

À minha querida netinha Bella

Berceuse pour Bella

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♩ = 58

The musical score is written for piano solo in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *p* (piano) and a first ending bracket. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. The score includes various musical notations such as slurs, ties, and accidentals. There are also some handwritten-style markings below the bass staff, possibly indicating fingerings or performance instructions.

21

**red* **red* **red* **red* **red* **red*

25

rit. a tempo

**red* **red* **red* **red* **red* **red*

29

**red* **red* **red* **red* **red* **red*

34

**red* **red* **red* **red* **red* **red*

39

**red* **red* **red* **red* **red* **red*

43

rit. pp

**red* **red* **red* *