

# Concerto para piano e orquestra de câmara

Andante ♩ = 92

Hudson Neves Carvalho

1

Flute *mf*

Clarinet in Bb *mf*

French Horn

Trumpet

Clap Hand *mf*

Cymbal Crash 1

Timpani *f*

Glockenspiel *mf* *p*

Grand Piano *mf*

Violin

Second Violin

Viola

Cello

Double Bass

4

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

\* x \* x \* x

This musical score page, numbered 3, contains the following parts and dynamics:

- Fl.**: Flute, starting at measure 7 with a *mf* dynamic.
- Clar. In Bb**: Clarinet in B-flat, starting at measure 7 with a *mf* dynamic.
- Hn.**: Horn, starting at measure 7 with a *mf* dynamic.
- Tpt.**: Trumpet, starting at measure 7 with a *mf* dynamic, transitioning to *p* later in the measure.
- Cl. Ha.**: Clarinet in A, marked with a rest.
- Crash Cym.**: Crash cymbal, marked with a rest.
- Timp.**: Timpani, marked with a *f* dynamic.
- Gls.**: Gong, marked with a rest.
- Pno.**: Piano, starting at measure 7 with a *f* dynamic.
- Vln.**: Violin, marked with a *p* dynamic.
- Se. Vln.**: Second Violin, marked with a *p* dynamic.
- Vla.**: Viola, marked with a *p* dynamic.
- Vcl.**: Violoncello, marked with a *p* dynamic.
- Do. B.**: Double Bass, marked with a *p* dynamic.

10

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

13

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf* *f* *mf*

Red Red Red Red \*

16

Fl.  
Clar. In Bb  
Hn.  
Tpt.  
Cl. Ha.  
Crash Cym.  
Timp.  
Glsp.  
Pno.  
Vln.  
Se. Vln.  
Vla.  
Vcl.  
Do. B.

The musical score for measures 16-18 shows a variety of instruments. The Flute, Clarinet in Bb, Horn, Trumpet, Clarinet in A, Crash Cymbal, Timpani, Gong, Violin, Second Violin, Viola, Violoncello, and Double Bass parts are all marked with a flat line, indicating they are silent for these measures. The Piano part is the only one with active notation. It features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic accompaniment in the left hand. The piano part includes several dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, and *f*. The score is written in a key signature of one sharp (F#) and a common time signature.

19

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

22

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*



25

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

28

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.).

Measure 28: Flute and Clarinet in Bb play. Flute has a *mf* dynamic. Clarinet in Bb has *mf* and *f* dynamics. Piano has a *mf* dynamic. Violin has a *mf* dynamic.

Measure 29: Flute and Clarinet in Bb play. Flute has a *mf* dynamic. Clarinet in Bb has a *mf* dynamic. Piano has a *mf* dynamic.

Measure 30: Flute and Clarinet in Bb play. Flute has a *mf* dynamic. Clarinet in Bb has a *mf* dynamic. Violoncello has a *mf* dynamic.

The score includes various musical notations such as slurs, dynamics (*mf*, *f*), and articulation marks (accents, asterisks) on the piano part.



34

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*p*

*mf*

37

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

*mf*

40

Fl. *mf*

Clar. In Bb *fp*

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

43

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). Measures 43 and 44 feature a melodic line in the Flute and Clarinet in B-flat, with a similar line in the Violoncello. The Horn and Viola play sustained notes. Measures 45 and 46 show a continuation of the melodic lines, with the Flute and Clarinet in B-flat playing a more active role. The Violoncello and Double Bass provide a steady bass line. The Percussion parts (Crash Cymbal, Timpani, Gong) are mostly silent, with some cymbal crashes indicated by vertical lines.

46

This page of a musical score, numbered 46, contains the following parts:

- Fl.** (Flute): Treble clef, key signature of three flats (Bb, Eb, Ab). A crescendo hairpin is shown.
- Clar. In Bb** (Clarinete en Sib): Treble clef, key signature of three flats.
- Hn.** (Horn): Treble clef, key signature of three flats.
- Tpt.** (Tromba): Treble clef, key signature of three flats.
- Cl. Ha.** (Clarinete Alto): Percussion clef, no key signature.
- Crash Cym.** (Cimbalão): Percussion clef, no key signature.
- Timp.** (Tamborim): Bass clef, key signature of three flats.
- Glsp.** (Glockenspiel): Treble clef, key signature of three flats.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three flats. It features a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte) transitioning to *f* (forte).
- Vln.** (Violino): Treble clef, key signature of three flats.
- Se. Vln.** (Violino Secondo): Treble clef, key signature of three flats.
- Vla.** (Viola): Alto clef, key signature of three flats.
- Vcl.** (Violoncello): Bass clef, key signature of three flats.
- Do. B.** (Contrabaixo): Bass clef, key signature of three flats.



