

PRIMEIROS SOUS ao PIANO

1º e 2º Períodos (14 anos em diante)



Hudson Neves Carvalho

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NEVES CARVALHO, Hudson

Primeiros Sons ao Piano - 1º e 2º Períodos (14 anos em diante)

Desenhos: Malton Carvalho Fraga nas Lições 12, 20 e 27 (1º Período) e 10, 17 e 24 (2º Período)

Alfenas, MG, outubro de 2019

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Minha gratidão

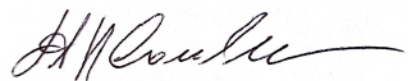
a **Deus**, criador da arte musical,

aos meus pais **Edson** e **Noêmia** que, na minha infância, me conduziram ao estudo da música ao piano e sempre me incentivaram a prosseguir,

á esposa **Meire Sandra**, querida e eteno amor, desde 1983, que deu nome à algumas lições desta obra,

à filha **Queisielle** e ao filho **Sandson**, dois tesouros que nos vieram, dádivas de Deus,

ao amigo **Malton Carvalho Fraga** que fez desenhos ilustrativos para seis lições desta obra.



Hudson Neves Carvalho



Hudson Neves Carvalho,

desde 2008, tem escrito peças para piano solo e diversas formações: piano a quatro mãos, dois pianos, flauta doce, violino, clarinete, violoncelo, voz, orquestra de câmara.

De 1980 a 2008, lecionou piano nos Estados do Espírito Santo, Rio de Janeiro, Pernambuco, Bahia, São Paulo e Minas Gerais. Em 2007, lecionou piano no Centro Municipal de Música Prof^a Walda Tiso Veiga de Alfenas, MG.

Em junho desse mesmo ano, recebeu o cargo de diretor do Centro, ficando na direção até dezembro de 2012. Desde janeiro de 2013, é professor de piano no Centro.

Entre 2019 e 2022, elaborou, para o ensino inicial do piano, o método *Primeiros sons ao piano - 1º e 2º Períodos (8/9 anos)*, *Primeiros sons ao piano - 1º e 2º Períodos (10/11 anos)*, *Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)* e *Primeiros sons ao piano - 1º e 2º Períodos (14 anos em diante)*.

Natural de Nova Venécia, ES, Hudson Neves Carvalho começou seus estudos de piano aos seis anos de idade. Teve como professores de piano, de 1971 a 1997: Geiza Dourado, Cibele Botelho de Castro, Marlene Waegele, Samuel Philippe Porchet, Sérgio Tavares, Isa Virgínia Boechat Póvoa Maciel, Maria Laudelina Marreco Pádua e Manolo Ferrari Cabral Perpétuo.

Formação: Curso Técnico de Piano, Bacharelado em Teologia, Bacharelado em Música - Piano, Pós-Graduação Lato Sensu em Informática Educativa, Pós-Graduação Lato Sensu em Educação Musical.

Contato:

hudsonnevescarvalho@gmail.com

Celular e WhatsApp: (35) 98446-2002

<https://hudsonnevescarvalho.com.br>

<https://www.facebook.com/Composições-156257531425078>

Primeiros Sons ao Piano - 1º e 2º Períodos (14 anos em diante) é fruto da minha experiência pedagógica musical utilizando, desde 1980, diversos métodos de ensino inicial de piano.

Em diversos aspectos, **Primeiros Sons ao Piano - 1º e 2º Períodos (14 anos em diante)**, não é um método autoexplicativo, do tipo "curso de música", sendo muito importante, para o crescimento musical do aluno, haver aula adicional de teoria da música.

Assim, o professor poderá indicar os andamentos, expressões de dinâmica, ligaduras de frase...

A opinião do aluno para tais escolhas poderá também ser muito interessante.

Ainda buscando o mínimo de "poluição visual", não há "letra" nas lições para ser cantada. Então, há espaço para o professor escrever a métrica dos tempos, nos compassos.

Ainda, para um visual mais "claro", algumas pausas foram suprimidas.

Para que o aluno iniciante se "apegue" mais às notas do que aos números do dedilhado, estes só aparecem em algumas lições a partir do final do 1º período.

Em sua criatividade, o professor poderá improvisar, à quatro mãos, em algumas lições.

A partir da 9ª lição, encontramos algumas "dissonâncias", levando o aluno a uma experiência ao piano com esse tipo de sonoridade que ele, certamente, já escutou no século XXI.

Hudson Neves Carvalho

Alfenas, MG, outubro de 2019.

Demais obras do autor:

Primeiros sons ao piano - 1º e 2º Períodos (8/9 anos)

Primeiros sons ao piano - 1º e 2º Períodos (10/11 anos)

Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)

Composições - para piano solo, a quatro mãos, dois pianos, flauta doce e piano, violino e piano (52 peças para os níveis inicial, intermediário, avançado e graduação).

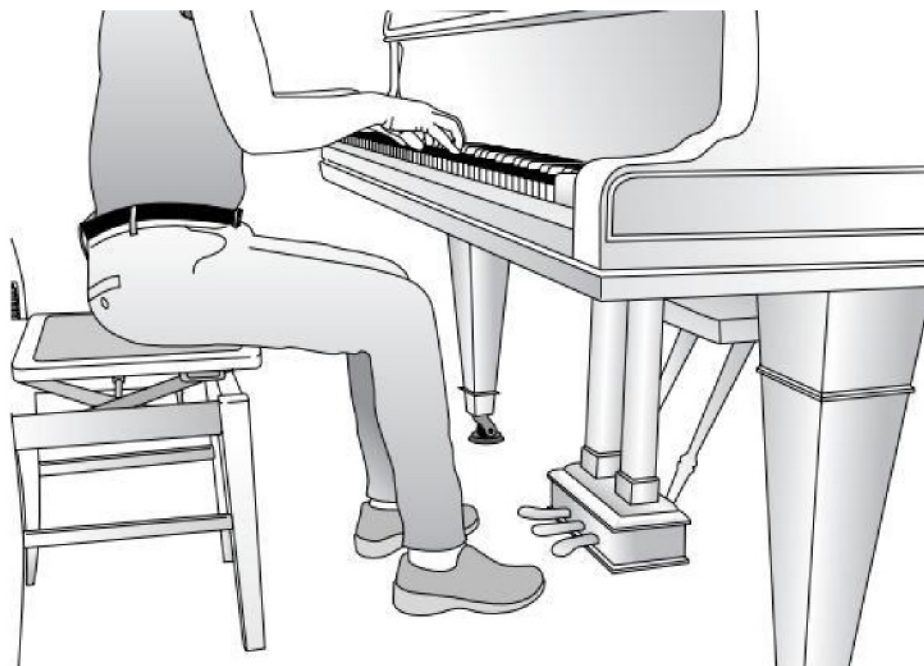
10 Novas Peças - para piano solo, voz e piano, clarinete, violoncelo e piano, piano e orquestra de câmara.

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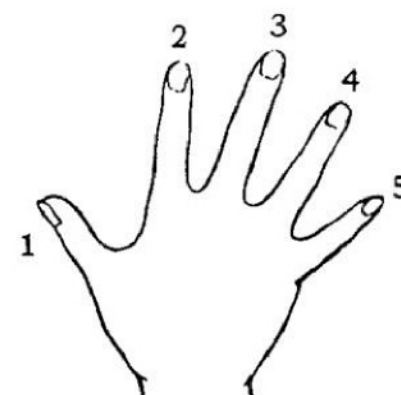
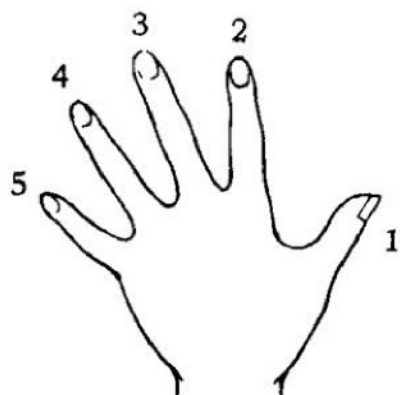
POSTURA AO PIANO



88 TECLAS

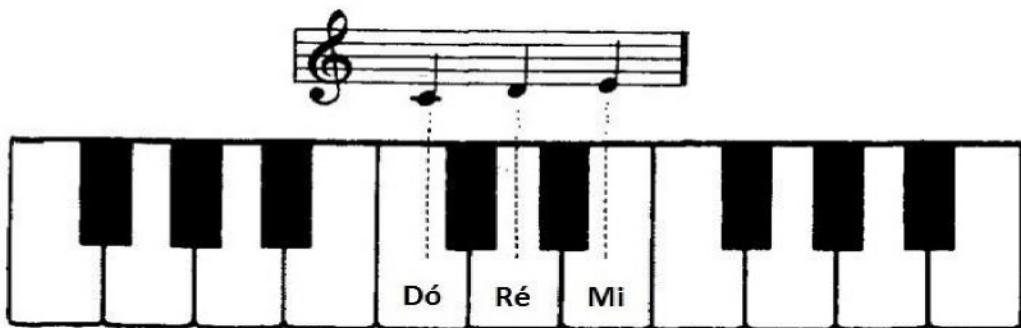


NÚMEROS DOS DEDOS



NOTAS NA CLAVE DE SOL E CLAVE DE FÁ

The diagram illustrates the notes on a piano keyboard. The keys are labeled with their corresponding note names: Fá, Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol. Above the keyboard, a treble clef staff shows the notes Fá, Sol, Lá, Si, Dó. Below the keyboard, a bass clef staff shows the notes Dó, Ré, Mi, Fá, Sol. Vertical dashed lines connect the notes on the staves to their respective positions on the keyboard.



