

PRIMEIROS SONS ao PIANO

1º e 2º Períodos (8/9 anos)



Hudson Neves Carvalho

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NEVES CARVALHO, Hudson

Primeiros Sons ao Piano - 1º e 2º Períodos (8/9 anos)

Desenhos: Malton Carvalho Fraga nas Lições 16 e 32 (1º Período) e 11 e 23 (2º Período)

Alfenas, MG, fevereiro de 2022

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Minha gratidão

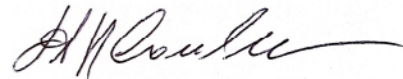
a **Deus**, criador da arte musical,

aos meus pais **Edson** e **Noêmia** que, na minha infância, me conduziram ao estudo da música ao piano e sempre me incentivaram a prosseguir,

à esposa **Meire Sandra**, querida e eterno amor, desde 1983, que deu nome à algumas lições desta obra,

à filha **Queisielle** e ao filho **Sandson**, dois tesouros que nos vieram, dádivas de Deus,

ao amigo **Malton Carvalho Fraga** que fez desenhos ilustrativos para as lições 16 e 32 (1º Período) e 11 e 23 (2º Período).



Hudson Neves Carvalho



Hudson Neves Carvalho,

desde 2008, tem escrito peças para piano solo e diversas formações: piano a quatro mãos, dois pianos, flauta doce, violino, clarinete, violoncelo, voz, orquestra de câmara.

De 1980 a 2008, lecionou piano nos Estados do Espírito Santo, Rio de Janeiro, Pernambuco, Bahia, São Paulo e Minas Gerais.

Em 2007, lecionou piano no Centro Municipal de Música Profª Walda Tiso Veiga de Alfenas, MG.

Em junho desse mesmo ano, recebeu o cargo de diretor do Centro, ficando na direção até dezembro de 2012.

Desde janeiro de 2013, é professor de piano no Centro.

Entre 2019 e 2022, elaborou, para o ensino inicial do piano, o método *Primeiros sons ao piano - 1º e 2º Períodos (8/9 anos)*, *Primeiros sons ao piano - 1º e 2º Períodos (10/11 anos)*, *Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)* e *Primeiros sons ao piano - 1º e 2º Períodos (14 anos em diante)*.

Natural de Nova Venécia, ES, Hudson Neves Carvalho começou seus estudos de piano aos seis anos de idade.

Teve como professores de piano, de 1971 a 1997: Geiza Dourado, Cibele Botelho de Castro, Marlene Waegele, Samuel Philippe Porchet, Sérgio Tavares, Isa Virgínia Boechat Póvoa Maciel, Maria Laudelina Marreco Pádua e Manolo Ferrari Cabral Perpétuo.

Formação: Curso Técnico de Piano, Bacharelado em Teologia, Bacharelado em Música - Piano, Pós-Graduação Lato Sensu em Informática Educativa, Pós-Graduação Lato Sensu em Educação Musical.

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Primeiros Sons ao Piano - 1º Período (8/9 anos) é fruto da minha experiência pedagógica musical utilizando, desde 1980, diversos métodos de ensino inicial de piano.

Em diversos aspectos, **Primeiros Sons ao Piano - 1º Período (8/9 anos)**, não é um método autoexplicativo, do tipo "curso de música", sendo muito importante, para o crescimento musical do aluno, haver aula adicional de teoria da música.

A proposta de **Primeiros Sons ao Piano - 1º Período (8/9 anos)** é apresentar ao aluno lições com a maior "clareza visual" possível. Assim, o professor poderá indicar os andamentos, expressões de dinâmica, ligaduras de frase...

A opinião do aluno para tais escolhas poderá também ser muito interessante.

Ainda buscando o mínimo de "poluição visual", não há "letra" nas lições para ser cantada. Então, há espaço para o professor escrever a métrica dos tempos, nos compassos.

Ainda, para um visual mais "claro", algumas pausas foram suprimidas.