49

This musical score page includes staves for Flute, Clarinet in Bb, Horn, Trumpet, Clarinet in A, Crash Cymbal, Timpani, Gong, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written for measures 49, 50, and 51. The piano part features a complex accompaniment with triplets and sixteenth-note patterns. Various dynamics such as *mf* and *mf* are indicated throughout the score.

52

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

56

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

61

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*pp*

*p*

*p*

*x*

*x*

*x*

*x*

66

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

71

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*



This page of a musical score contains measures 80 through 84. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Tympani (Timp.), Gong (Gfsp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.).

The key signature has one sharp (F#), and the time signature is 3/4. Measure 80 begins with a first ending bracket over measures 80-83. The Flute part has a melodic line with a first ending in measure 80 and a second ending in measure 83. The Clarinet in Bb part has a similar melodic line. The Horn part has a melodic line starting in measure 83, marked with a piano (*p*) dynamic and a crescendo hairpin. The Piano part has a complex accompaniment with chords and moving lines in both staves, marked with a piano (*p*) dynamic. The Violin part has a melodic line in measure 80. The Double Bass part has a bass line with a fermata in measure 80.



84

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

88

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*p*

*ped*

92

Fl.   
 Clar. In Bb   
 Hn.   
 Tpt.   
 Cl. Ha.   
 Crash Cym.   
 Timp.   
 Glsp.   
 Pno.   
 Vln.   
 Se. Vln.   
 Vla.   
 Vcl.   
 Do. B.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking. The Clarinet in Bb part has a melodic line starting in the second measure with a *p* dynamic marking. The Violoncello part has a melodic line starting in the first measure with a *p* dynamic marking. The Viola part has a melodic line starting in the first measure with a *p* dynamic marking. The Violin part has a melodic line starting in the first measure with a *p* dynamic marking. The Clarinet in A part has a melodic line starting in the first measure with a *p* dynamic marking. The Horn part has a melodic line starting in the first measure with a *p* dynamic marking. The Trumpet part has a melodic line starting in the first measure with a *p* dynamic marking. The Flute part has a melodic line starting in the first measure with a *p* dynamic marking. The Crash Cymbal part has a melodic line starting in the first measure with a *p* dynamic marking. The Timpani part has a melodic line starting in the first measure with a *p* dynamic marking. The Glass Harmonica part has a melodic line starting in the first measure with a *p* dynamic marking.

96

This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Crash Cymbal (Crash Cym.), Timpani (Timp.), and Gong (Gfsp.). The piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The string section includes Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The piano part begins with a series of chords and a melodic line, while the other instruments have rests or simple rhythmic markings.

100

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

104

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

The musical score for page 104 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (Bb). The flute part (Fl.) features a melodic line with a slur over the first four measures and a 'y' marking under the notes in measures 2 and 4. The piano part (Pno.) has a complex texture with a treble clef and a bass clef, including a 'cresc.' marking in the first measure and a 'rit.' marking in the fourth measure. The rest of the score consists of staves for Clarinet in Bb, Horn, Trumpet, Clarinet in A, Crash Cymbal, Timpani, Gong, Violin, Second Violin, Viola, Violoncello, and Double Bass, all of which are currently silent, indicated by a horizontal line with a dot in each measure.

108

The musical score consists of 13 staves for various instruments, all in 4/4 time. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Glissando (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.).  
- Flute, Clarinet in Bb, Horn, Trumpet, Clarinet in A, Crash Cymbal, Timpani, and Double Bass have rests throughout the measures.  
- The Piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand, starting with a fermata over the first measure. A dynamic marking of *p* is present.  
- The Glissando (Glsp.) part has a whole note rest in each measure.

112

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*p*



116

Fl. *p* *mf* *mf*

Clar. In Bb *p*

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno. *p* *p*

Vln.

Se. Vln.

Vla. *p*

Vcl.

Do. B. *p*

120

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

grace

122

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

\* Ped

124

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description of the musical score: This page contains measures 124, 125, and 126. The Flute part (Fl.) has a melodic line starting in measure 124, with a slur over measures 125 and 126. The Clarinet in Bb (Clar. In Bb) part has a similar melodic line. The Piano (Pno.) part is the most complex, featuring a dense texture with sixteenth-note runs in the right hand and chords in the left hand. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes with slurs. The Double Bass (Do. B.) part has a simple bass line. The Percussion parts (Crash Cym., Timp., Gls.) are mostly silent, indicated by rests.