1. O começo (mão direita) - a

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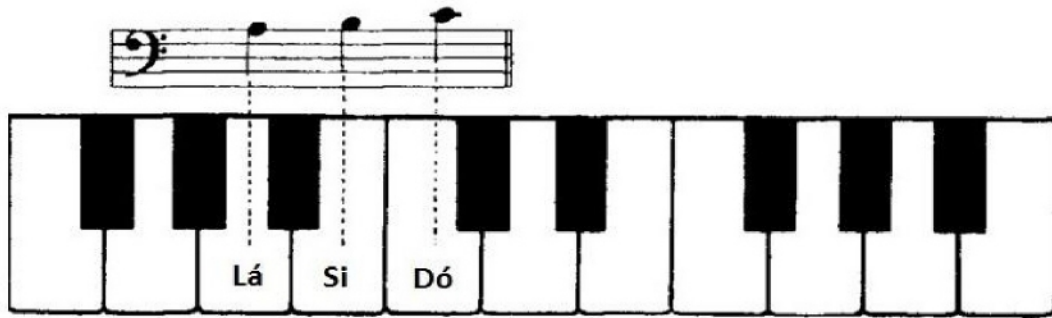


3. O começo (mão direita) - c

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The first system of musical notation is for the right hand in 4/4 time. It consists of four measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four quarter notes: G4, A4, B4, and C5. The third measure contains four quarter notes: D5, E5, F5, and G5. The fourth measure contains two half notes: A5 and B5.

The second system of musical notation is for the right hand in 4/4 time. It consists of four measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four quarter notes: G4, A4, B4, and C5. The third measure contains four quarter notes: D5, E5, F5, and G5. The fourth measure contains two half notes: A5 and B5.



4. O começo (mão esquerda) - a

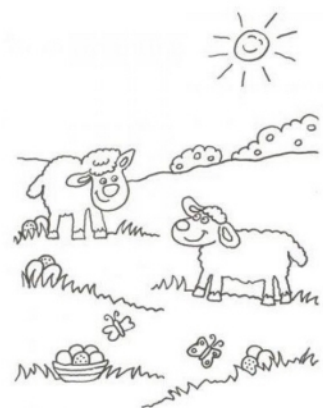
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6. O começo (mão esquerda) - c

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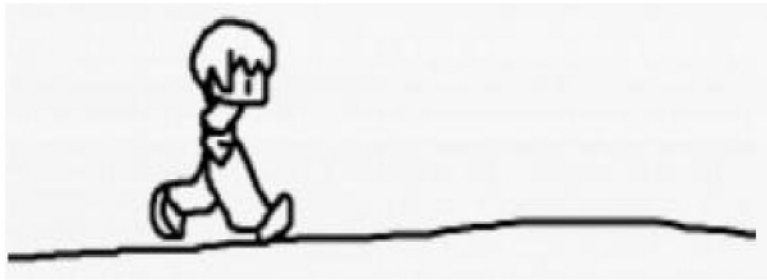
The first system of musical notation is for the left hand in 4/4 time. It consists of four measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four quarter notes: G4, A4, B4, and C5. The third measure contains four quarter notes: D5, E5, F5, and G5. The fourth measure contains two half notes: A5 and B5.

The second system of musical notation is for the left hand in 4/4 time. It consists of four measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four quarter notes: G4, A4, B4, and C5. The third measure contains four quarter notes: D5, E5, F5, and G5. The fourth measure contains two half notes: A5 and B5.



7. Manhã de sol

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8. Caminhando

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The first system of musical notation for the piece 'Caminhando'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of four measures, each with four quarter notes: C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; D5, E5, F5, G5 in the third; and A5, B5, C6, D6 in the fourth. The bass staff contains four measures, each with a single quarter note: C3 in the first; D3 in the second; E3 in the third; and F3 in the fourth.

The second system of musical notation for the piece 'Caminhando'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains four measures: the first three have four quarter notes (C4, D4, E4, F4; G4, A4, B4, C5; D5, E5, F5, G5), and the fourth has a half note (A5) followed by a quarter rest. The bass staff contains four measures, each with a single quarter note: C3 in the first; D3 in the second; E3 in the third; and F3 in the fourth. The system ends with a double bar line.

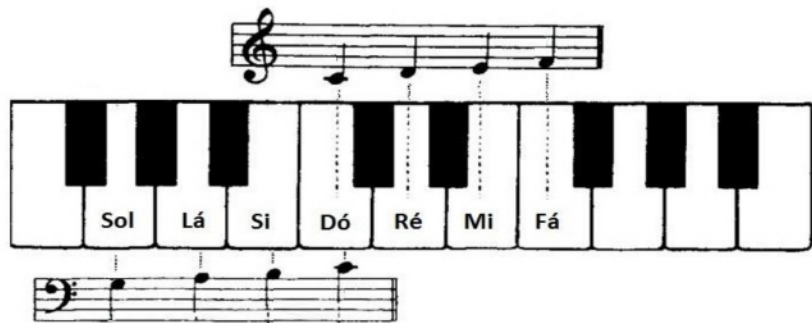


9. Mãos juntas

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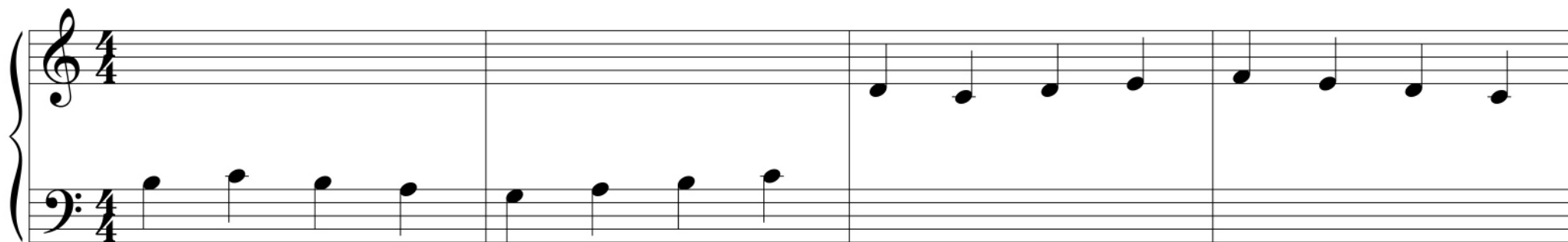
Musical notation for the first system of 'Mãos juntas'. It consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff has a treble clef and a 4/4 time signature. The Bass staff has a bass clef and a 4/4 time signature. The melody in the Treble staff starts on G4, moves to A4, then B4, and ends on C5. The bass line in the Bass staff starts on G3, moves to A3, then B3, and ends on C4. The piece is in a simple, step-wise melodic style.

Musical notation for the second system of 'Mãos juntas'. It consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff has a treble clef and a 4/4 time signature. The Bass staff has a bass clef and a 4/4 time signature. The melody in the Treble staff starts on G4, moves to A4, then B4, and ends on C5. The bass line in the Bass staff starts on G3, moves to A3, then B3, and ends on C4. The piece is in a simple, step-wise melodic style.



10. Quatro notas em cada mão

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11. Patinando

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The first system of musical notation for the piece 'Patinando'. It consists of two staves, a treble clef on the top and a bass clef on the bottom, both with a 4/4 time signature. The melody in the treble clef starts on a middle C and moves up stepwise through the first four notes of the scale. The bass clef accompaniment consists of a simple rhythmic pattern of quarter notes, starting on a G below middle C and moving up stepwise.

The second system of musical notation for the piece 'Patinando'. It continues the melody and accompaniment from the first system. The treble clef melody continues its stepwise ascent, and the bass clef accompaniment maintains its rhythmic pattern.

