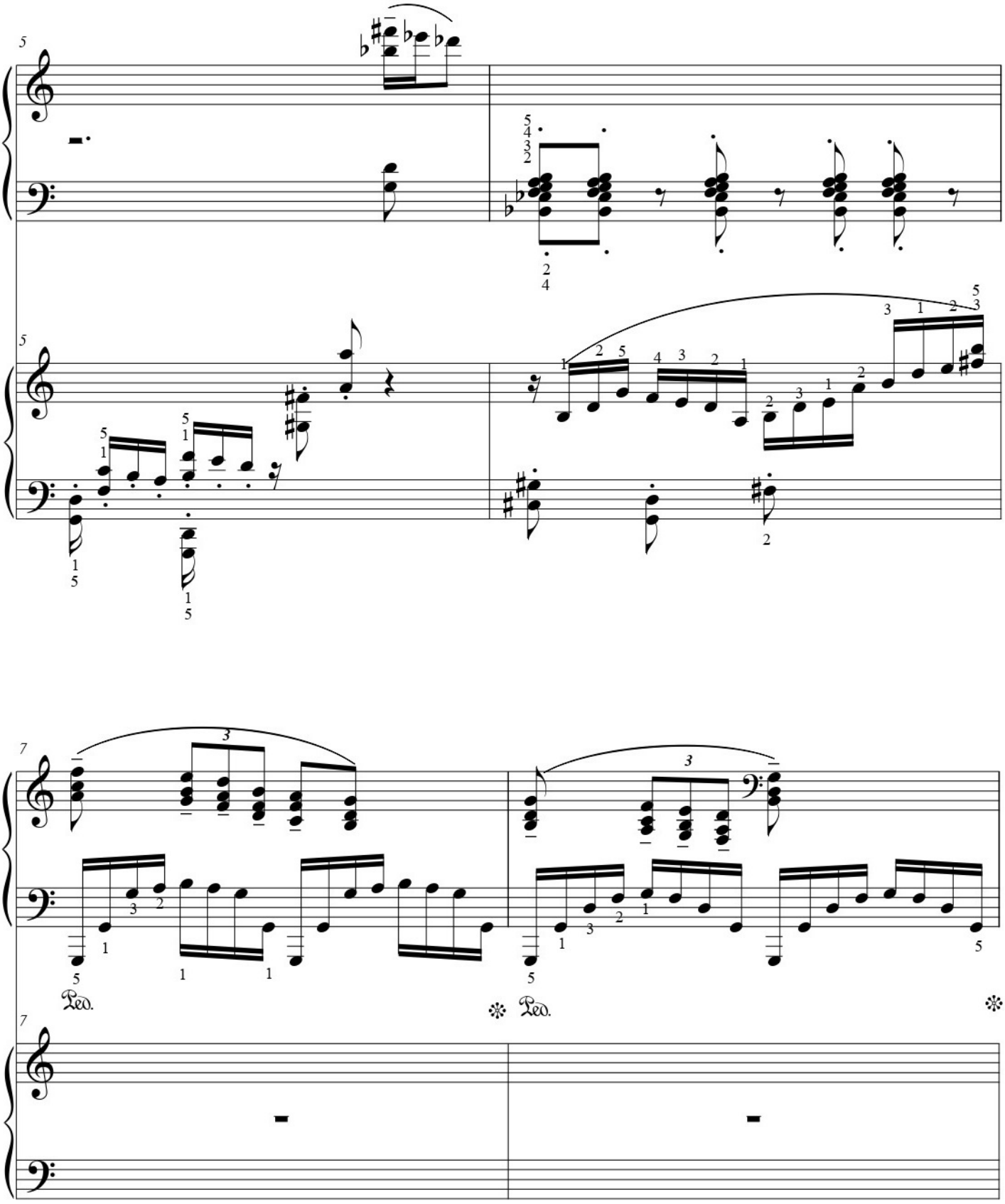

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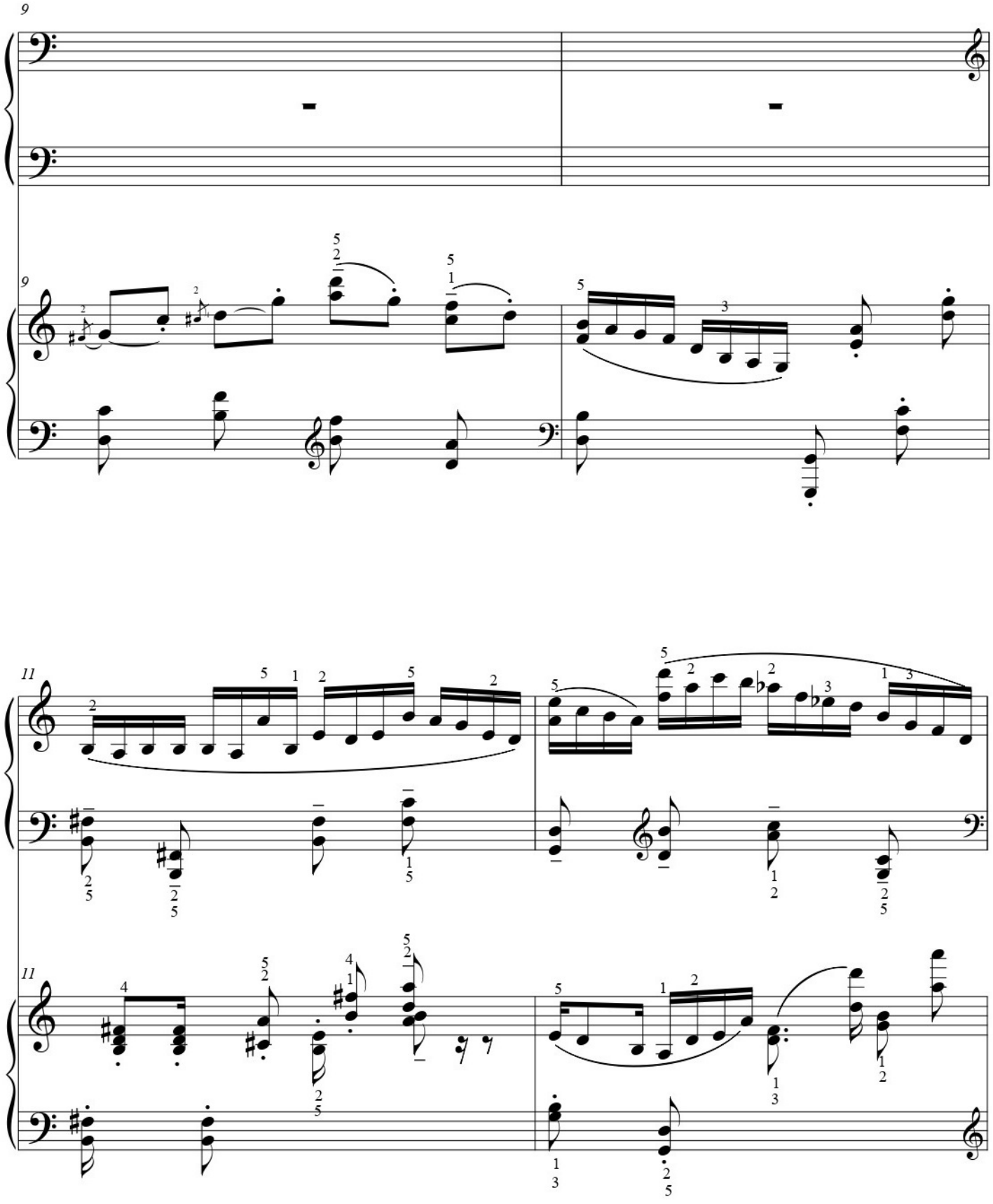