127

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*mf*

*p* *pp*

129

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

131

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

133

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*



135

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

137

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*rit*

*\*rit*

*\*rit*

139

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

\*x

\*x

\*x

\*x

\*x

\*x

\*x

\*x

141

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

\* \* \* \* \*

145

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*Red*

150

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests in measures 150-152.
- Clar. In Bb (Clarinet in Bb): Enters in measure 151 with a melodic line, dynamics *mf*.
- Hn. (Horn): Rests in measures 150-152.
- Tpt. (Trumpet): Rests in measures 150-152.
- Cl. Ha. (Clarinet in A): Rests in measures 150-152.
- Crash Cym. (Crash Cymbal): Rests in measures 150-152.
- Timp. (Timpani): Rests in measures 150-152.
- Gls. (Glass): Enters in measure 151 with a sustained note, dynamics *mf*.
- Pno. (Piano): Rests in measures 150-152.
- Vln. (Violin): Enters in measure 151 with a melodic line, dynamics *mf*, includes a hairpin crescendo.
- Se. Vln. (Second Violin): Enters in measure 151 with a melodic line, dynamics *mf*, includes a hairpin crescendo.
- Vla. (Viola): Enters in measure 151 with a melodic line, dynamics *mf*.
- Vcl. (Violoncello): Rests in measures 150-151, enters in measure 152 with a melodic line, dynamics *mf*.
- Do. B. (Double Bass): Rests in measures 150-152.

The score features various musical notations including rests, melodic lines with slurs, dynamics (*mf*, *f*), and hairpin crescendos. The key signature is three flats and the time signature is 4/4.

153

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

156

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

*mf*

*tr*



Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horns (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), and Crash Cymbal (Crash Cym.). The middle section includes Percussion (Timp., Gdsp.) and Piano (Pno.). The bottom section is for strings: Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The score is in a key with two flats (Bb) and a 4/4 time signature. The first two measures show the Flute and Clarinet in Bb playing a melodic line. The Piano part features a tremolo in the left hand and a melodic line in the right hand. The Violin part enters in the second measure with a *mf* dynamic. The Double Bass part enters in the third measure with a *mf* dynamic. The score is divided into three measures by vertical bar lines.



165

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

168

Fl. *mf*

Clar. In Bb

Hn.

Tpt.

Cl. Ha. *mf*

Crash Cym.

Timp. *mf*

Glsp. *mf*

Pno.

Vln. *p* Pizz.

Se. Vln. *p* Pizz.

Vla. *p*

Vcl. *p* Pizz.

Do. B. *p* Pizz.

171

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

The image shows a page of a musical score for page 53, starting at measure 171. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The key signature is one flat (Bb) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Clarinet, Horn, and Trumpet parts are mostly silent. The Clarinet in A part has a few notes in measure 173. The Percussion parts (Crash Cym., Timp., Glsp.) are mostly silent. The String parts (Vln., Se. Vln., Vla., Vcl., Do. B.) have a rhythmic pattern of eighth notes.

174 54

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*mf*

*p*

*p*

*p*

*p*

Arco

Arco

Arco

Arco

Arco

Arco

177

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score, numbered 55, contains measures 177 through 180. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in Alto (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Glass Harmonica (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The Flute part begins with a melodic line in measure 177, marked with a fermata and a hairpin crescendo. The Piano part features complex rhythmic patterns, including sixteenth-note runs with sixteenth rests, marked with '6' and '3' above the notes, and a triplet of eighth notes in measure 180. The Piano part also includes dynamic markings like *mf* and *f*, and a hairpin crescendo. The other instruments are mostly silent, indicated by rests.

180

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

\* xed

\* xed

\* xed

\* xed

\* xed

\* xed

\* xed

2/4

4/4



185

Fl. *p* *mf*

Clar. In Bb *p* *mf*

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp. *p*

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

188

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

*mf*

*f*

*mf*

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.



194

Fl.  
Clar. In Bb  
Hn.  
Tpt.  
Cl. Ha.  
Crash Cym.  
Timp.  
Gls.  
Pno.  
Vln.  
Se. Vln.  
Vla.  
Vcl.  
Do. B.