Para que o aluno iniciante se "apegue" mais às notas do que aos números do dedilhado, estes só aparecem em algumas lições do 2º Período.

Em sua criatividade, o professor poderá improvisar, à quatro mãos, em algumas lições.

A partir da 15ª lição, encontramos algumas "dissonâncias" sonoras, levando o aluno a uma experiência ao piano com esse tipo de sonoridade que ele, certamente, já escutou no século XXI.

Hudson Neves Carvalho

Alfenas, MG, outubro de 2022.

Demais obras do autor:

Primeiros sons ao piano - 1º e 2º Períodos (10/11 anos)

Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)

Primeiros sons ao piano - 1º e 2º Períodos (14 anos em diante)

Composições - para piano solo, a quatro mãos, dois pianos, flauta doce e piano, violino e piano (52 peças para os níveis inicial, intermediário, avançado e graduação).

10 Novas Peças - para piano solo, voz e piano, clarinete, violoncelo e piano, piano e orquestra de câmara.

O que a música desenvolve?

Autodisciplina, sensibilidade, paciência,
auto-estima, memória, coordenação
motora e concentração . Tais elementos são
importantes em qualquer fase de nossas
vidas.

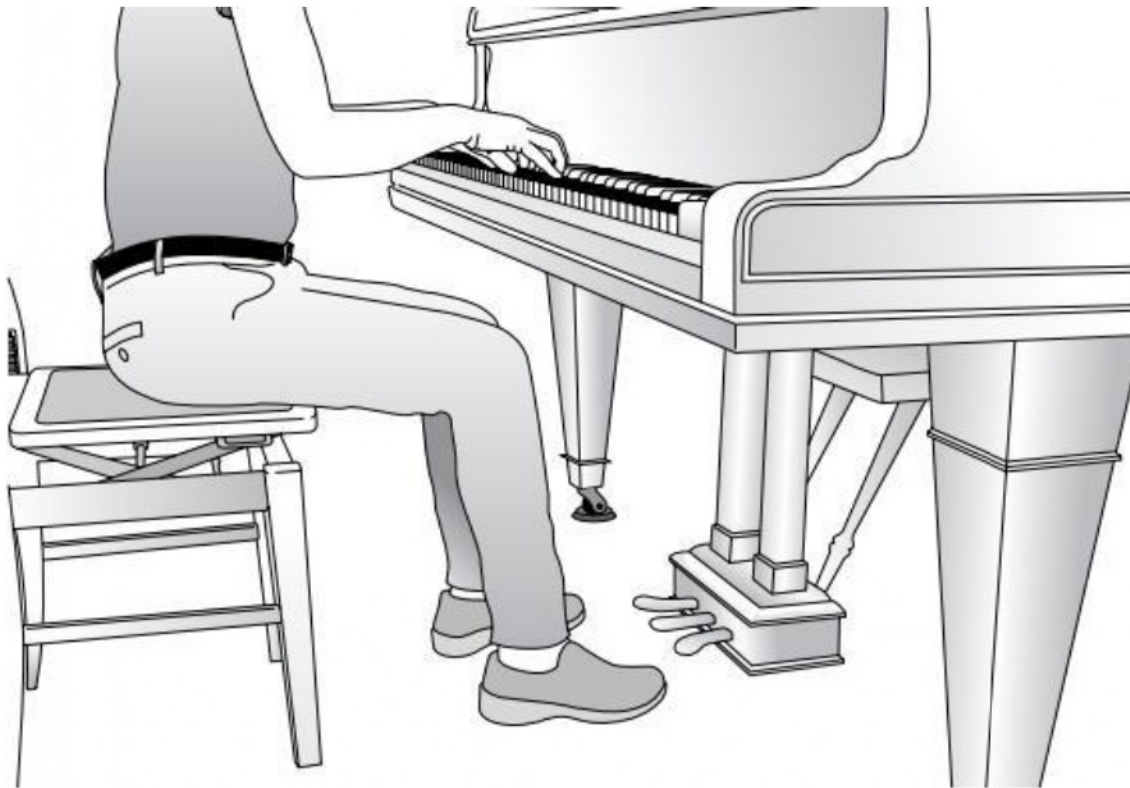


1º PERÍODO