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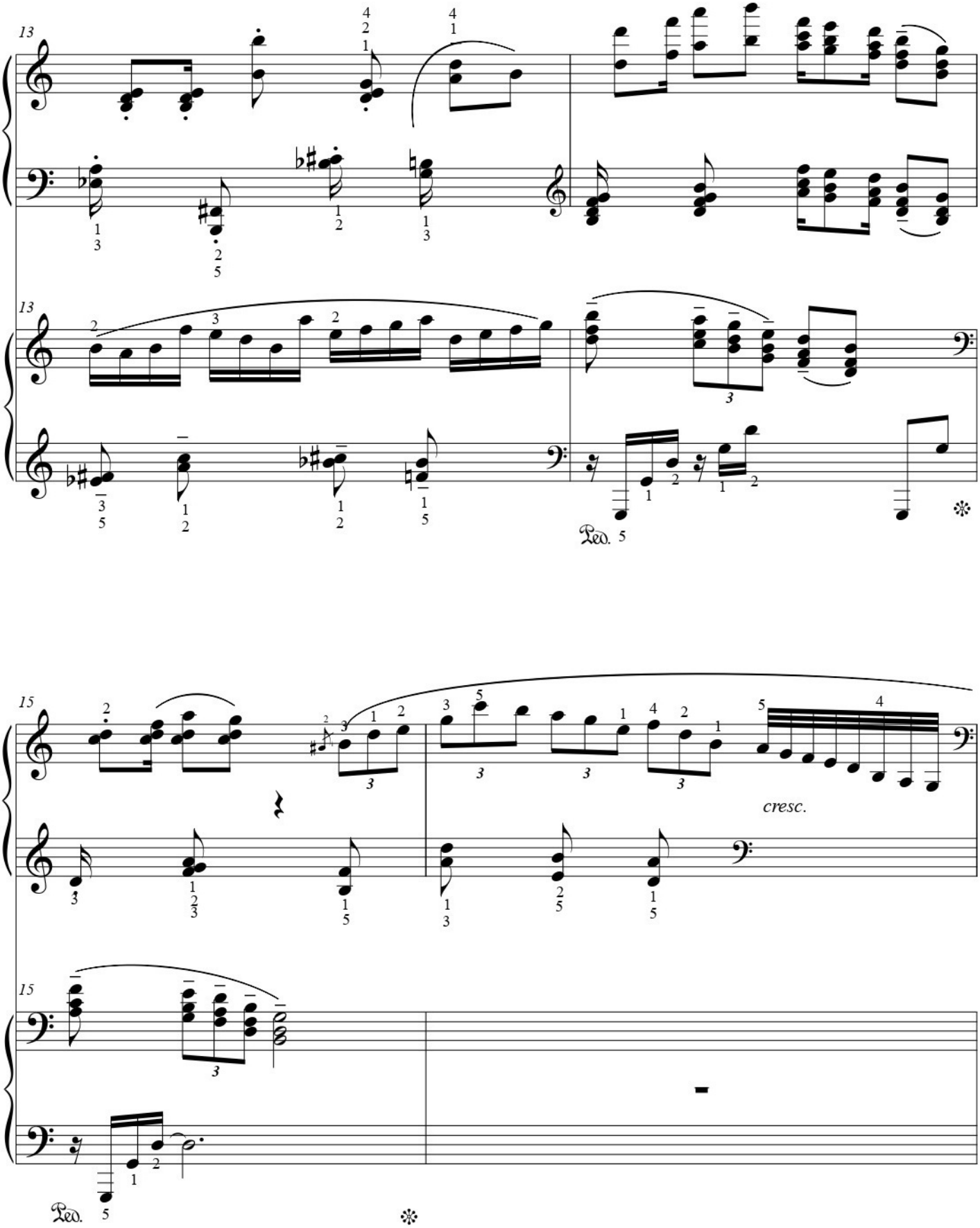

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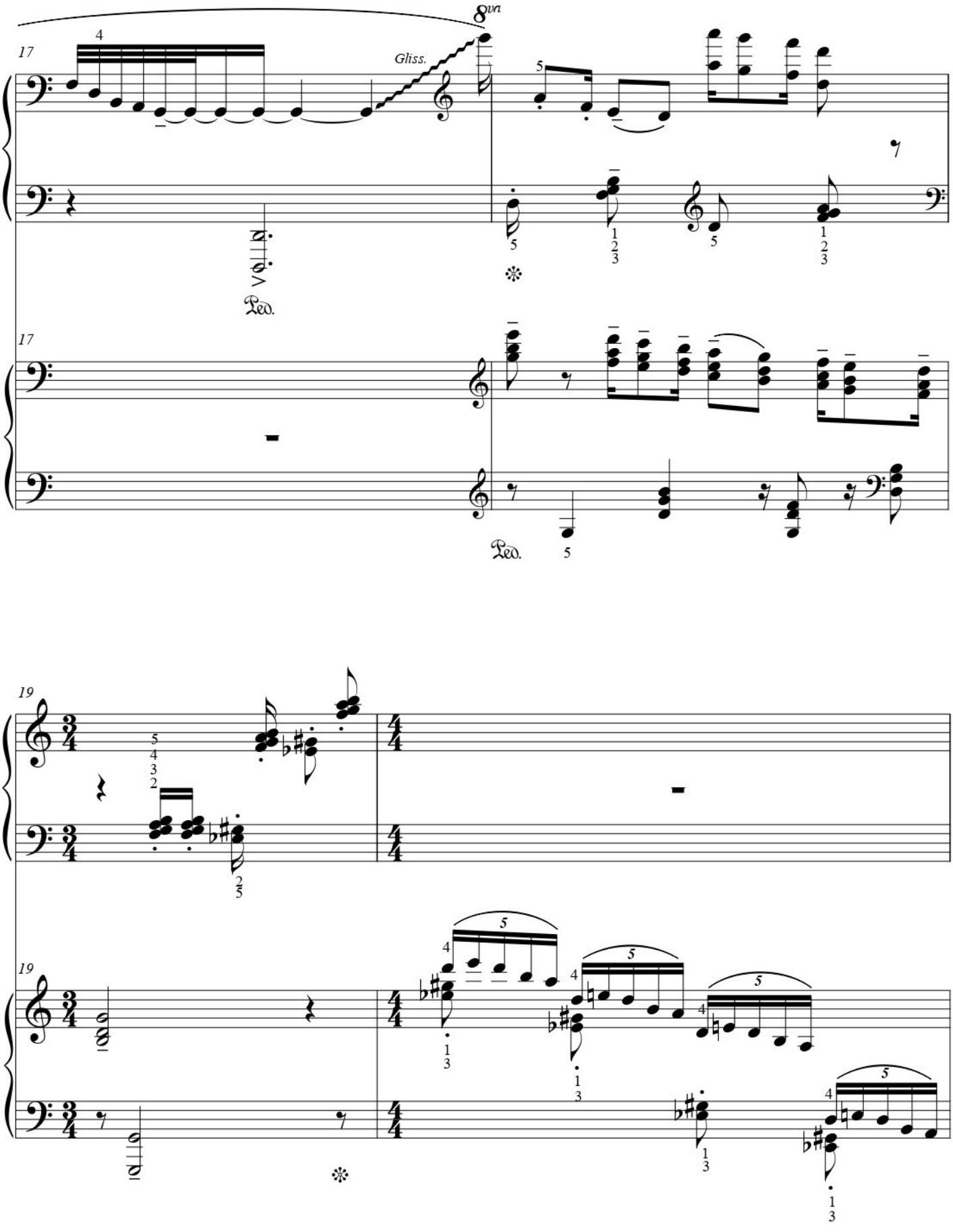