Detailed description of the musical score: The score is for measures 194, 195, and 196. The Flute (Fl.) part begins in measure 194 with a melodic line of eighth notes, moving up and then down. The Clarinet in Bb (Clar. In Bb) has a similar melodic line, starting with a quarter rest in measure 194. The Horn (Hn.) and Trumpet (Tpt.) parts have rests in measure 194. The Clarinet in A (Cl. Ha.) has a whole rest in measure 194. The Crash Cymbal (Crash Cym.), Timpani (Timp.), and Piano (Pno.) parts have rests in measure 194. The Gong (Gls.) part has a quarter rest in measure 194. The Violin (Vln.) part has a melodic line of eighth notes. The Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.) parts have rests in measure 194. In measure 195, the Flute and Clarinet in Bb continue their melodic lines. The Horn and Trumpet parts have melodic lines. The Clarinet in A has a whole rest. The Crash Cymbal, Timpani, and Piano parts have rests. The Gong part has a quarter rest. The Violin part has a melodic line. The Second Violin, Viola, Violoncello, and Double Bass parts have rests. In measure 196, the Flute and Clarinet in Bb continue their melodic lines. The Horn and Trumpet parts have melodic lines. The Clarinet in A has a whole rest. The Crash Cymbal, Timpani, and Piano parts have rests. The Gong part has a quarter rest. The Violin part has a melodic line. The Second Violin, Viola, Violoncello, and Double Bass parts have rests.

197

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*f*

*mf*

⌘

⌘

⌘

⌘

⌘

200

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

The musical score for page 62, measures 200-202, is presented below. The score includes staves for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Gls.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The piano part features a melodic line with a slur and a bass line with chords marked with asterisks.

203

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

206

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

The musical score for page 64, measures 206-208, features a variety of instruments. The Piano part is the most active, with a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand begins with a series of eighth notes, followed by a long slur that encompasses a series of sixteenth notes and a half note. A dynamic marking of *p* is present. The left hand has a few notes, including a half note and a quarter note. The other instruments are mostly silent, indicated by dashes on their staves. There are some small markings on the Piano staff, including a treble clef and a bass clef, and some notes with a star-like symbol.



209

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

The musical score for page 209 features a variety of instruments. The woodwinds (Flute, Clarinet in Bb, Horn, Trumpet, Clarinet in A) and percussion (Crash Cymbal, Timp., Glsp.) are mostly silent, indicated by horizontal lines. The Piano part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a dynamic marking of *f* and a fermata over a measure. The string section (Violin, Viola, Violoncello, Double Bass) is also silent, indicated by horizontal lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).



215

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*f*

*mf*

218

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

*mf*

*mf*

220

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*mf*

*mf*

*mf*

222

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*f*

*♯* *2* *ed*

224

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

225

Fl. *f* rit.

Clar. In Bb rit.

Hn. rit.

Tpt. rit.

Cl. Ha. rit.

Crash Cym. rit.

Timp. rit.

Glsp. rit.

Pno. rit.

Vln. rit.

Se. Vln. rit.

Vla. rit.

Vcl. rit.

Do. B. rit.



226

Fl. *a tempo*

Clar. In Bb *a tempo*

Hn. *a tempo*

Tpt. *a tempo*

Cl. Ha. *a tempo*

Crash Cym. *a tempo*

Timp. *a tempo*

Glsp. *a tempo*

Pno. *a tempo*

Vln. *a tempo*

Se. Vln. *a tempo*

Vla. *a tempo*

Vcl. *a tempo*

Do. B. *a tempo*

3 3 3 3

*ped* *ped*

227

Fl. *f*

Clar. In Bb

Hn.

Tpt. *p* *mf*

Cl. Ha. *f*

Crash Cym.

Timp. *f*

Glsp.

Pno. *f*

Vln. *ff*

Se. Vln.

Vla.

Vcl.

Do. B.

\* Ped

\* Ped

\* Ped

\* Ped

*ff*

Detailed description of the musical score: This page of a musical score, numbered 74, contains measures 227 through 230. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.) with a dynamic of *f*; Clarinet in Bb (Clar. In Bb); Horn (Hn.); Trumpet (Tpt.) with dynamics *p* and *mf*; Clarinet in A (Cl. Ha.) with a dynamic of *f*; Crash Cymbal (Crash Cym.); Timpani (Timp.) with a dynamic of *f*; Gong (Glsp.); Piano (Pno.) with a dynamic of *f*, featuring triplets and a *ff* section; Violin (Vln.) with a dynamic of *ff*; Second Violin (Se. Vln.); Viola (Vla.); Violoncello (Vcl.); and Double Bass (Do. B.). The score includes various musical notations such as slurs, dynamics, and performance markings like 'Ped' (pedal) with asterisks.