11. Patinando

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a whole note G4. The lower staff is in bass clef and begins with a whole note G3. The piece is in 2/4 time. The first measure contains a whole note G4 in the treble and a whole note G3 in the bass. The second measure contains a quarter note A4 in the treble and a quarter note A3 in the bass. The third measure contains a whole note B4 in the treble and a whole note B3 in the bass. The fourth measure contains a quarter note C5 in the treble and a quarter note C4 in the bass. The fifth measure contains a quarter note B4 in the treble and a quarter note B3 in the bass. The sixth measure contains a quarter note A4 in the treble and a quarter note A3 in the bass. The seventh measure contains a quarter note G4 in the treble and a quarter note G3 in the bass. The eighth measure contains a quarter rest in the treble and a quarter note G3 in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and begins with a quarter note G4. The lower staff is in bass clef and begins with a whole note G3. The piece is in 2/4 time. The first measure contains a quarter note G4 in the treble and a whole note G3 in the bass. The second measure contains a quarter note A4 in the treble and a whole note G3 in the bass. The third measure contains a quarter note B4 in the treble and a whole note G3 in the bass. The fourth measure contains a quarter note C5 in the treble and a whole note G3 in the bass. The fifth measure contains a quarter note B4 in the treble and a whole note G3 in the bass. The sixth measure contains a quarter note A4 in the treble and a whole note G3 in the bass. The seventh measure contains a quarter note G4 in the treble and a whole note G3 in the bass. The eighth measure contains a quarter note G4 in the treble and a whole note G3 in the bass. The piece ends with a double bar line.



12. Velho MacDonald

Tradicional

12. Velho MacDonald

The first system of musical notation for 'Velho MacDonald' consists of two staves. The upper staff is in treble clef and contains four measures, each starting with a dotted quarter note followed by a quarter rest. The lower staff is in bass clef and contains four measures of a simple ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3.

The second system of musical notation for 'Velho MacDonald' consists of two staves. The upper staff is in treble clef and contains four measures: a dotted quarter note followed by a quarter rest, followed by three measures of a quarter-note scale: G3, A3, B3, C4, D4, E4, F4, G4. The lower staff is in bass clef and contains four measures: a simple ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole note G3 in the final measure.

Fá Sol Lá Si Dó Ré Mi Fá Sol

13. Cinco notas em cada mão

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14. Mary tinha um carneirinho

Tradicional

The first system of musical notation for the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble staff starts on a middle C and moves up stepwise through the first four notes of the scale. The bass staff provides a simple accompaniment with notes on the second and third lines of the staff.

The second system of musical notation, continuing from the first system. It also consists of two staves (treble and bass clef) in 4/4 time. The melody continues its stepwise ascent in the treble staff. The bass staff accompaniment concludes with a double bar line and a fermata over the final note.



15. Ciranda, cirandinha...

Cantiga de roda

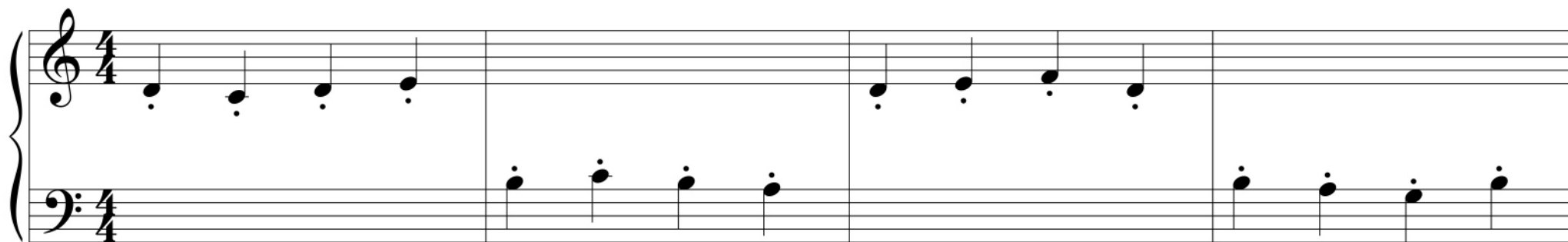
The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, G4 in the second, third, and fourth measures. The bass staff plays a simple accompaniment: quarter notes G3, A3, B3, C4 in the first measure, followed by quarter notes G3, A3, B3, C4 in the second measure, and a whole note G3 in the third and fourth measures.

The second system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff plays quarter notes G4, A4, B4, C5, B4, A4, G4 in the first measure, quarter notes G4, A4, B4, C5, B4, A4, G4 in the second measure, quarter notes G4, A4, B4, C5, B4, A4, G4 in the third measure, and a whole note G4 in the fourth measure. The bass staff plays a simple accompaniment: a whole note G3 in the first measure, a whole note G3 in the second measure, quarter notes G3, A3 in the third measure, and a whole note G3 in the fourth measure. The system ends with a double bar line and repeat dots.



16. Staccatos

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17. Bingo

Tradicional

The first system of musical notation for 'Bingo' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in the first measure, followed by a whole note G4 in the second measure, a whole note A4 in the third measure, and a whole note B4 in the fourth measure. The bass staff has a whole note G3 in the first measure, a whole note A3 in the second measure, a whole note B3 in the third measure, and a whole note C4 in the fourth measure.

The second system of musical notation for 'Bingo' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole note G4 in the first measure, a whole note A4 in the second measure, a whole note B4 in the third measure, and a whole note C5 in the fourth measure. The bass staff has a whole note G3 in the first measure, a whole note A3 in the second measure, a whole note B3 in the third measure, and a whole note C4 in the fourth measure.



18. Meu tablet

Hudson Neves Carvalho

The first system of musical notation for 'Meu tablet' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, and a half note B4. The bass staff contains a sequence of notes: a quarter note G3, a quarter note A3, and a half note B3. The piece concludes with a double bar line.

The second system of musical notation for 'Meu tablet' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.



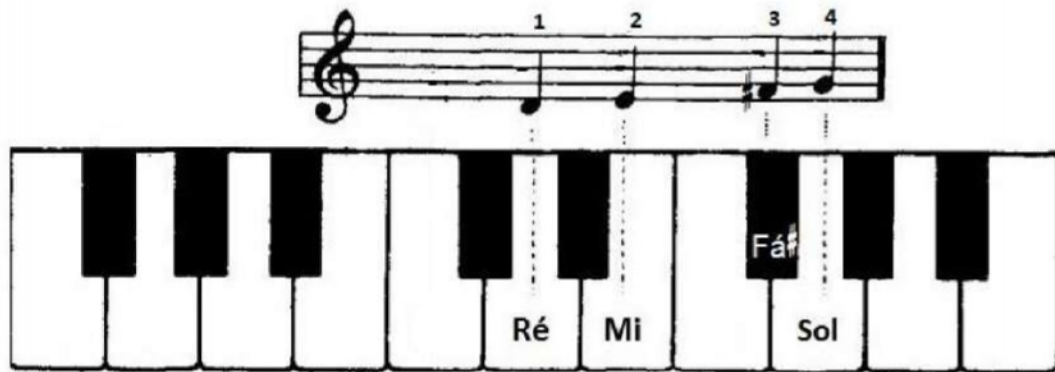
19. No inverno

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20. No parque

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21. O Sustenido

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A musical score for the piece 'O Sustenido' in 3/4 time. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the melody, starting with a quarter note on Ré (D4), followed by a quarter note on Mi (E4), a quarter note on Sol (G4), and a quarter note on Fá# (F#4). The bass clef staff contains the accompaniment, starting with a quarter note on Ré (D3), followed by a quarter note on Mi (E3), a quarter note on Sol (G3), and a quarter note on Fá# (F#3). The piece concludes with a double bar line.



22. Despedida

Hudson Neves Carvalho

Musical score for the first system of 'Despedida'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note A4. This pattern repeats in the second and third measures. The fourth measure has a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note A4. The bass staff has a whole note G2 in the first measure, a whole note G2 in the second measure, a whole note G2 in the third measure, and a whole note G2 with an 8 in a circle in the fourth measure. A finger number '2' is written above the first note in the treble staff and below the first note in the bass staff.

Musical score for the second system of 'Despedida'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note A4. This pattern repeats in the second and third measures. The fourth measure has a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note A4 with a sharp sign. The bass staff has a whole note G2 in the first measure, a whole note G2 in the second measure, a whole note G2 in the third measure, and a whole note G2 with an 8 in a circle in the fourth measure. A finger number '2' is written above the first note in the treble staff and below the first note in the bass staff.