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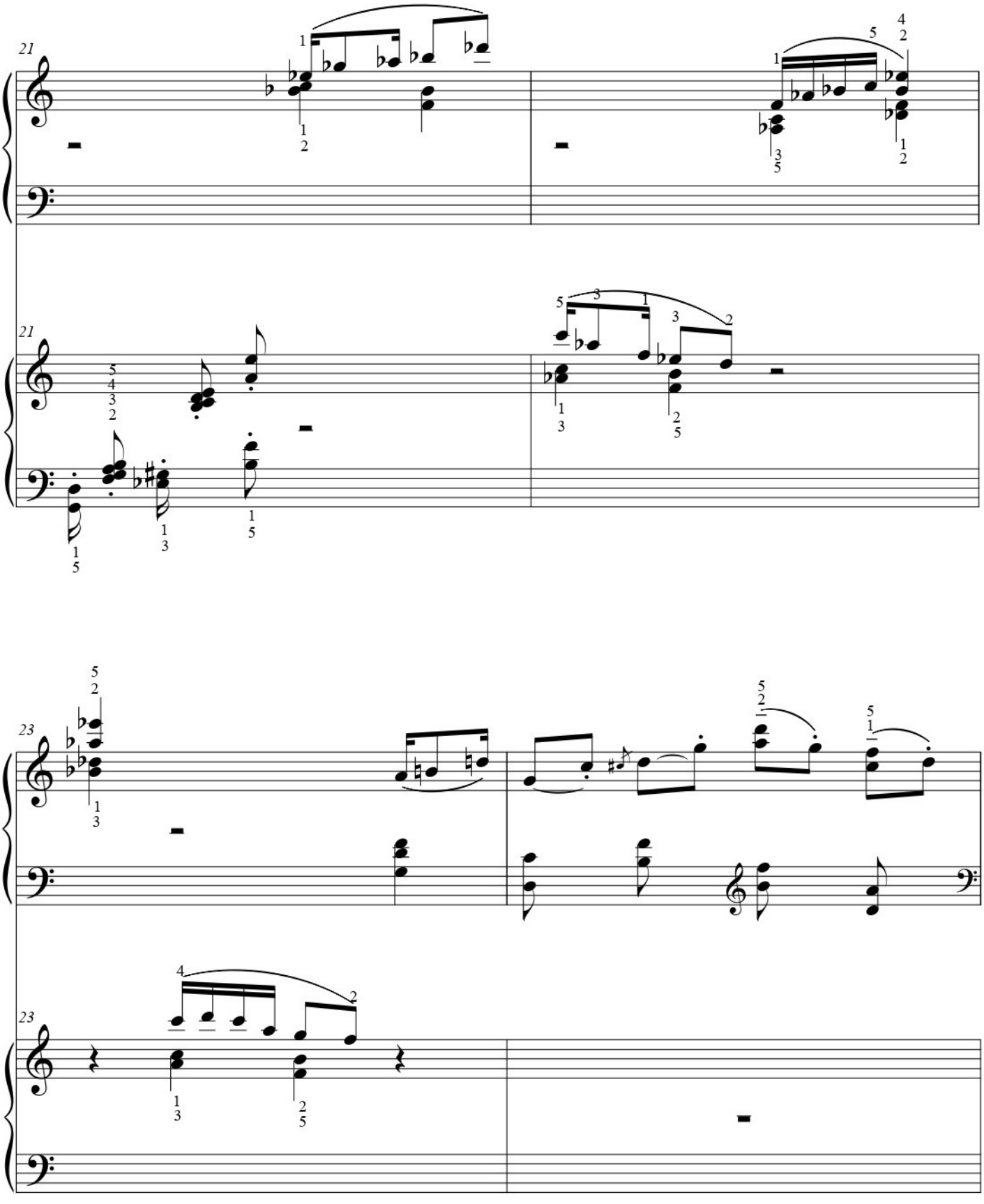