Conteúdo

<i>Postura ao Piano</i>	10
<i>88 teclas e os números dos dedos</i>	11
1. O começo (mão direita) - a	13
2. O começo (mão direita) - b	14
3. O começo (mão direita) - c	15
4. O começo (mão esquerda) – a	17
5. O começo (mão esquerda) – b	18
6. O começo (mão esquerda) – c	19
7. Manhã de sol	20
8. Caminhando...	21
9. Indo à escola...	22
10. Mãos juntas	23
11. Staccatos	24
12. Quatro notas na mão direita	27
13. Andando, pulando...	28
14. Adormecendo...	29
15. Quatro notas em cada mão	31
16. No sítio do velho Mário	32
17. No escorregador	34
18. Pulando...	35
19. Cinco notas na mão direita	37
20. Cantando...	38
21. Girando...	39
22. Pipocas na panela	40
23. O encontro	41
24. Cinco notas em cada mão	43
25. Canção do violoncelo	44
26. O piano	45
27. Pequena valsa	46
28. O gatinho	48
29. Parabéns a você	49
30. Andando depressa	50
31. Melodia do coral da 9ª Sinfonia	51
32. Música da montanha	52
33. O bemol	54
34. Brincando	55
35. Conversando...	56
36. Abraço	57
<i>2º Período</i>	59
<i>Bibliografia</i>	107

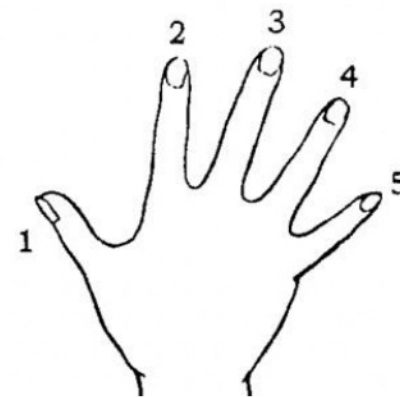
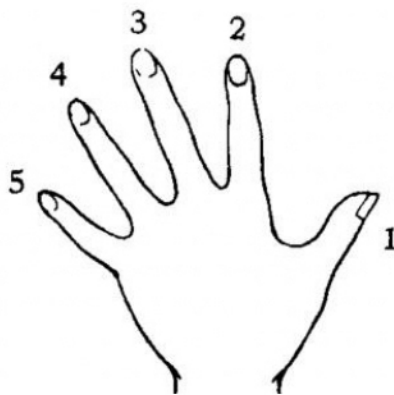
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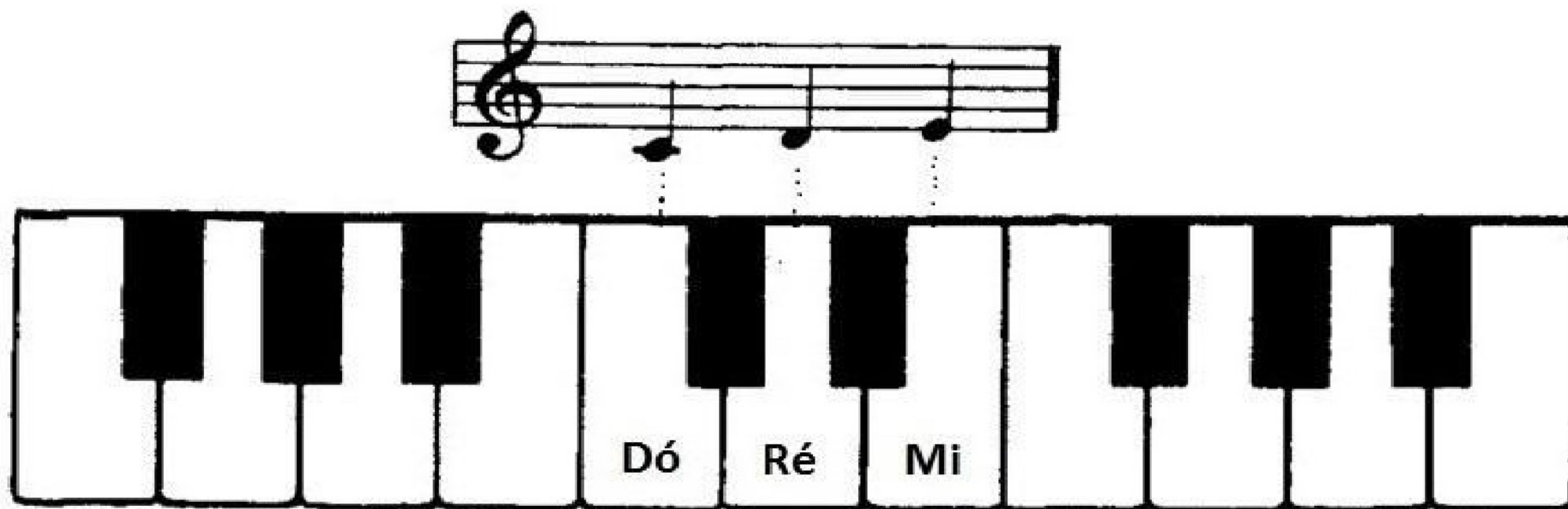