Adágio  $\text{♩} = 60$ 

1

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

7

Fl. *p*

Clar. In Bb *p*

Hn. *pp*

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls. *pp*

Pno. *p*

Vln.

Se. Vln.

Vla. *p*

Vcl.

Do. B. *p*

Detailed description: This page of a musical score covers measures 7 through 10. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Glass (Gls.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The score is written in 3/4 time with a key signature of one sharp (F#). The Flute part begins in measure 7 with a whole note G5, marked *p*. The Clarinet in Bb part has a melodic line starting in measure 9 with a quarter note G4, marked *p*. The Horn part has a melodic line starting in measure 9 with a quarter note G4, marked *pp*. The Glass part has a melodic line starting in measure 9 with a quarter note G4, marked *pp*. The Piano part has a melodic line starting in measure 9 with a quarter note G4, marked *p*. The Viola part has a melodic line starting in measure 7 with a quarter note G3, marked *p*. The Violoncello part has a melodic line starting in measure 9 with a quarter note G3, marked *p*. The Double Bass part has a melodic line starting in measure 9 with a quarter note G3, marked *p*. The Flute part has a fermata over the whole note G5 in measure 10. The Clarinet in Bb part has a fermata over the quarter note G4 in measure 10. The Horn part has a fermata over the quarter note G4 in measure 10. The Glass part has a fermata over the quarter note G4 in measure 10. The Piano part has a fermata over the quarter note G4 in measure 10. The Viola part has a fermata over the quarter note G3 in measure 10. The Violoncello part has a fermata over the quarter note G3 in measure 10. The Double Bass part has a fermata over the quarter note G3 in measure 10.

Musical score for page 77, featuring various orchestral instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments listed are:

- Fl. (Flute)
- Clar. In Bb (Clarinet in Bb)
- Hn. (Horn)
- Tpt. (Trumpet)
- Cl. Ha. (Clarinet Alto)
- Crash Cym. (Crash Cymbal)
- Timp. (Tympani)
- Glsp. (Glockenspiel)
- Pno. (Piano)
- Vln. (Violin)
- Se. Vln. (Second Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Do. B. (Double Bass)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation features various note values, rests, and articulation marks. The page number 11 is visible in the top left corner of the Flute staff.

16

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*p*

*p*

*p*



26

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



31

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

36

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*pp*

Figured bass notation:  $\ast \text{led}$

41

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*p*

*p*

*p*

47

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*p*

The musical score for measures 47-51 is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The score begins at measure 47. The Flute, Clarinet in Bb, Horn, Trumpet, Clarinet in A, Crash Cymbal, and Timpani parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 47. The Piano part features a complex accompaniment with chords and arpeggios, including a section marked *p* (piano) starting in measure 50. The Second Violin part has a melodic line starting in measure 50, also marked *p*. The Viola, Violoncello, and Double Bass parts are silent throughout the measures shown.

52

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*f*

55

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*p*

*p*

*p*

*p*



61

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Glass Harmonica (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). Measures 61 and 62 show the Flute and Clarinet in Bb playing a melodic line with a crescendo hairpin. The Piano part features a complex harmonic texture with chords and moving lines in both hands. The Second Violin part has a melodic line with a crescendo hairpin. The other instruments are mostly silent, indicated by rests or empty staves.



64

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

\* \* \* \*

69

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score, numbered 69, features a flute (Fl.) part with a melodic line consisting of eighth and quarter notes, some with slurs. The rest of the score, including Clarinet in Bb, Horns, Trumpets, Clarinet in A, Crash Cymbal, Timpani, Glass Harmonica, Piano, Violins, Viola, Violoncello, and Double Bass, is currently silent, indicated by horizontal lines with dashes on the staves.

73

Fl. *pp*

Clar. In Bb *pp* *p*

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln. *pp*

Se. Vln. *pp*

Vla. *pp*

Vcl. *pp*

Do. B. *pp*

77

Fl. *p*

Clar. In Bb *p*

Hn. *p*

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp. *pp*

Pno.