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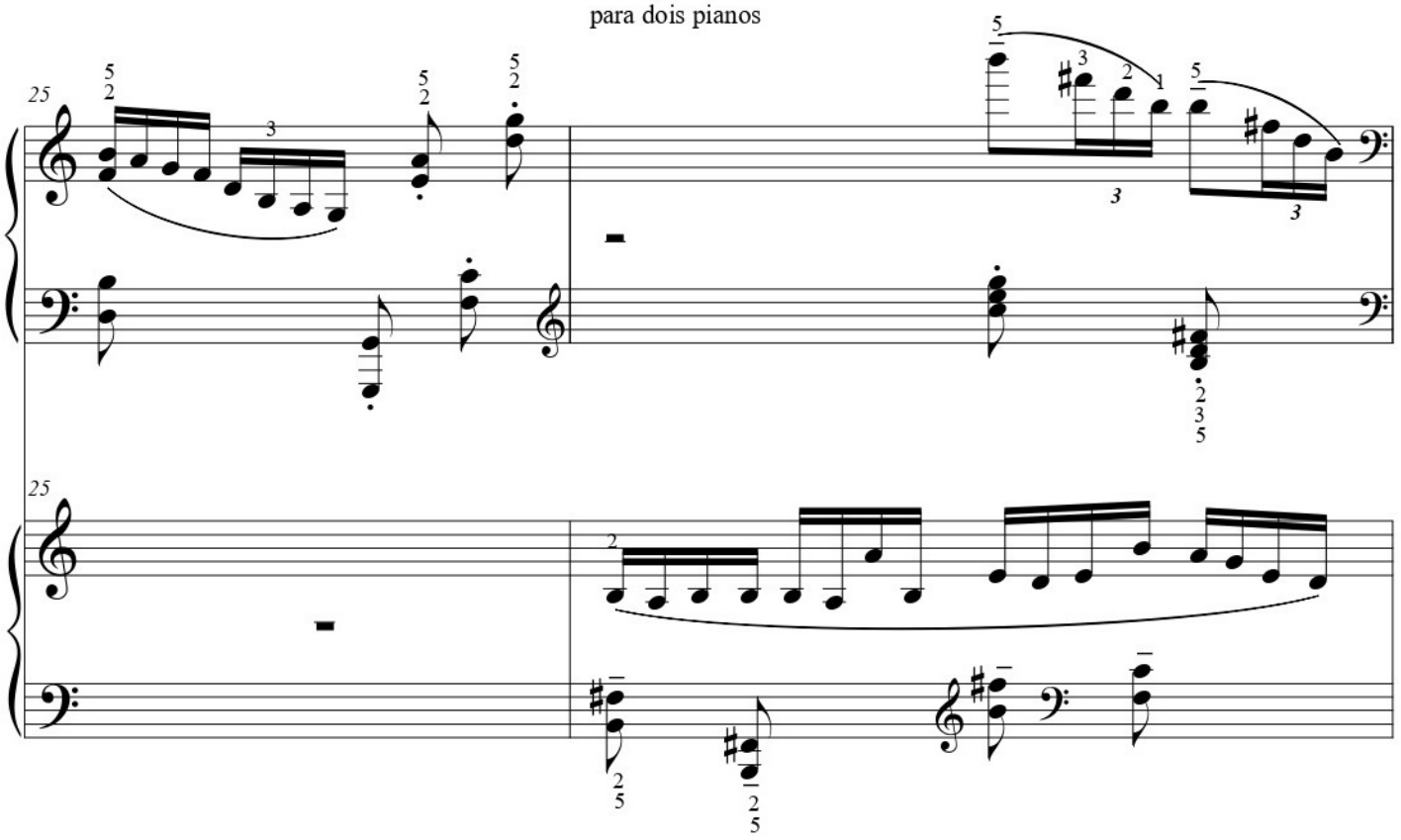