88 TECLAS



NÚMEROS DOS DEDOS





1. O começo (mão direita) - a

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The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The time signature is 3/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff is empty.

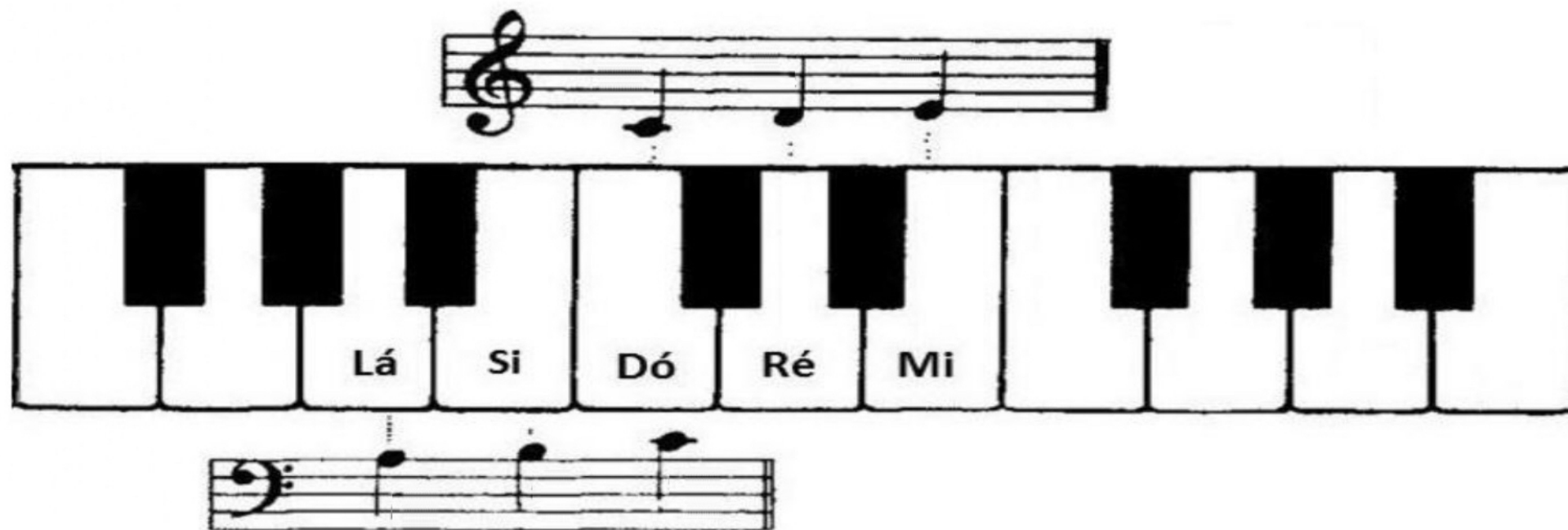
The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The time signature is 3/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff is empty.