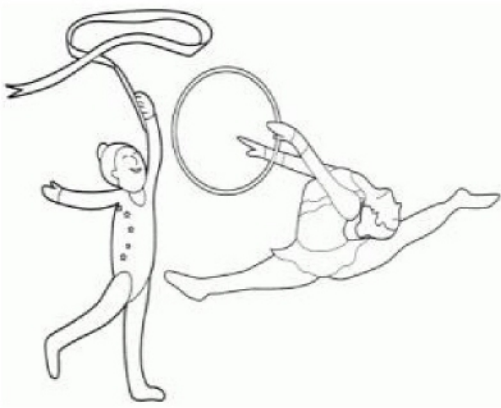


23. Os sinos da igreja

Folclore Inglês

The first system of musical notation for 'Os sinos da igreja'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. There are two sharps in the key signature: F# and C#.

The second system of musical notation for 'Os sinos da igreja'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. There are two sharps in the key signature: F# and C#. The system ends with a double bar line and fermatas over the final notes in both staves.



24. Ginasta

Hudson Neves Carvalho



25. Melodia do coral da 9ª Sinfonia

L. Beethoven
(1770 – 1827)

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a simple accompaniment of half notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.

The second system of musical notation continues the melody. The treble clef staff contains a melody of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a simple accompaniment of half notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. The system ends with a double bar line and repeat dots.



26. Parabéns a você...

Popular

The first system of musical notation for 'Parabéns a você...'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The system ends with a double bar line.

The second system of musical notation for 'Parabéns a você...'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff begins with a whole note C4, followed by a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.



27. Música da montanha

Canção folclórica

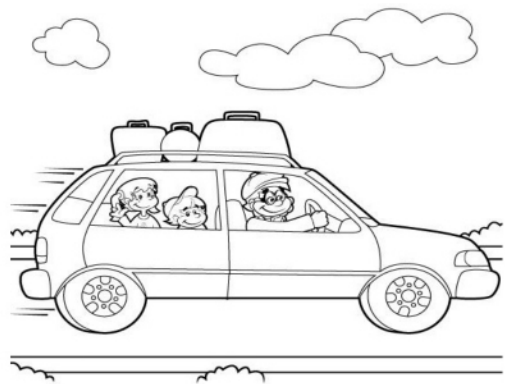
A musical score for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line and repeat dots.

A musical score for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line and repeat dots.

27. Música da montanha

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line.

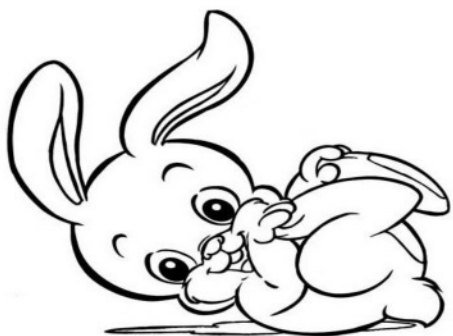


28. Viajando

Hudson Neves Carvalho

The first system of musical notation for the piece 'Viajando'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a whole rest in the first measure, followed by a dotted quarter note in the second, a quarter note in the third, and a dotted quarter note in the fourth. The bass staff plays a steady eighth-note accompaniment: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F6, G6, A6 in the fourth.

The second system of musical notation for the piece 'Viajando'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a quarter note in the first measure, followed by quarter notes in the second and third, a half note in the fourth, and quarter notes in the fifth and sixth. The bass staff continues the eighth-note accompaniment: B5, C6, D6, E6 in the first measure; F6, G6, A6, B6 in the second; C7, D7, E7, F7 in the third; and G7, A7, B7, C8 in the fourth.



29. O coelhinho

Hudson Neves Carvalho

The first system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music features a simple melody in the right hand with dotted rhythms and chords, and a bass line in the left hand with dotted rhythms and chords.

The second system of musical notation also consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music continues the melody from the first system, ending with a final chord in the right hand and a whole note in the left hand.

The first part of the exercise consists of three musical elements:

- A treble clef staff showing a sequence of five notes: F4, G4, A4, Bb4, and C5.
- A piano keyboard diagram with the following notes labeled: Fá, Sol, Lá, Sib, Dó, Ré, Mi, Fá, Sol.
- A bass clef staff showing a sequence of five notes: F3, G3, A3, Bb3, and C4.

30. O Bemol

Hudson Neves Carvalho

The piano score for the exercise is written in 3/4 time and consists of two staves:

- Treble Clef (Right Hand):** The first measure contains a whole rest. The second measure contains a dotted half note G4. The third measure contains a dotted half note A4. The fourth measure contains a whole note chord of G4 and Bb4.
- Bass Clef (Left Hand):** The first measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The second measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The third measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5.



31. Brincando

Hudson Neves Carvalho

The first system of musical notation for the piece 'Brincando'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a whole rest in the first measure, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a B3, followed by a sequence of quarter notes: C4, D4, E4, F4, E4, D4, C4. The piece concludes with a double bar line.

The second system of musical notation for the piece 'Brincando'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a G4, followed by a sequence of quarter notes: A4, B4, C5, B4, A4, G4. The bass staff begins with a B3, followed by a sequence of quarter notes: C4, D4, E4, F4, E4, D4, C4. The piece concludes with a double bar line.



32. Conversando (1)

Hudson Neves Carvalho

The first system of musical notation for 'Conversando (1)'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is 4/4. The piece begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole rest in the treble and a quarter note in the bass. The second measure has a whole rest in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass.

The second system of musical notation for 'Conversando (1)'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a half note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass.



33. A canoa virou...

Cantiga de roda

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth notes in the second measure, and continues with eighth notes in the third and fourth measures. The bass staff starts with a rhythmic pattern of eighth notes in the first two measures, followed by a whole note chord in the third measure, and ends with eighth notes in the fourth measure.

The second system of the musical score continues the piece in the same 4/4 time and B-flat key signature. The treble staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The bass staff has eighth notes in the first two measures, a whole note chord in the third measure, and a quarter note in the fourth measure. The system concludes with a double bar line.



34. Abraço

Hudson Neves Carvalho

The first system of musical notation for the piece 'Abraço'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of four quarter notes: G4, A4, B4, and C5. The bass staff contains four whole notes: G3, A2, B2, and C3.

The second system of musical notation for the piece 'Abraço'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of four quarter notes: G4, A4, B4, and C5. The bass staff contains four whole notes: G2, A2, B2, and C3. The final measure of the bass staff includes a fermata over the C3 note.



35. Quando a mãe diz...

...

Musical notation for the first system of 'Quando a mãe diz...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass staff has a sequence of notes: quarter, quarter, half, half, half, half, quarter, quarter.

Musical notation for the second system of 'Quando a mãe diz...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass staff has a sequence of notes: quarter, quarter, half, half, quarter, quarter, quarter, quarter.



36. Amigos

Hudson Neves Carvalho

4

2

3

1



37. Na Bahia tem...

Popular

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The bass staff contains the following notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The treble staff is empty.

The second system of musical notation continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The treble staff contains the following notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note B3, and a half note A3. The bass staff contains the following notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The system ends with a double bar line.



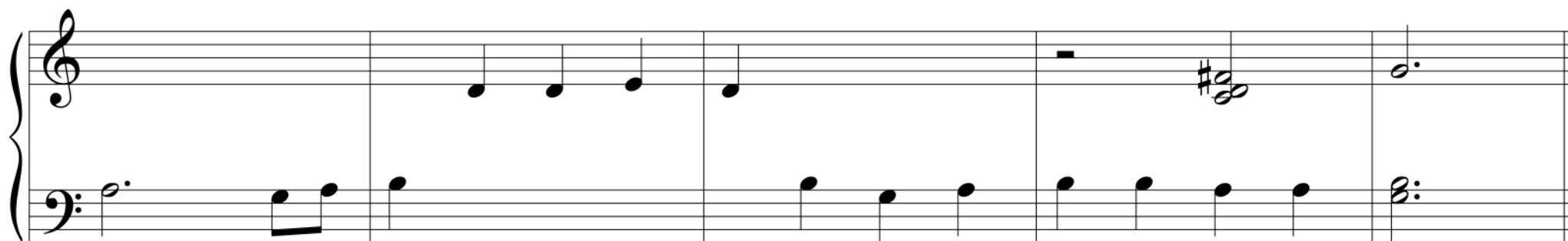
38. Oh, Susanna

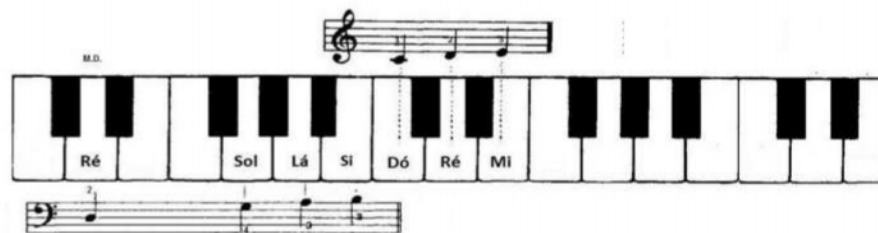
Tradicional

The first system of musical notation for 'Oh, Susanna' is written in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3. The system concludes with a repeat sign and a fermata over the final note.