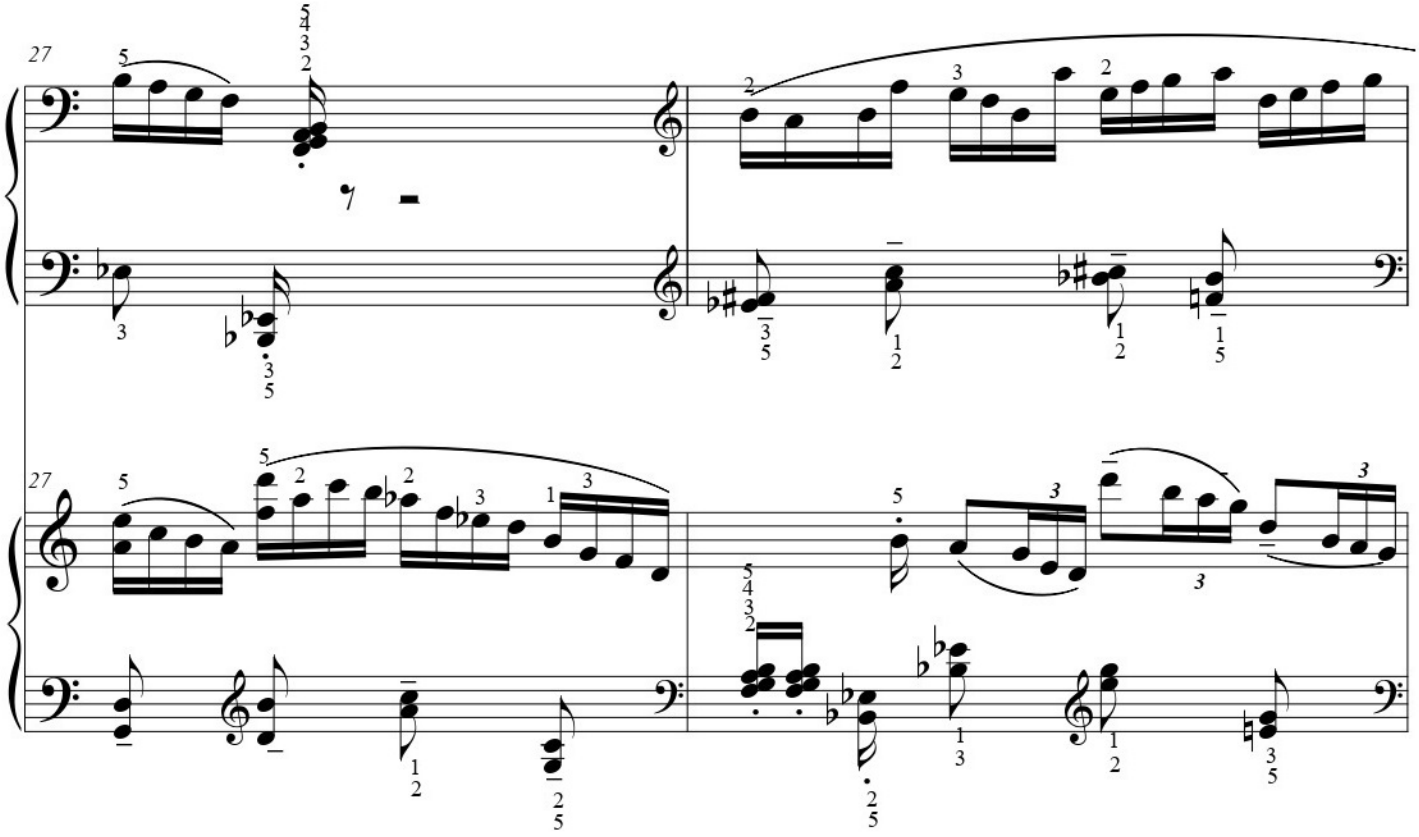

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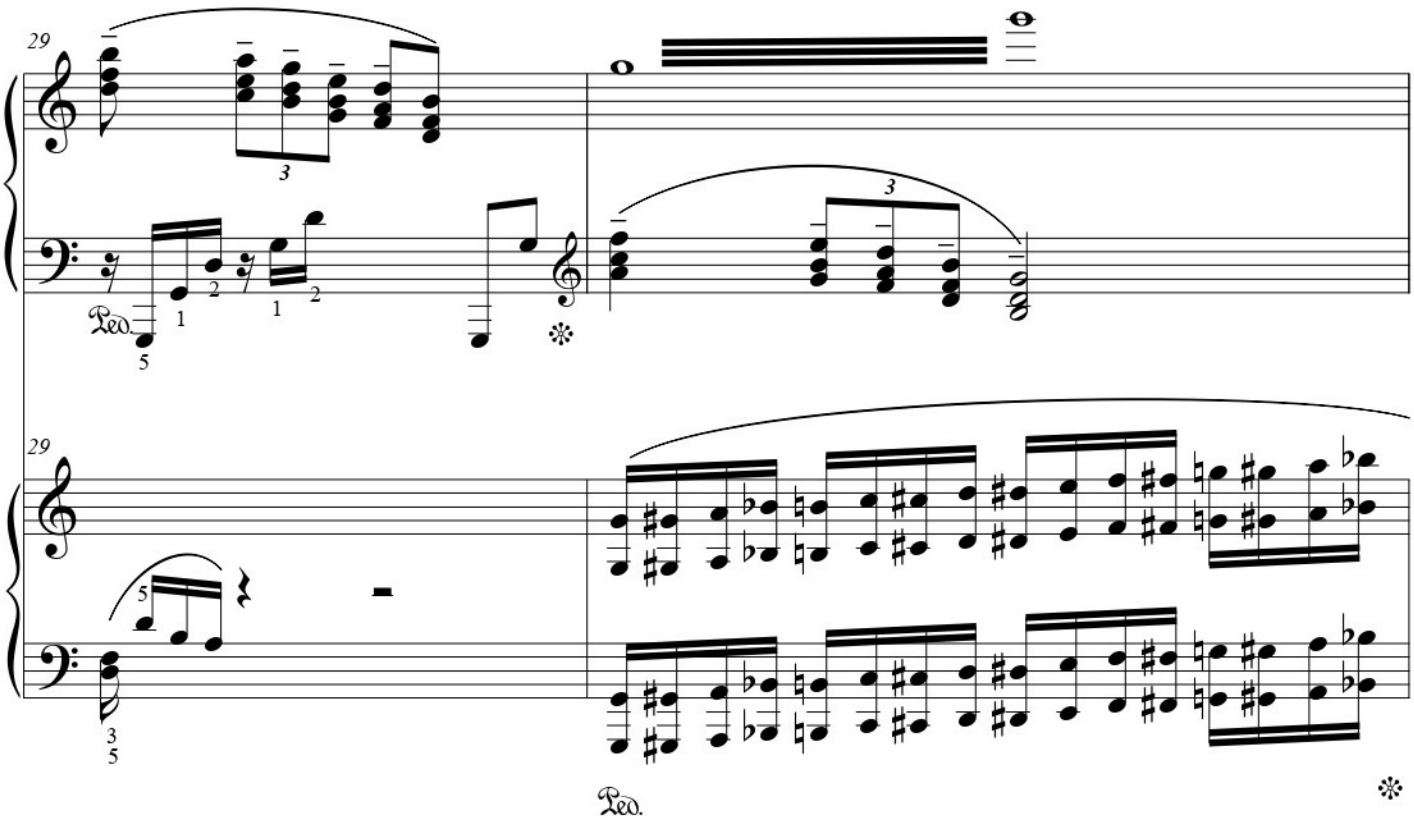