2. O começo (mão direita) - b

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The first system of musical notation consists of two staves, treble and bass clef, with a 3/4 time signature. The treble staff contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff is empty.

The second system of musical notation consists of two staves, treble and bass clef, with a 3/4 time signature. The treble staff contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff is empty. The system concludes with a double bar line.



4. O começo (mão esquerda) - a

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The first system of musical notation is for the left hand in 3/4 time. It consists of four measures. The first measure contains three quarter notes: G4, A4, and B4. The second measure contains three quarter notes: C5, D5, and E5, with a finger number '1' written below the first note. The third measure contains three quarter notes: F5, G5, and A5. The fourth measure contains two quarter notes: B5 and C6, followed by a whole note G5.

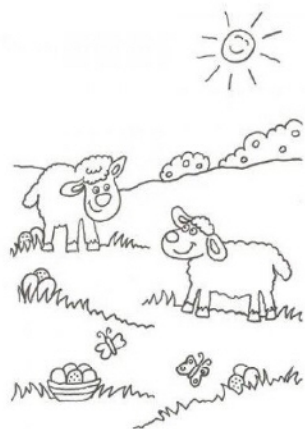
The second system of musical notation is for the left hand in 3/4 time. It consists of four measures. The first measure contains three quarter notes: G4, A4, and B4. The second measure contains three quarter notes: C5, D5, and E5, with a finger number '1' written below the first note. The third measure contains three quarter notes: F5, G5, and A5. The fourth measure contains three quarter notes: B5, C6, and D6.

6. O começo (mão esquerda) - c

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The first system of musical notation is for the left hand in 4/4 time. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), and G5 (half).

The second system of musical notation is for the left hand in 4/4 time. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), and G5 (half). The system ends with a double bar line.



7. Manhã de sol

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8. Caminhando...

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The first system of musical notation for the piece 'Caminhando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains a sequence of eight quarter notes: C3, D3, E3, F3, G3, A3, B3, and C4. The piece is divided into four measures by vertical bar lines.

The second system of musical notation for the piece 'Caminhando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of six quarter notes: C4, D4, E4, F4, G4, and A4. The bass staff contains a sequence of six quarter notes: C3, D3, E3, F3, G3, and A3. The piece is divided into four measures by vertical bar lines. The final measure of the second system ends with a double bar line.



9. Indo à escola...

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Musical notation for the first system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody is written in the treble clef and consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff is empty.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody is written in the bass clef and consists of a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The treble clef staff is empty.



10. Mãos juntas

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11. Staccatos

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11. Staccatos

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. It contains four measures. The first two measures have notes in both staves: the treble staff has a quarter note on G4 and a dotted quarter note on B4; the bass staff has a quarter note on G3 and a dotted quarter note on B3. The last two measures have notes only in the bass staff: a quarter note on G3 and a dotted quarter note on B3.

The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. It contains four measures. The first two measures have notes in both staves: the treble staff has a quarter note on G4 and a dotted quarter note on B4; the bass staff has a quarter note on G3 and a dotted quarter note on B3. The last two measures have notes only in the treble staff: a quarter note on G4 and a dotted quarter note on B4. The system ends with a double bar line.

The image illustrates the first six notes of a musical scale. At the top, a treble clef staff shows four quarter notes: Lá, Si, Dó, and Ré. Below this, a piano keyboard diagram shows the keys Lá, Si, Dó, Ré, Mi, and Fá labeled. At the bottom, a bass clef staff shows three quarter notes: Lá, Si, and Dó. Vertical dotted lines connect the notes in the treble staff to the corresponding keys on the keyboard, and the notes in the bass staff to the corresponding keys on the keyboard.