The second system of musical notation continues the piece. The treble clef staff features a melody of quarter notes D5, E5, F5, and G5. The bass clef staff continues with quarter notes D3, E3, F3, and G3. The system ends with a repeat sign and a fermata over the final note.

38. Oh, Susanna





39. Frère Jacques

Cantiga Francesa

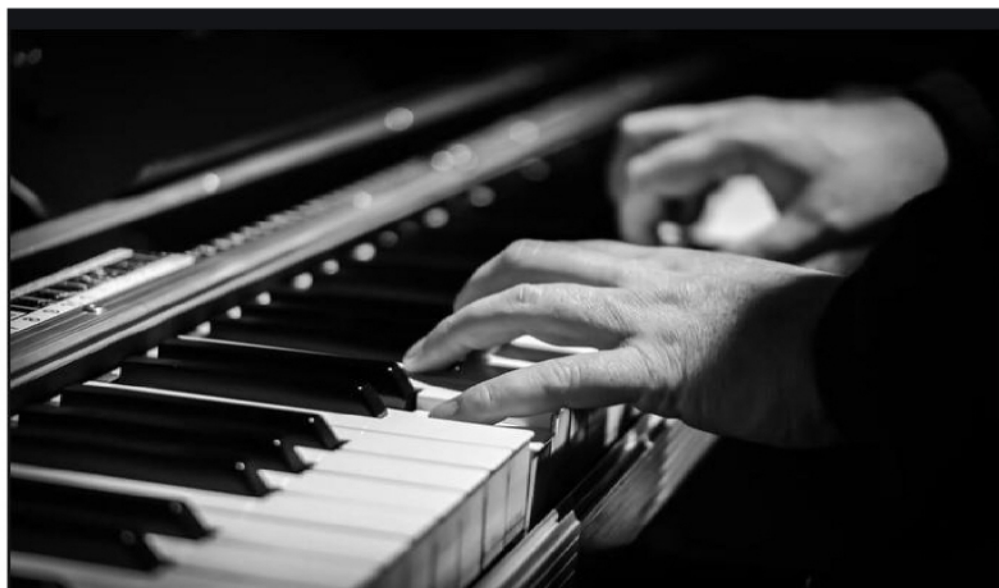


40. Quicando

Hudson Neves Carvalho

The first system of musical notation for the piece 'Quicando'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of eighth notes, starting with a dotted quarter note followed by eighth notes. The bass staff contains a sequence of quarter notes, starting with a whole note followed by quarter notes.

The second system of musical notation for the piece 'Quicando'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff continues the sequence of eighth notes from the first system. The bass staff continues the sequence of quarter notes from the first system.



Ao tocar, deve-se buscar que cada dedo não dependa do outro.

PRIMEIROS SONS ao PIANO

2º Período



Hudson Neves Carvalho

2º PERÍODO

Conteúdo

Novas notas na clave de sol e clave de fá 59

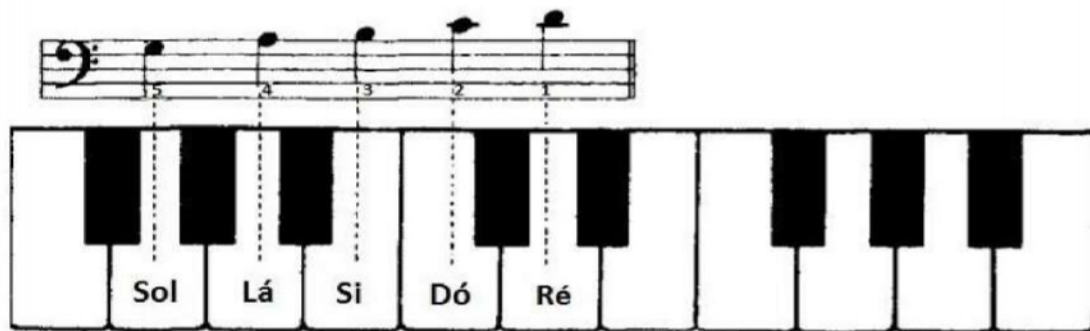
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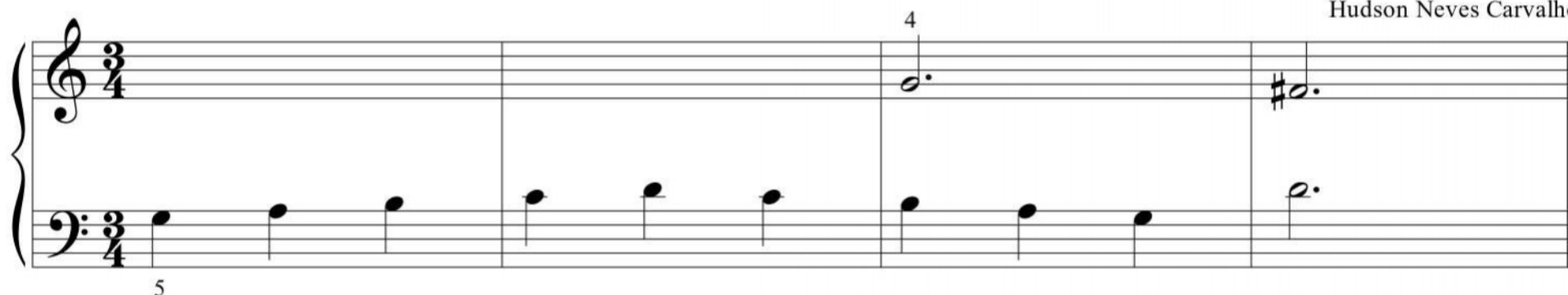
NOVAS NOTAS NA CLAVE DE SOL E CLAVE DE FÁ

The image illustrates the new notes in the G-clef (Clave de Sol) and F-clef (Clave de Fá). It features a piano keyboard diagram with the notes Dó, Ré, Mi, Fá, Sol, Lá, and Si labeled on the white keys. Above the keyboard, a treble clef staff shows the notes Dó, Ré, Mi, Fá, Sol, Lá, and Si. Below the keyboard, a bass clef staff shows the notes Dó, Ré, Mi, Fá, Sol, Lá, and Si. Vertical dashed lines connect the notes on the staffs to their corresponding keys on the keyboard.



1. Ré em nova posição

Hudson Neves Carvalho





2. No jardim

Hudson Neves Carvalho



3. Tartaruginhas

Hudson Neves Carvalho

Musical notation for the first system of 'Tartaruginhas'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains four measures of music, each starting with a fermata followed by two quarter notes. The bass staff contains four measures, each with a single half note: G4, F4, E4, and D4.

Musical notation for the second system of 'Tartaruginhas'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains four measures of music, each starting with a fermata followed by two quarter notes. The bass staff contains four measures, each with a single half note: D3, C3, B2, and A2.

3. Tartaruginhas

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures, each with a single dotted half note. The notes are G4, A4, B4, and C5. The lower staff is in bass clef and contains four measures. Each measure begins with a quarter rest, followed by two eighth notes: G3 and F3 in the first measure, A2 and G2 in the second, B2 and A2 in the third, and C3 and B2 in the fourth.

The second system of music consists of two staves. The upper staff is in treble clef and contains three measures. The first two measures each have a single dotted half note (G4 and A4). The third measure contains two whole notes, G4 and A4, which are beamed together. The lower staff is in bass clef and contains three measures. The first measure has two eighth notes (B2 and A2). The second measure has a quarter rest followed by two eighth notes (G2 and F2). The third measure contains two whole notes, G2 and F2, which are beamed together.



4. Dias de outono

Folclore Alemão



5. O sapo

Folclore Ucrainiano

The first system of musical notation for 'O Sapo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff contains four measures: the first measure has a quarter note G3, a quarter note F3, and a quarter note E3; the second measure has a quarter note D3, a quarter note C3, and a quarter note B2; the third measure has a quarter note A2, a quarter note G2, and a quarter note F2; the fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line.