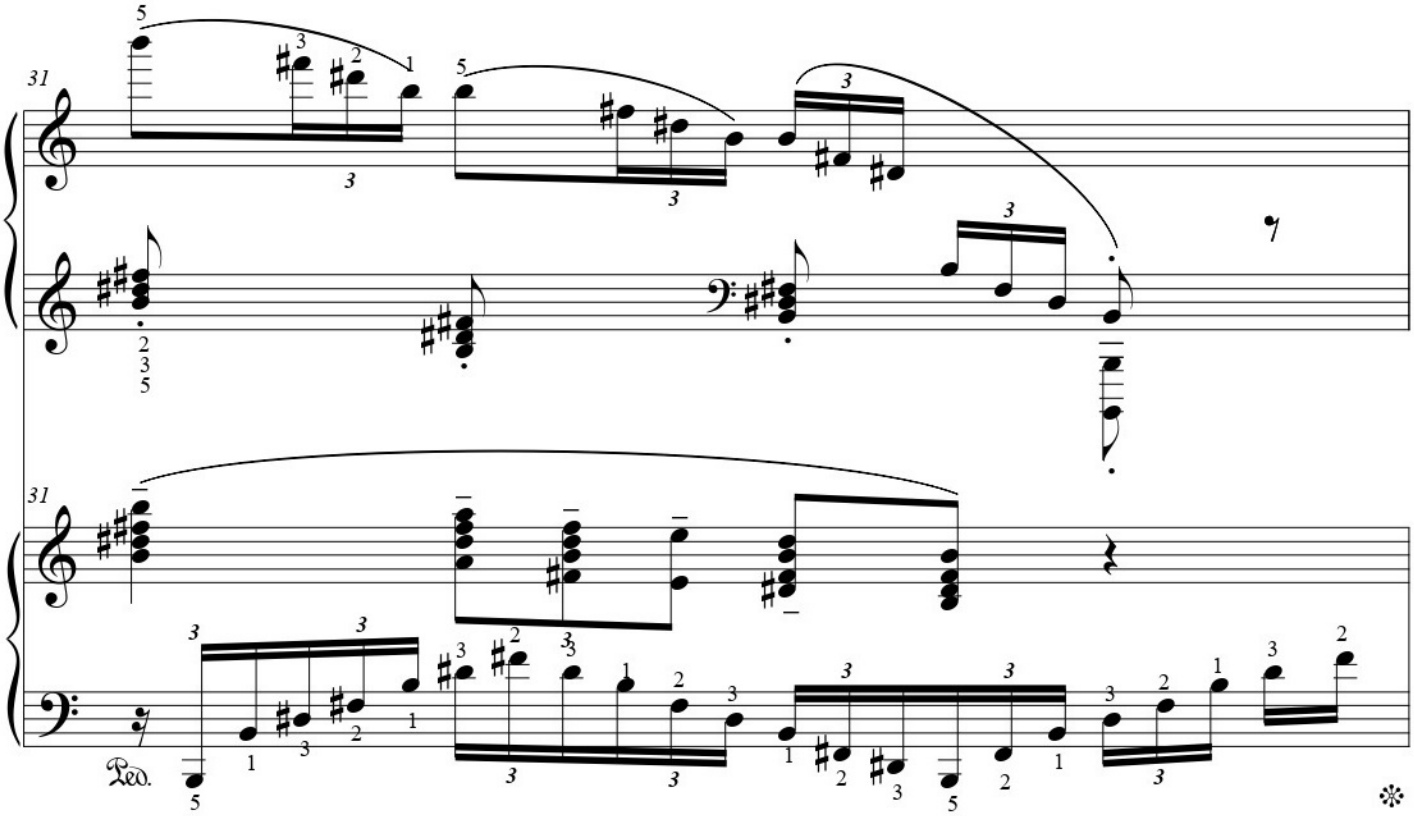

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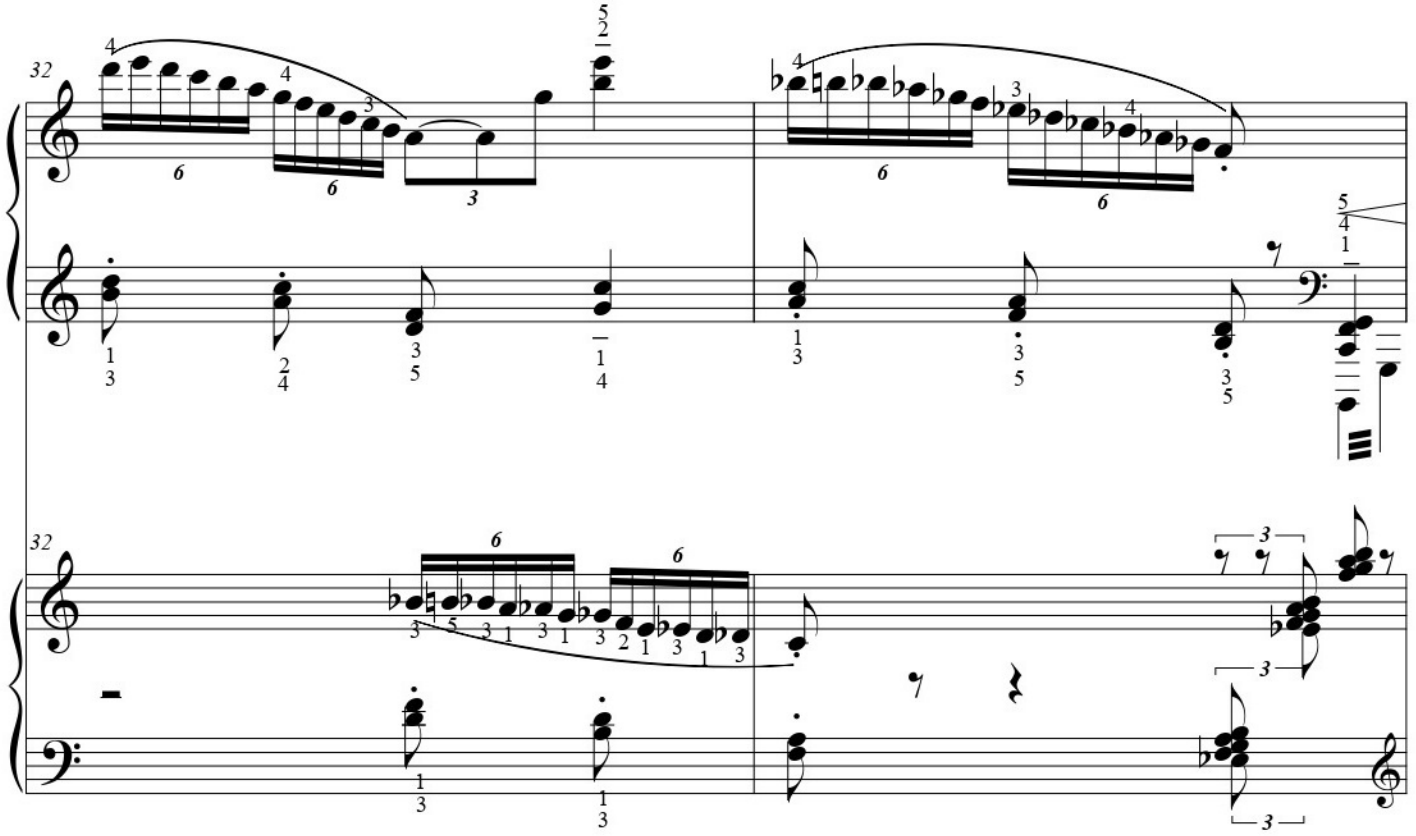