12. Quatro notas na mão direita

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The first system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of four quarter notes: C4, D4, E4, and F4. The left hand (bass clef) plays a sequence of four quarter notes: G3, F3, E3, and D3. The first two measures contain the right hand's melody, and the last two measures contain the left hand's accompaniment.

The second system of music continues the piece. The right hand (treble clef) plays a sequence of four quarter notes: G4, A4, B4, and C5. The left hand (bass clef) plays a sequence of four quarter notes: C3, B2, A2, and G2. The first two measures contain the right hand's melody, and the last two measures contain the left hand's accompaniment. The system concludes with a double bar line.



13. Andando, pulando...

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Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a first finger (1) fingering. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4 and a quarter note F4. The bass staff begins with a first finger (1) fingering. The accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a half note B3 and a quarter note A3.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a second finger (2) fingering. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note B4 and a quarter note A4. The bass staff begins with a second finger (2) fingering. The accompaniment continues with quarter notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a half note A4 and a quarter note G4. The system ends with a double bar line.



14. Adormecendo...

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The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line.

The second system of musical notation is in 4/4 time. The treble clef staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line.

The image displays a musical exercise for piano. At the top, a treble clef staff contains four quarter notes: Sol (G4), Lá (A4), Si (B4), and Dó (C5). Below this, a piano keyboard diagram shows the keys from Sol to Fá, with the notes labeled in Portuguese: Sol, Lá, Si, Dó, Ré, Mi, and Fá. The keys are represented by black and white rectangles. At the bottom, a bass clef staff contains four quarter notes: Sol (G3), Lá (A3), Si (B3), and Dó (C4). Vertical dashed lines connect the notes in the treble staff to the corresponding keys on the keyboard, and the keys to the notes in the bass staff.

15. Quatro notas em cada mão

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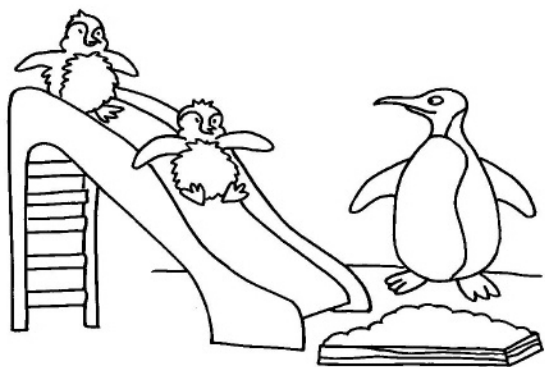
The first system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of four quarter notes: C4, D4, E4, and F4. The left hand (bass clef) plays a sequence of four quarter notes: G3, F3, E3, and D3. The first two measures contain the right hand's notes, and the last two measures contain the left hand's notes.

The second system of music continues the exercise. The right hand (treble clef) plays a sequence of four quarter notes: G4, A4, B4, and C5. The left hand (bass clef) plays a sequence of four quarter notes: C3, B2, A2, and G2. The first two measures contain the right hand's notes, and the last two measures contain the left hand's notes. The piece concludes with a double bar line.

16. No sítio do velho Mário

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a brace on the left. The lower staff is a grand staff with a bass clef and a brace on the left. The music is written in a simple, stepwise fashion. The bass line starts on G4 and moves up stepwise to D5. The treble staff is empty.

The second system of music consists of two staves. The upper staff is a grand staff with a treble clef and a brace on the left. The lower staff is a grand staff with a bass clef and a brace on the left. The music continues from the first system. The bass line continues its stepwise ascent to D5. The treble staff has four notes: G4, A4, B4, and C5. The system ends with a double bar line.



17. No escorregador

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18. Pulando...