Vln. *p*

Se. Vln. *p*

Vla. *p*

Vcl. *p*

Do. B. *p*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The instrumentation includes Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Glass Harmonica (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a *p* dynamic and features a melodic line with a slur over measures 77 and 78. The Clarinet in Bb part also starts with a *p* dynamic and has a similar melodic line. The Horn part has a *p* dynamic and plays a rhythmic pattern. The Violin and Viola parts have *p* dynamics and play melodic lines with slurs. The Violoncello and Double Bass parts have *p* dynamics and play bass lines. The Glass Harmonica part has a *pp* dynamic and plays a short melodic phrase in measure 79. The Piano part is mostly silent, with a few notes in measure 79. The Crash Cymbal, Timpani, and Trumpet parts are also mostly silent.







9

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The key signature has one sharp (F#). The Flute part features a melodic line with slurs and accents. The Clarinet in Bb part has a similar melodic line. The Piano part is active in both hands, with a complex rhythmic pattern. The Double Bass part provides a steady bass line. The other instruments (Horn, Trumpet, Clarinet in A, Crash Cymbal, Timpani, Gong, Violin, Second Violin, Viola) are mostly silent, indicated by rests.



13

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description of the musical score: The score is for page 97, starting at measure 13. The key signature has one sharp (F#). The flute and clarinet in Bb parts play a melodic line with a slur over measures 13-14. The piano part features a complex texture with chords and moving lines in both staves. The violin and cello parts have a similar melodic line to the flute and clarinet. The double bass part provides a steady bass line. The percussion parts (Crash Cym., Timp., Gfsp.) are mostly silent, indicated by dashes. The horn and trumpet parts are also silent. The clarinet in A part is silent. The second violin part has a few notes in measures 15-16. The viola part is silent. The violin part has a melodic line in measures 13-14. The cello part has a melodic line in measures 13-14. The double bass part has a steady bass line in measures 13-14. The score ends at measure 16.

17

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

21

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*f*

*f*

25

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

28

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

18 19

Detailed description: This page of a musical score, numbered 101, contains measures 28 through 31. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Gls.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The Flute and Clarinet parts feature melodic lines with slurs. The Piano part has a complex accompaniment with slurs and dynamic markings. The Double Bass part has a long note with a slur. The Viola part has a short melodic phrase. The Horn and Trumpet parts have rests. The Percussion parts (Crash Cym., Timp., Gls.) have rests. The Violin and Second Violin parts have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 101 is in the top left corner, and the measure number 28 is at the start of the first staff. The page number 18 19 is at the bottom right of the Piano staff.

32

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gisp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

36

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

40

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.



44

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

The musical score for page 105, measures 44-47, features a variety of instruments. The flute, clarinet in Bb, horn, trumpet, clarinet in A, crash cymbal, timpani, glass, violin, second violin, viola, violoncello, and double bass staves are all marked with a whole rest, indicating they are silent during this passage. The piano part is the only one with musical notation, consisting of a right-hand melody and a left-hand accompaniment. The right-hand part begins with a half note G4, followed by quarter notes A4, B4, and C5. The left-hand part consists of a steady eighth-note accompaniment in the bass register, starting on G2 and moving up stepwise.

48

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

52

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*cresc. <sup>1</sup>*

56

Fl. *mf*

Clar. In Bb *mf*

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno. *ff*

Vln. *p*

Se. Vln. *p*

Vla.

Vcl. *mf*

Do. B. *mf*

Meno veloce

♩ = 174

60

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*p*

*mp*

*p*

*mf*

*p*

*p*

*mf*

*p*

64

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gdsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Gdsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). Measures 64 and 65 are mostly silent for most instruments, with a single note in the Timpani part in measure 64 marked *mf*. In measure 66, the Violoncello and Double Bass parts begin with a melodic line marked *mf*. The Violoncello part features a series of eighth notes with a slur, while the Double Bass part plays a steady eighth-note accompaniment. Measure 67 continues this melodic and rhythmic material. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). Measures 68, 69, and 70 are mostly silent for all instruments, indicated by horizontal lines with a dash. In measure 71, the Violoncello (Vcl.) and Double Bass (Do. B.) play. The Vcl. part features a melodic line with a slur and a fermata, starting on a whole note and moving through half notes. The Do. B. part provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

72

Fl.

Clar. In Bb

*mf*

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

This musical score page contains measures 72 through 75. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The Clarinet in Bb part begins in measure 72 with a melody marked *mf* (mezzo-forte). The Violoncello and Double Bass parts also have active lines, while the other instruments are marked with rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).