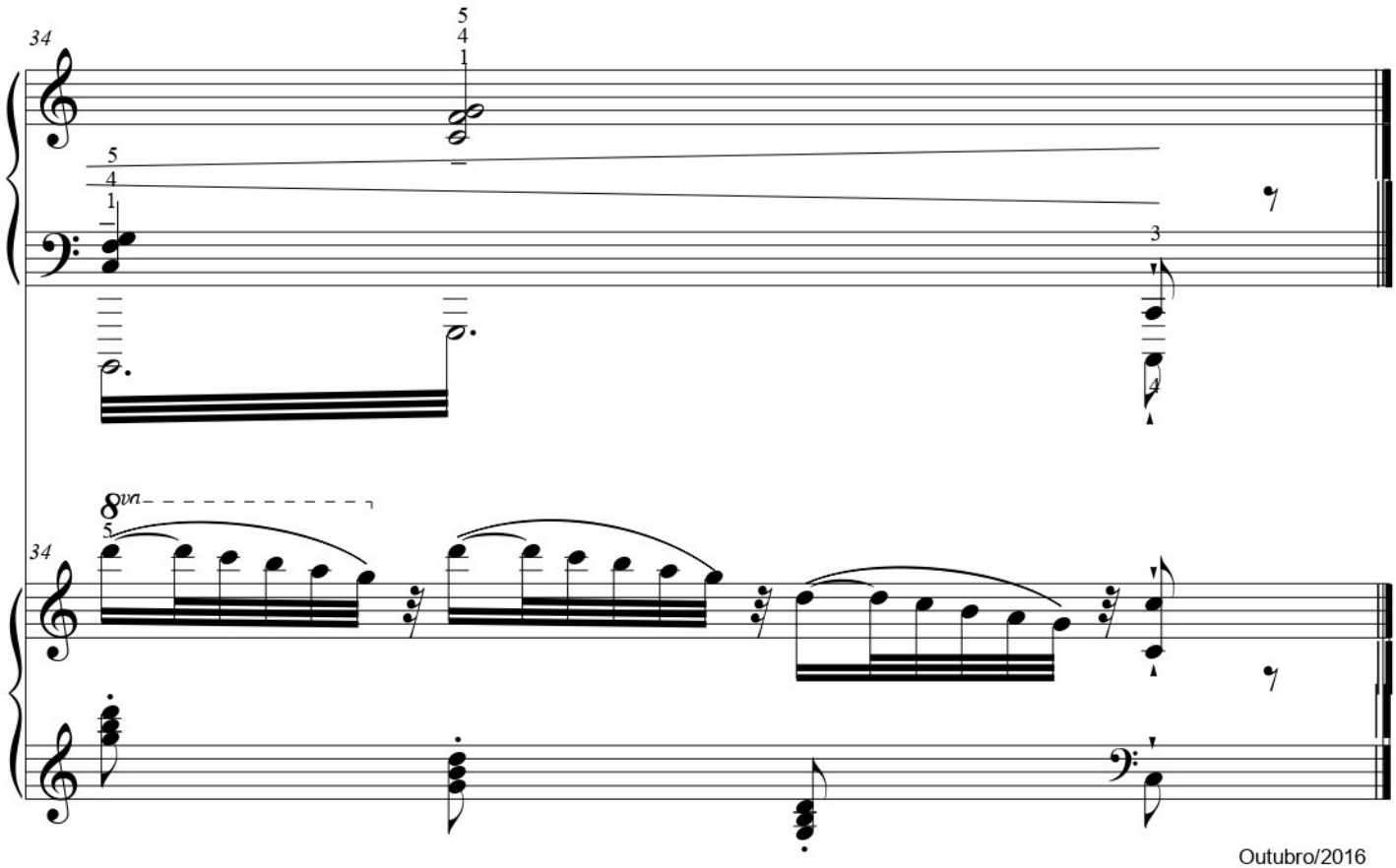

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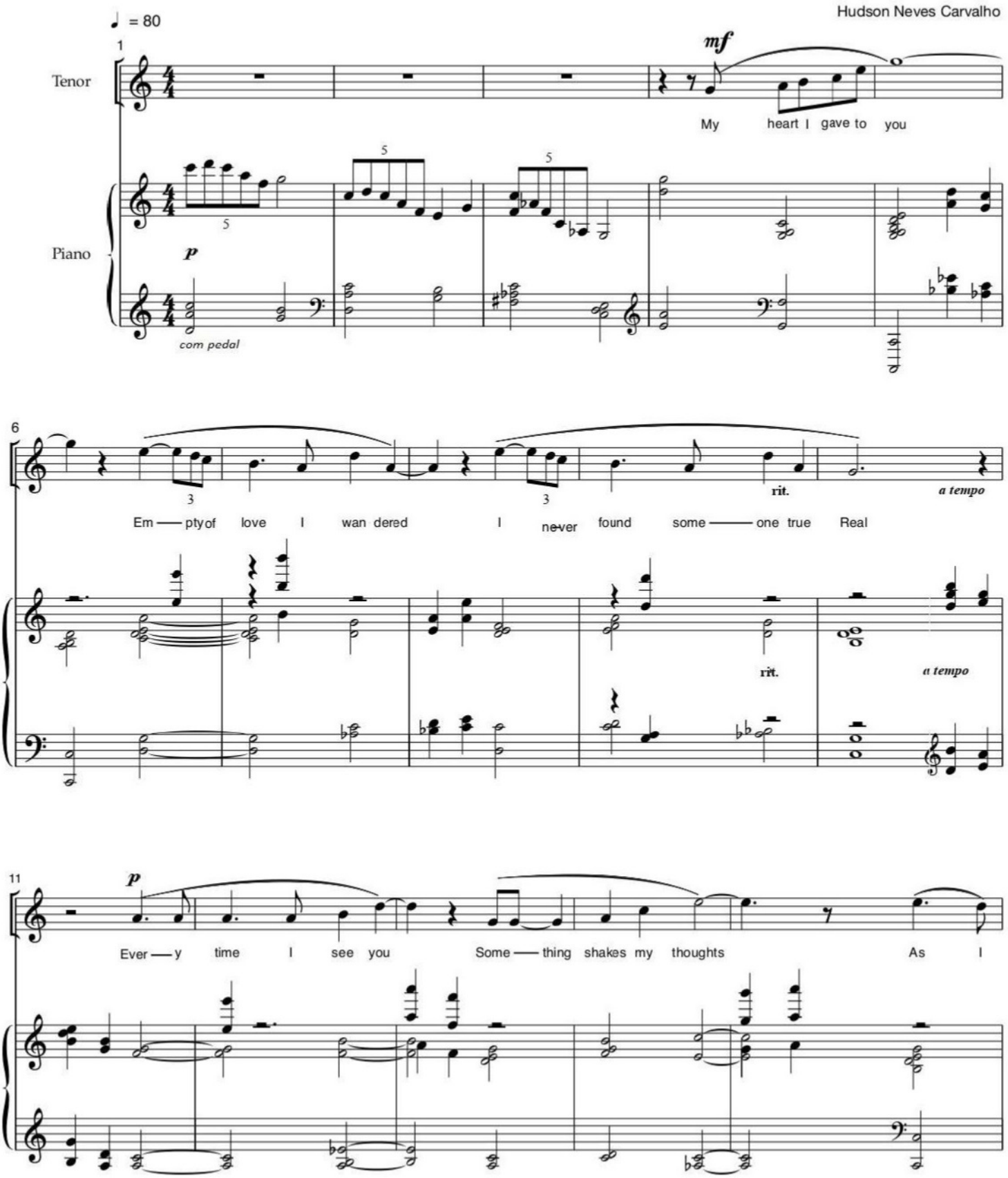
À minha querida esposa Meire Sandra