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The first system of musical notation for the piece 'Pulando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble clef starts on a middle C and moves up stepwise: C4, D4, E4, F4, G4, A4, B4, C5. The bass line starts on a low C and moves up stepwise: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

The second system of musical notation for the piece 'Pulando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble clef continues from the first system: C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues: C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

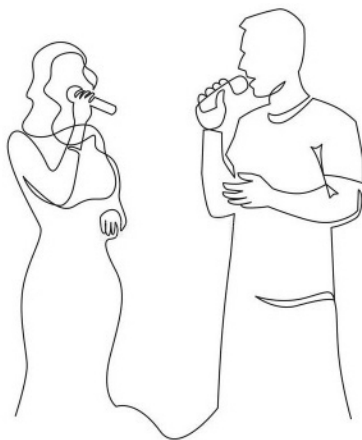
The image displays a musical exercise for piano. At the top, a treble clef staff contains a sequence of five quarter notes: G4, A4, B4, C5, and B4. Below this staff is a piano keyboard diagram with nine white keys labeled from left to right: Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol, and an unlabeled white key. Vertical dashed lines connect the notes in the treble staff to the corresponding keys on the keyboard. Below the keyboard, a bass clef staff contains a sequence of four quarter notes: G3, F3, E3, and D3. Vertical dashed lines connect these notes to the corresponding keys on the keyboard.

19. Cinco notas na mão direita

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The first system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of five quarter notes: C4, D4, E4, F4, and G4. The left hand (bass clef) plays a sequence of five quarter notes: C3, D3, E3, and F3, with the final measure containing a whole note G3. The system is divided into four measures.

The second system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of five quarter notes: G4, A4, B4, C5, and B4. The left hand (bass clef) plays a sequence of five quarter notes: G2, F2, E2, and D2, with the final measure containing a whole note C2. The system is divided into four measures and ends with a double bar line.



20. Cantando...

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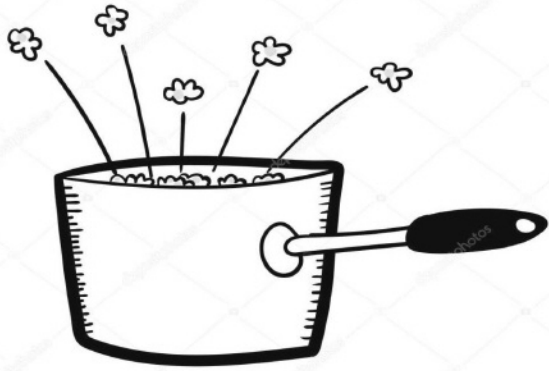
The first system of musical notation for the piece 'Cantando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

The second system of musical notation for the piece 'Cantando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.



21. Girando...

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22. Pipocas na panela

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The first system of musical notation is written on a grand staff with a 4/4 time signature. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are grouped in pairs across the four measures of the system.

The second system of musical notation is written on a grand staff with a 4/4 time signature. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are grouped in pairs across the four measures of the system.



23. O encontro

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The image displays a musical exercise for piano. It consists of three parts: a treble clef staff at the top, a piano keyboard diagram in the middle, and a bass clef staff at the bottom. The treble staff shows a sequence of five notes: F4, G4, A4, B4, and C5. The piano keyboard diagram shows the keys from F4 to C5, with labels: Fá, Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol. The bass staff shows a sequence of five notes: F3, G3, A3, B3, and C4. Vertical dashed lines connect the notes in the treble and bass staves to their corresponding keys on the keyboard.

24. Cinco notas em cada mão

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The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of five quarter notes: C4, D4, E4, F4, and G4. The left hand (bass clef) plays a sequence of five quarter notes: C3, D3, E3, F3, and G3. The notes are grouped into two measures of two notes each, followed by a final measure with one note.

The second system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of five quarter notes: G4, A4, B4, C5, and B4. The left hand (bass clef) plays a sequence of five quarter notes: C3, B2, A2, G2, and F2. The notes are grouped into two measures of two notes each, followed by a final measure with one note.



25. Canção do violoncelo

Canção folclórica da Turíngia

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is empty. The bass staff contains the following notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a half note F1, and a half note E1.