76

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description of the musical score: The score is for page 113, starting at measure 76. It features a woodwind section with Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), and Clarinet in A (Cl. Ha.). Percussion includes Crash Cymbal (Crash Cym.), Timpani (Timp.), and Gong (Gls.). The string section consists of Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The Clarinet in Bb, Violoncello, and Double Bass parts contain musical notation. The Clarinet in Bb part has a melodic line with slurs and ties. The Violoncello part has a similar melodic line with slurs and ties. The Double Bass part has a rhythmic accompaniment of eighth notes. The other instruments have rests throughout the four measures.

80

*mf*

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score contains measures 80 through 83. The score is for a full orchestra. The Flute part (Fl.) begins at measure 80 with a melodic line marked *mf* (mezzo-forte), featuring a long slur over measures 80-81 and a repeat of the phrase in measure 83. The Clarinet in Bb (Clar. In Bb) part also starts at measure 80 with a similar melodic line, slurred through measures 80-81 and repeated in measure 83. The Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), and Piano (Pno.) parts are all marked with a horizontal line and a dash, indicating they are silent for these measures. The Violin (Vln.) and Second Violin (Se. Vln.) parts are also silent. The Viola (Vla.) part is silent. The Violoncello (Vcl.) part has a melodic line starting at measure 80, slurred through measures 80-81 and repeated in measure 83. The Double Bass (Do. B.) part has a rhythmic accompaniment of eighth notes starting at measure 80 and continuing through measure 83.

84

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Musical score for page 116, featuring parts for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Violoncello (Vcl.), and Double Bass (Do. B.). The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano).

The Flute part (Fl.) begins at measure 88 with a melodic line marked *f*. The Clarinet in Bb part (Clar. In Bb) also begins at measure 88 with a melodic line marked *f*. The Violoncello part (Vcl.) begins at measure 88 with a melodic line marked *f*. The Double Bass part (Do. B.) begins at measure 88 with a bass line marked *f*.

The score includes staves for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Gfsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.).

92

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

The musical score for page 117 features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *f* and includes a slur over the first two measures. The Clarinet in Bb (Clar. In Bb) part starts with a treble clef and a key signature of one sharp (F#), playing a rhythmic melody. The Horn (Hn.), Trumpet (Tpt.), Clarinet Alto (Cl. Ha.), Crash Cymbal (Crash Cym.), and Timpani (Timp.) parts are currently silent, indicated by horizontal lines. The Piano (Pno.) part is also silent. The Violin (Vln.) and Second Violin (Se. Vln.) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vcl.) and Double Bass (Do. B.) parts play a steady eighth-note accompaniment in the bass clef. A dynamic marking of *f* is present at the end of the Double Bass part. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

96

Fl. *mf*

Clar. In Bb *mf*

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl. *mf*

Do. B. *mf*

100

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score, numbered 119, contains parts for various instruments. The Flute (Fl.) part begins at measure 100 with a melodic line featuring slurs and accidentals (flats). The Clarinet in Bb (Clar. In Bb) part has a rhythmic, eighth-note pattern. The Double Bass (Do. B.) part features a steady eighth-note accompaniment. Other instruments, including Horns (Hn.), Trumpets (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violins (Vln.), and Viola (Vla.), are present but have rests throughout the measures shown. The score is written in a key signature of one sharp (F#) and a common time signature.

104

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*tr*

Detailed description: This is a page of a musical score, page 120, starting at measure 104. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The Flute part begins with a melodic line in the first measure, marked with a fermata and a dynamic marking of *tr* (trill). The Clarinet in Bb part has a rhythmic accompaniment. The Violoncello and Double Bass parts provide a steady bass line. The rest of the instruments are marked with rests, indicating they are silent for this section. The score is written in a key signature of one sharp (F#) and a common time signature (C).





112

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*p*

*mf*

||: 8





124

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

128

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*ff*

*mf*

*f*

132

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*f*

*ff*

*mf*

*f*

136

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*f*

*ff*

*mf*

*f*

Detailed description: This page of a musical score covers measures 136 through 139. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 136, the Clarinet in Bb and Piano parts begin with a dynamic marking of *f*. In measure 137, the Piano part features a *ff* dynamic. In measure 138, the Piano part has a *mf* dynamic. In measure 139, the Clarinet in Bb part has a *f* dynamic. The Piano part in measure 139 includes a complex rhythmic figure with a fermata and a 7-measure rest. The Violoncello part in measure 139 has a long note with a fermata. The Flute part in measure 139 has a final note with a fermata and a dynamic marking of *f*.