The second system of musical notation for 'O Sapo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff contains four measures: the first measure has a quarter note G3, a quarter note F3, and a quarter note E3; the second measure has a quarter note D3, a quarter note C3, and a quarter note B2; the third measure has a quarter note A2, a quarter note G2, and a quarter note F2; the fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line.



6. Andando com cuidado

Hudson Neves Carvalho

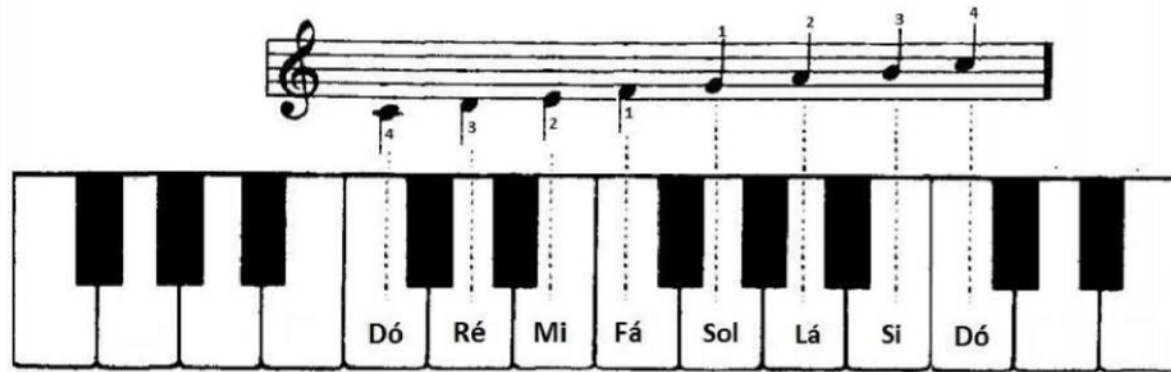
The first system of musical notation is for a piano piece in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The bass staff starts with a whole note G2. The system is divided into four measures by vertical bar lines.

The second system of musical notation continues the piece. The treble staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with a quarter note C5 with a sharp sign, a quarter note D5, and a quarter note E5. The bass staff starts with a whole note G2, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system is divided into four measures by vertical bar lines.

6. Andando com cuidado

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The first three measures feature a treble staff with a quarter rest followed by quarter notes G4, A4, and B4. The bass staff has a whole note G3 in each of these three measures. The fourth measure has a treble staff with quarter notes C5 and B4, and a bass staff with a whole note G3.

The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The first two measures feature a treble staff with quarter notes G#4 and A4, and a bass staff with a whole note G3. The third measure has a treble staff with a quarter rest followed by a quarter note B4, and a bass staff with quarter notes G3, A3, and B3. The fourth measure has a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole note G3. The system ends with a double bar line.



7. Escala de Dó

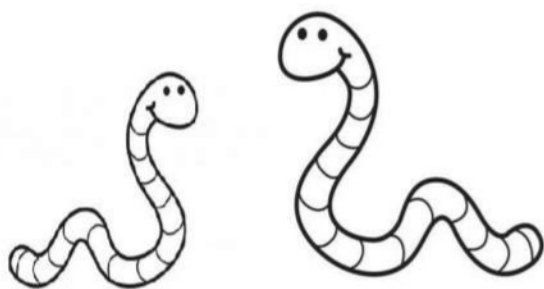
(duas mãos na Clave de Sol)

M.D.

Hudson Neves Carvalho

Musical notation for the first system of the G major scale. It shows a treble clef staff with a 4/4 time signature. The right hand (M.E.) plays the scale starting on G4. The left hand (M.D.) is empty. Fingerings are indicated: 4 for the first G, and 1 for the final G.

Musical notation for the second system of the G major scale. It shows a treble clef staff with a 4/4 time signature. The right hand (M.E.) continues the scale from the first system. The left hand (M.D.) is empty. Fingerings are indicated: 4 for the first G, and 1 for the final G.



8. Minhoquinhas

Hudson Neves Carvalho

Musical notation for the first system of "Minhoquinhas". It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music. The first measure starts with a treble clef, a 4/4 time signature, and a finger number '4' above the first note. Below the first note is the label 'M.E.'. The second measure has a finger number '1' above the first note and the label 'M.D.' above the second note. The third and fourth measures each have a finger number '1' above the first note. The bass staff is empty.

Musical notation for the second system of "Minhoquinhas". It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music. The first measure has a finger number '4' above the first note and the label 'M.D.' above it. The second measure has a finger number '4' above the first note and the label 'M.E.' below it. The third measure has a finger number '4' above the first note and the label 'M.E.' below it. The fourth measure has a finger number '4' above the first note and the label 'M.D.' above it. The bass staff is empty.



9. Os periquitos

Hudson Neves Carvalho

The first system of musical notation is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note G4 (labeled M.E.), a quarter note A4, a quarter note B4, a quarter note C5 (labeled M.D.), a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5 (labeled M.D.), a quarter note A5, and a quarter note B5 (labeled M.E.). The bass staff is empty.

The second system of musical notation is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note G4 (labeled M.E.), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5 (labeled M.D.), a quarter note A5, and a dotted half note B5. The bass staff is empty.

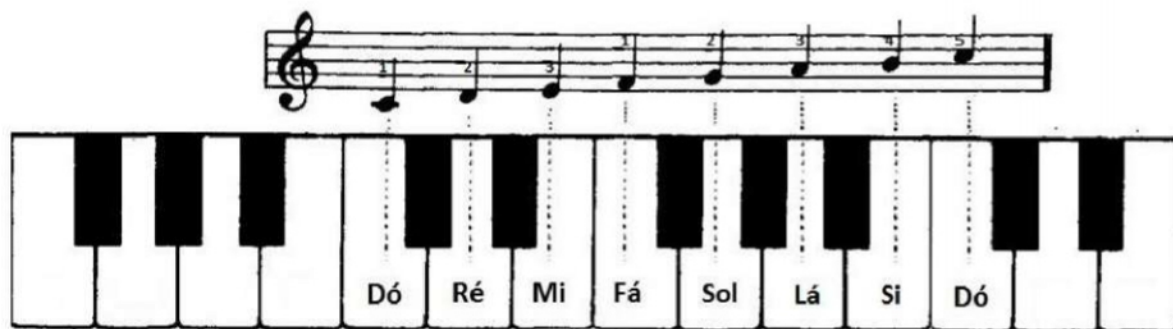


10. Os patinhos

Hudson Neves Carvalho

The first system of musical notation is written in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (treble clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure contains the first four notes of both hands. The second measure contains the fifth note of the right hand and the first three notes of the left hand. The third measure contains the last four notes of the right hand and the last three notes of the left hand.

The second system of musical notation continues the piece. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (treble clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure contains the first four notes of both hands. The second measure contains the fifth note of the right hand and the first three notes of the left hand. The third measure contains the last four notes of the right hand and the last three notes of the left hand. The fourth measure contains a whole note C5 in the right hand and a whole note C3 in the left hand.

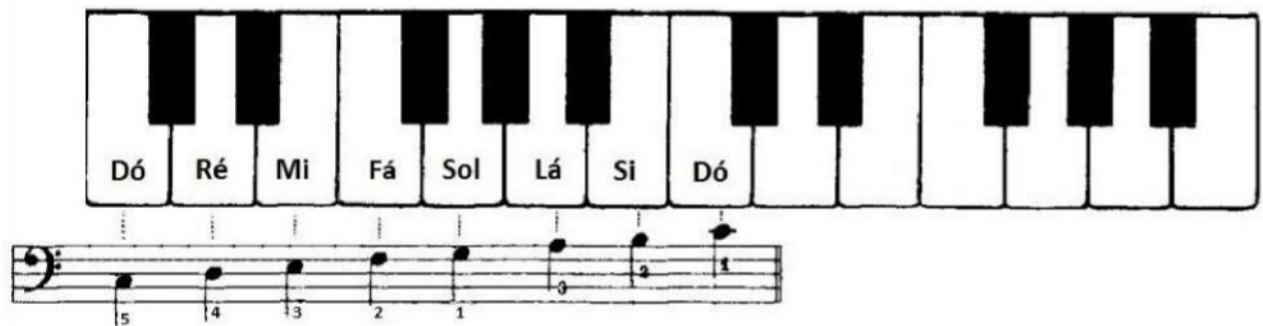


11. Escala de Dó

(mão direita na Clave de Sol)

Hudson Neves Carvalho





12. Escala de Dó

(mão esquerda na Clave de Fá)

Hudson Neves Carvalho

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1



13. Montanha russa

Hudson Neves Carvalho

Musical score for piano in 4/4 time, consisting of two systems of staves.