My heart I gave to you

Hudson Neves Carvalho



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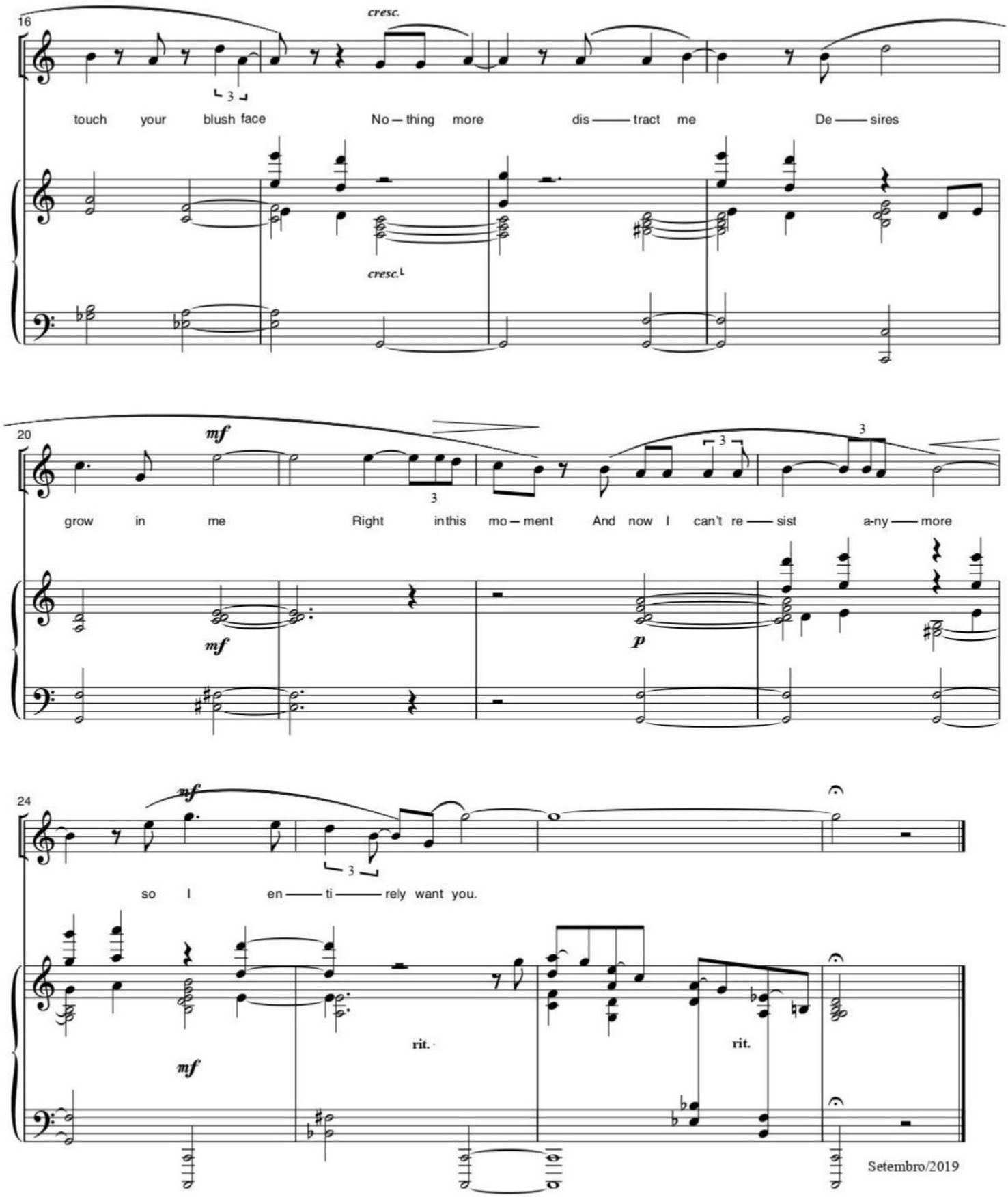

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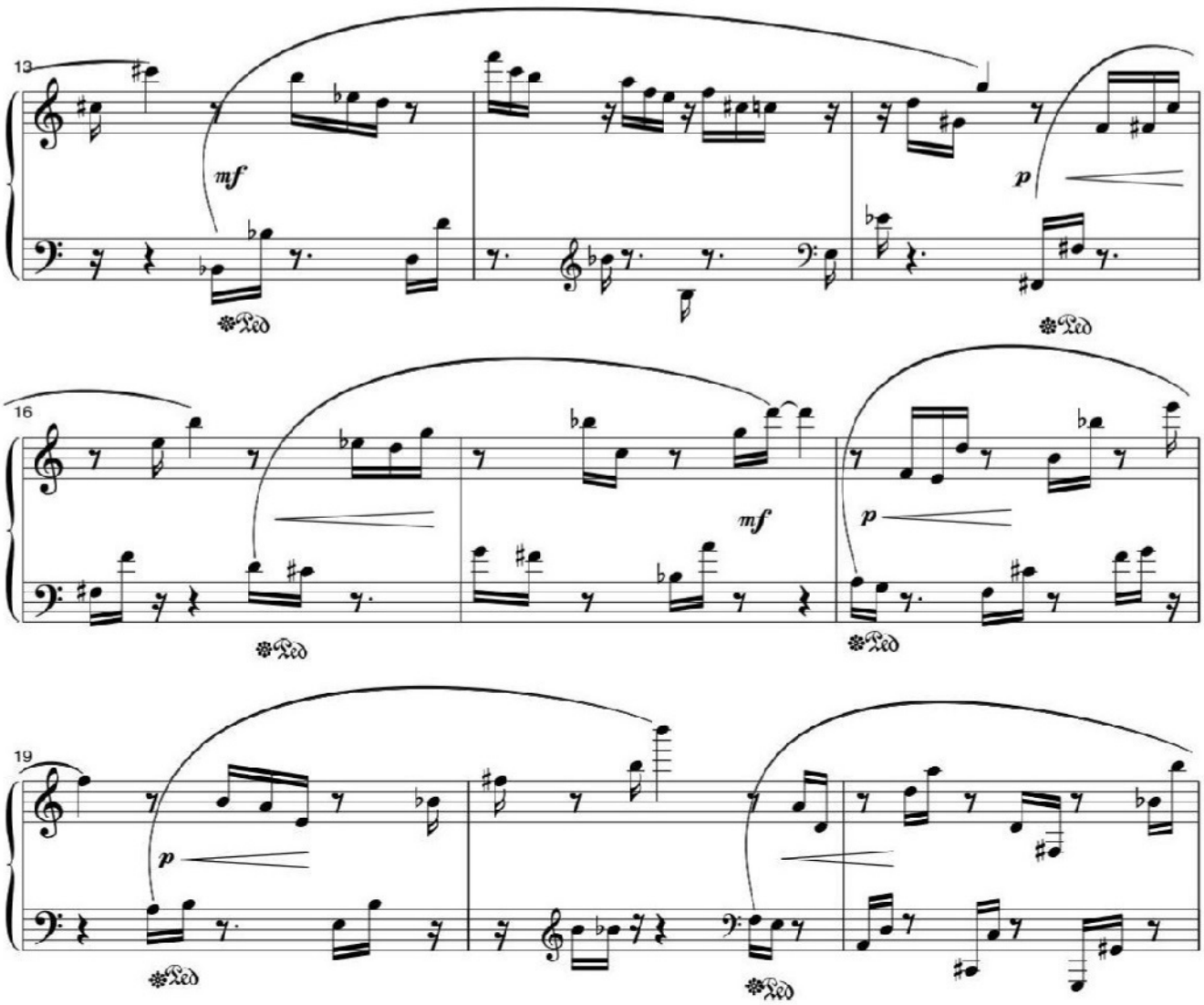

25 peças: piano solo, dois pianos, voz e piano

Hudson Neves Carvalho