140

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*ff*

*mf*

Detailed description: This page of a musical score covers measures 140 through 143. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 140, the Flute plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Clarinet in Bb, Horn, and Trumpet parts are silent. The Clarinet in A plays a quarter note G4. The Crash Cymbal has a quarter rest. The Timpani has a half note G2. The Gong is silent. The Piano part features a complex texture with sixteenth and thirty-second notes, including a dynamic marking of *ff* in measure 141 and *mf* in measure 142. The Violin part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Second Violin, Viola, and Violoncello parts are silent. The Double Bass part has a quarter note G2, a quarter note F#2, and a quarter note E2. The score continues with similar patterns in measures 141 and 142, with the Flute playing a melodic line and the Piano providing harmonic support. The Double Bass part has a quarter note G2, a quarter note F#2, and a quarter note E2. The score concludes in measure 143 with the Flute playing a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Double Bass part has a quarter note G2, a quarter note F#2, and a quarter note E2.



148

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

152

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

156

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score contains measures 156 through 160. The instrumentation includes Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a half note G4 in measure 156. The Clarinet in Bb, Horn, and Clarinet in A parts are mostly silent, with some rests. The Trumpet part has a melodic line starting in measure 158 with a half note G3, marked *mf*. The Crash Cymbal has a single hit in measure 156. The Timpani part has a half note G2 in measure 158. The Gong part is silent. The Piano part has a complex accompaniment with sixteenth and thirty-second notes. The Violin part has a melodic line starting in measure 158 with a half note G4, marked *mf*. The Second Violin, Viola, and Violoncello parts are mostly silent. The Violoncello part has a melodic line starting in measure 160 with a half note G2, marked *mf*. The Double Bass part is mostly silent.

160

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gfsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

Detailed description: This page of a musical score covers measures 160 through 163. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Gfsp.), Piano (Pno.), Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.). The key signature has one sharp (F#) and the time signature is 7/8. In measure 160, the Clarinet in Bb and Clarinet in A have rests. The Piano part begins with a melodic line in the right hand and a bass line in the left hand. The Violoncello and Double Bass parts also have melodic lines. Measures 161 and 162 show various rests and melodic fragments for different instruments. Measure 163 concludes the section with a final melodic phrase in the Clarinet in Bb and Clarinet in A, and a sustained note in the Violoncello and Double Bass.

164

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*f*

Musical score for page 136, measures 168-172. The score includes parts for Flute (Fl.), Clarinet in Bb (Clar. In Bb), Horn (Hn.), Trumpet (Tpt.), Clarinet in A (Cl. Ha.), Crash Cymbal (Crash Cym.), Timpani (Timp.), Gong (Glsp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Do. B.).

Measures 168-172 show a melodic line for Flute, Clarinet in Bb, and Horn, all marked *f* (forte). The Flute part features a slur over measures 169-172. The Piano part consists of sustained chords in both hands, also marked *f*. The Double Bass part has a melodic line starting in measure 169, marked *f*.



Musical score for page 137, measures 173-177. The score is for a full orchestra and piano. The instruments listed on the left are: Fl. (Flute), Clar. In Bb (Clarinet in Bb), Hn. (Horn), Tpt. (Trumpet), Cl. Ha. (Clarinet in A), Crash Cym. (Crash Cymbal), Timp. (Timpani), Glsp. (Gong), Pno. (Piano), Vln. (Violin), Se. Vln. (Second Violin), Vla. (Viola), Vcl. (Violoncello), and Do. B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 173. The Flute part has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Clarinet in Bb part has a melodic line starting with a quarter rest, followed by a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part has a melodic line starting with a quarter rest, followed by a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet part has a quarter rest in all measures. The Clarinet in A part has a quarter rest in all measures. The Crash Cymbal part has a quarter rest in all measures. The Timpani part has a quarter rest in all measures. The Gong part has a quarter rest in all measures. The Piano part has a quarter rest in all measures. The Violin part has a quarter rest in all measures. The Second Violin part has a quarter rest in all measures. The Viola part has a quarter rest in all measures. The Violoncello part has a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The Double Bass part has a quarter rest in all measures. The dynamic marking *f* (forte) is present in the Flute, Clarinet in Bb, Horn, and Violoncello parts. The score ends at measure 177.

178

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*







193

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*mf*

*f* *cresc. molto*

*mf*

*mf*



199

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Glsp.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*



202

Fl.

Clar. In Bb

Hn.

Tpt.

Cl. Ha.

Crash Cym.

Timp.

Gls.

Pno.

Vln.

Se. Vln.

Vla.

Vcl.

Do. B.

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

Dezembro/2021