System 1:

- Right Hand (RH):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 1 (above G4), 2 (above C5), M.E. (below C5).
- Left Hand (LH):** Bass clef, 4/4 time. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Fingering: 5 (below G3).

System 2:

- Right Hand (RH):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 3 (above G4), 2 (above C5), M.E. (below C5), 2 (above D4), M.E. (below D4).
- Left Hand (LH):** Bass clef, 4/4 time. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Fingering: 1 (below G3).



14. Montanha russa (com bemol)

Hudson Neves Carvalho

Musical notation for the first system of the piece, featuring a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note F4 with a flat, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3 with a flat, a quarter note A3, and a quarter note G3. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note F3 with a flat, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2 with a flat, a quarter note A2, and a quarter note G2. The first measure of the treble clef has "M.E." written below it.

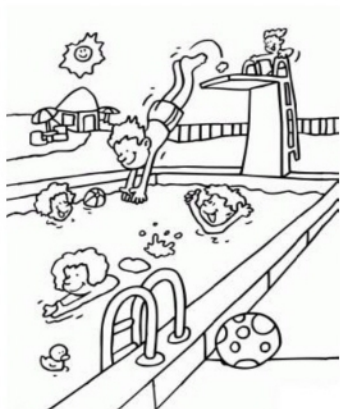
Musical notation for the second system of the piece, featuring a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4 with a flat, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3 with a flat, a quarter note A3, and a quarter note G3. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note F3 with a flat, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2 with a flat, a quarter note A2, and a quarter note G2. The first measure of the treble clef has "M.E." written below it, and the last measure has "M.E." written below it.



15. Nadando (mão direita)

Hudson Neves Carvalho

The first system of musical notation for the piece 'Nadando'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 5/4. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, 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B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370



16. Nadando (mão esquerda)

Hudson Neves Carvalho

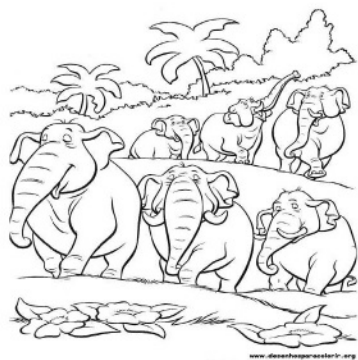
Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 7/4. The bass clef staff contains a sequence of seven quarter notes: G2, A2, B2, C3, D3, E3, and F3. The treble clef staff is empty.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 7/4. The bass clef staff contains a sequence of seven quarter notes: G2, A2, B2, C3, D3, E3, and F3. The treble clef staff is empty.



17. Passeio na selva (mão esquerda)

Folclore Francês



18. Passeio na selva (mão direita)

Folclore Francês



19. As formigas

Hudson Neves Carvalho



20. Frère Jacques (com bemóis)

Cantiga Francesa

The first system of musical notation is in 4/4 time and B-flat major. The treble clef part begins with a whole rest in the first measure, followed by a half note B-flat in the second measure, and a half note B-flat in the third measure. The bass clef part starts with a quarter note B-flat, followed by a quarter note D-flat, a quarter note E-flat, and a quarter note F. The second measure continues with a quarter note G, a quarter note A-flat, a quarter note B-flat, and a quarter note C. The third measure has a quarter note D, a quarter note E-flat, and a quarter note F. The fourth measure has a quarter note G, a quarter note A-flat, and a quarter note B-flat. A fermata is placed over the B-flat in the third measure of the treble part, with a '2' above it, indicating a second ending.

The second system of musical notation continues in 4/4 time and B-flat major. The treble clef part starts with a quarter note B-flat, followed by a quarter note D-flat, a quarter note E-flat, and a quarter note F. The bass clef part has a quarter note B-flat, a quarter note D-flat, and a quarter note E-flat. The second measure continues with a quarter note G, a quarter note A-flat, a quarter note B-flat, and a quarter note C. The third measure has a quarter note D, a quarter note E-flat, and a quarter note F. The fourth measure has a quarter note G, a quarter note A-flat, and a quarter note B-flat. A fermata is placed over the B-flat in the third measure of the bass part, with 'M.D.' and a '2' above it, indicating a first ending. The piece concludes with a double bar line and repeat dots.



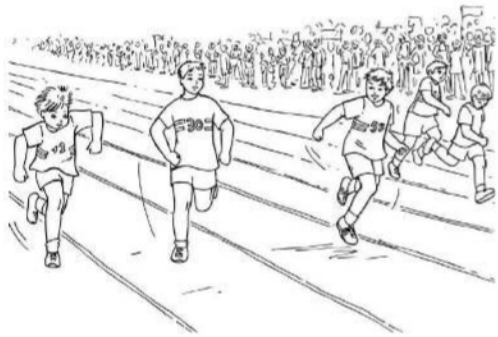
21. É Natal!

Tradicional

21. É Natal!

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line of whole notes: G3, B2, D3, F2, G3. The system is divided into four measures by vertical bar lines.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line of whole notes: G3, B2, D3, F2, G3. The system is divided into four measures by vertical bar lines. The final measure of the system ends with a double bar line.



22. A corrida

Hudson Neves Carvalho

The first system of musical notation for 'A corrida'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A first fingering '1' is written above the first G4. The bass staff begins with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. A first fingering '1' is written below the first G3. The system concludes with a double bar line.

The second system of musical notation for 'A corrida'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A first fingering '1' is written above the first G4. The bass staff begins with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. A first fingering '1' is written below the first G3. The system concludes with a double bar line.



23. O ursinho

Hudson Neves Carvalho

The first system of musical notation for 'O ursinho' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, and a C5 quarter note. The bass staff begins with a G3 quarter note, followed by an A3 quarter note, a B3 quarter note, and a C4 quarter note. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

The second system of musical notation for 'O ursinho' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, and a C5 quarter note. The bass staff begins with a G3 quarter note, followed by an A3 quarter note, a B3 quarter note, and a C4 quarter note. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.



24. Canção francesa

(duas mãos na Clave de Fá)

Folclore Francês



25. Brilha, brilha, estrelinha

Folclore Francês

5

5

5

2

1

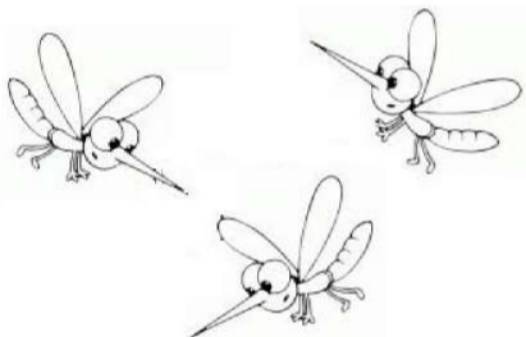
5

5

1

2

1



26. Os mosquitinhos

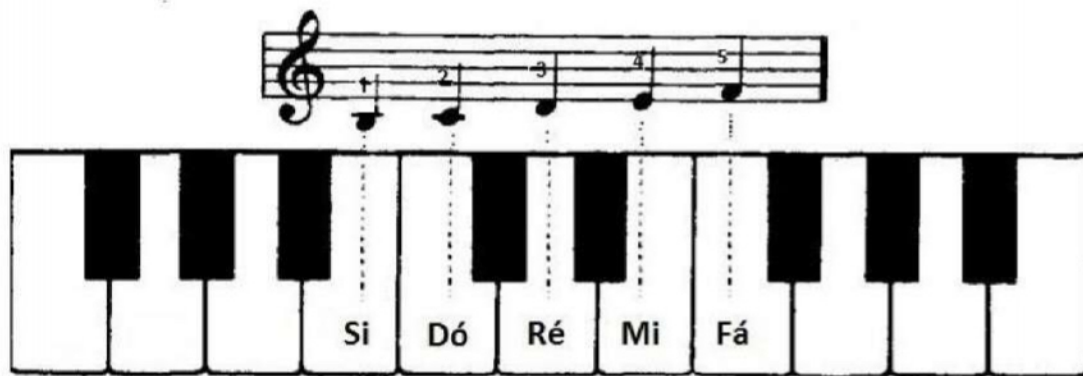
Hudson Neves Carvalho

The first system of the musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: C4, D4 (sharped), E4, F4 (flat), G4, A4 (sharped), B4, and C5. The bass staff contains a bass line of quarter notes: C3, D3 (sharped), E3, F3 (flat), G3, A3 (sharped), B3, and C4. A fermata is placed over the first measure of both staves. A triplet of three eighth notes (C3, D3, E3) is indicated by a '3' below the first three notes of the bass staff in the third measure.

3

The second system of the musical score is identical to the first system, featuring the same melody and bass line in 4/4 time. It also includes a fermata in the first measure and a triplet of eighth notes in the third measure of the bass staff.

3



27. Si em nova posição

Hudson Neves Carvalho

A musical score for exercise 27. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff begins with a treble clef, a 3/4 time signature, and a fermata over the first measure. The first measure contains three eighth notes: Si, Dó, and Ré. The second measure contains three eighth notes: Mi, Fá, and Sol. The third measure contains three eighth notes: Lá, Si, and Dó. The fourth measure contains two eighth notes: Ré and Mi, followed by a fermata. The bass staff begins with a bass clef and a 3/4 time signature. The first measure is empty. The second measure contains a half note Si. The third measure contains a half note Dó. The fourth measure contains a half note Ré. The number '3' is written above the first measure of the treble staff, and the number '2' is written below the second measure of the bass staff.



29. Conversando (2)

Hudson Neves Carvalho



30. Vovó

Hudson Neves Carvalho

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, and a half note G5. The bass clef staff contains a single half note G3.

The second system of musical notation is in 4/4 time. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, and a half note G5. The bass clef staff contains a single half note G3, followed by a double bar line and a final half note G3.



31. Musette

arr. da Musette BWV Anh. 126 de J. S Bach (1685 - 1750)



32. "Muito barulho por nada"

Canção folclórica



34. "Maria preguiçosa, você vai acordar?"

Tradicional

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and F4. A finger number '1' is written above the first note of the treble staff, and a finger number '5' is written below the first note of the bass staff.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and D5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. A finger number '2' is written above the first note of the treble staff, and a finger number '4' is written below the first note of the bass staff.

34. "Maria preguiçosa, você vai acordar?"

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff is in bass clef and contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A finger number '1' is written above the first note in the upper staff, and a finger number '5' is written below the first note in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff is in bass clef and contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A finger number '1' is written above the first note in the upper staff, and a finger number '2' is written below the first note in the lower staff. A finger number '4' is written below the fourth note in the lower staff. The system ends with a double bar line.



35. Remando suavemente

Canção folclórica

The first system of musical notation for 'Remando suavemente'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains a sequence of half notes: G3, G3, G3, G3.

The second system of musical notation for 'Remando suavemente'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains a sequence of half notes: G3, G3, G3, G3.

35. Remando suavemente

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: four quarter notes (G4, A4, B4, C5) in the first measure, followed by a half note (D5) in the second measure, four quarter notes (E5, F5, G5, A5) in the third measure, and a half note (B5) in the fourth measure. The lower staff is in bass clef and contains a whole note (C3) in the first measure, a whole note (C3) in the second measure, a whole note (C3) in the third measure, and a whole note (C3) in the fourth measure.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a half note (G4) in the first measure, a half note (A4) in the second measure, a half note (B4) in the third measure, a half note (C5) in the fourth measure, a half note (D5) in the fifth measure, a half note (E5) in the sixth measure, a half note (F5) in the seventh measure, a half note (G5) in the eighth measure, and a whole note (A5) in the ninth measure. The lower staff is in bass clef and contains a whole note (C3) in the first measure, a whole note (C3) in the second measure, a whole note (C3) in the third measure, a whole note (C3) in the fourth measure, a whole note (C3) in the fifth measure, a whole note (C3) in the sixth measure, a whole note (C3) in the seventh measure, a whole note (C3) in the eighth measure, and a whole note (C3) in the ninth measure.

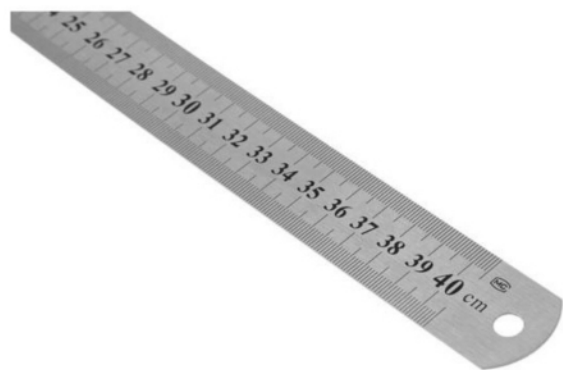


36. A abelhinha

Popular

The first system of musical notation for the piece 'A abelhinha'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble clef starts on a middle C, moves up to D, E, F, G, A, B, C, and then descends. The bass clef accompaniment consists of a simple harmonic pattern of quarter notes.

The second system of musical notation for the piece 'A abelhinha'. It continues the melody and accompaniment from the first system. The treble clef staff continues the melodic line, and the bass clef staff continues the harmonic accompaniment. The piece concludes with a double bar line at the end of the system.



37. Medindo

Hudson Neves Carvalho

Musical notation for the first system of 'Medindo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a single whole note: C3.

Musical notation for the second system of 'Medindo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

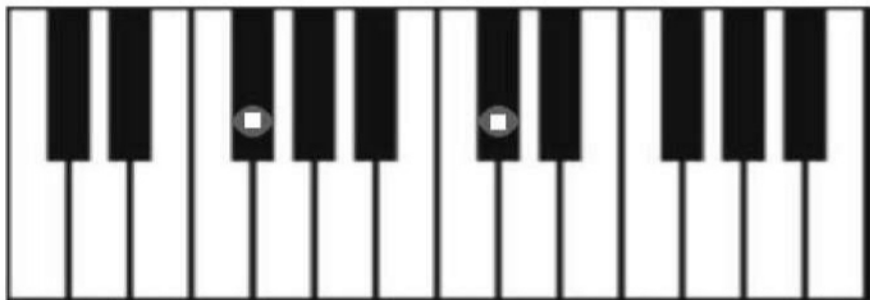


38. "Paw paw patch"

Tradicional

The first system of music is in 4/4 time. The treble clef staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of half notes: C3, G2, C3, G2, C3, G2, C3, G2. A finger number '1' is placed above the first note in both staves. A '3' is written below the first note in the bass staff. A dashed line connects the final note of the treble staff to the final note of the bass staff.

The second system of music continues in 4/4 time. The treble clef staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of half notes: C3, G2, C3, G2, C3, G2, C3, G2. A finger number '1' is placed above the first note in both staves. A '3' is written below the first note in the bass staff. A '5' is written above the fifth note in the treble staff, and a '1' is written below it. The piece concludes with a double bar line.



39. Dois sustenidos

Hudson Neves Carvalho



40. Valsinha

Hudson Neves Carvalho

40. Valsinha

The musical score for '40. Valsinha' is presented in a grand staff with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one flat (B-flat). The piece consists of four measures. The first measure begins with a treble clef, a key signature change to one flat, and a finger number '2' above the first note. The melody in the upper staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the lower staff features a half note G3 with a finger number '2' below it, followed by a half note F3, and then a half note G3. The second measure continues the melody with quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line continues with a half note G3 and a half note F3. The third measure continues the melody with quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line continues with a half note G3 and a half note F3. The fourth measure concludes the piece with a final chord of G4, Bb4, and D5 in the upper staff, and a half note G3 and a half note F3 in the lower staff. The piece ends with a double bar line.

Fá Sol Lá Si Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol Lá Si Dó Ré Mi

The musical score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notes are arranged in a sequence that moves up and then down across the staves. The notes are: Fá, Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol, Lá, Si, Dó, Ré, Mi. The notes are arranged in a sequence that moves up and then down across the staves.

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Primeiros Sons ao Piano - 1º e 2º Períodos (14 anos em diante) é fruto da minha experiência pedagógica musical utilizando, desde 1980, diversos métodos de ensino inicial de piano.

Em diversos aspectos, **Primeiros Sons ao Piano - 1º e 2º Períodos (14 anos em diante)**, não é um método autoexplicativo, do tipo "curso de música completo", sendo muito importante, para o crescimento musical do aluno, haver aula adicional de teoria da música.

A proposta de **Primeiros Sons ao Piano - 1º e 2º Períodos (14 anos em diante)** é apresentar ao aluno lições com a maior "clareza visual" possível. Com isso, o professor poderá indicar os andamentos, expressões de dinâmica, ligaduras de frase... A opinião do aluno para tais escolhas poderá também ser muito interessante.

Demais obras do autor:

Primeiros sons ao piano - 1º e 2º Períodos (8/9 anos)

Primeiros sons ao piano - 1º e 2º Períodos (10/11 anos)

Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)

Composições - para piano solo, a quatro mãos, dois pianos, flauta doce e piano, violino e piano (52 peças para os níveis inicial, intermediário, avançado e graduação).

10 Novas Peças - para piano solo, voz e piano, clarinete, violoncelo e piano, piano e orquestra de câmara.

Hudson Neves Carvalho