The second system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is empty. The bass staff contains the following notes: a half note G1, a half note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a half note F0, and a half note E0. The system ends with a double bar line.



26. O piano

Hudson Neves Carvalho

The first system of musical notation for 'O piano'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains a sequence of four quarter notes: C3, D3, E3, and F3, followed by a whole rest for the remainder of the system.

The second system of musical notation for 'O piano'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5, followed by a whole note C5. The bass staff contains a sequence of two quarter notes: C3 and D3, followed by a whole rest for the remainder of the system.



27. Pequena valsa

Hudson Neves Carvalho

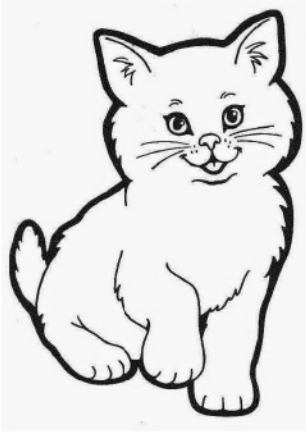
Musical score for the first system of 'Pequena valsa'. The score is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first two measures show a simple bass line with quarter notes. The last two measures show a treble line with eighth notes and a bass line with a dotted half note.

Musical score for the second system of 'Pequena valsa'. The score is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first two measures show a simple bass line with quarter notes. The last two measures show a treble line with eighth notes and a bass line with a dotted half note.

27. Pequena valsa

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains two measures of rests, followed by two measures of music. Each of these two measures contains two beamed eighth notes: the first measure has notes on G4 and A4, and the second measure has notes on B4 and C5. The lower staff is in bass clef and contains four measures of music. The first two measures each contain three quarter notes: G2, A2, and B2 in the first measure, and C3, D3, and E3 in the second. The third and fourth measures each contain a single half note: G2 in the third measure and C3 in the fourth.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains two measures of rests, followed by two measures of music. Each of these two measures contains two beamed eighth notes: the first measure has notes on G4 and A4, and the second measure has notes on B4 and C5. The final measure of the system contains a whole note chord of G4 and C5. The lower staff is in bass clef and contains four measures of music. The first two measures each contain three quarter notes: G2, A2, and B2 in the first measure, and C3, D3, and E3 in the second. The third and fourth measures each contain a single half note: G2 in the third measure and C3 in the fourth. A slur is placed over the two half notes in the lower staff, spanning from the third measure to the fourth.



28. O gatinho

Hudson Neves Carvalho

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures.

The second system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures, ending with a double bar line.



29. Parabéns a você

Popular

The first system of musical notation for 'Parabéns a você'. It consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff contains a single quarter note on the G line (G4) in the third measure. The bass staff contains a sequence of notes: quarter notes on G2, A2, B2, and C3 in the first three measures, followed by a half note on C3 in the fourth measure, and quarter notes on G2, A2, and B2 in the fifth measure.

The second system of musical notation for 'Parabéns a você'. It consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff contains a sequence of notes: quarter notes on G4, A4, and B4 in the first measure; quarter notes on C5, B4, and A4 in the second measure; quarter notes on G4, A4, and B4 in the third measure; quarter notes on C5, B4, and A4 in the fourth measure; and quarter notes on G4, A4, and B4 in the fifth measure. The bass staff contains a sequence of notes: quarter notes on G2 and A2 in the first measure; quarter notes on B2 and C3 in the second measure; quarter notes on D3 and E3 in the third measure; quarter notes on F3 and G3 in the fourth measure; and quarter notes on A3 and B3 in the fifth measure.



30. Andando depressa...

Hudson Neves Carvalho

The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

The second system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.



31. Melodia do coral da 9ª Sinfonia

L. Beethoven

A musical score for the first system of the coral melody. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of eighth notes, and the bass staff contains a simple accompaniment of quarter notes.

A musical score for the second system of the coral melody. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff continues the melody of eighth notes, and the bass staff features a long, sweeping slur over the first two measures, followed by quarter notes.



32. Música da montanha

Canção folclórica

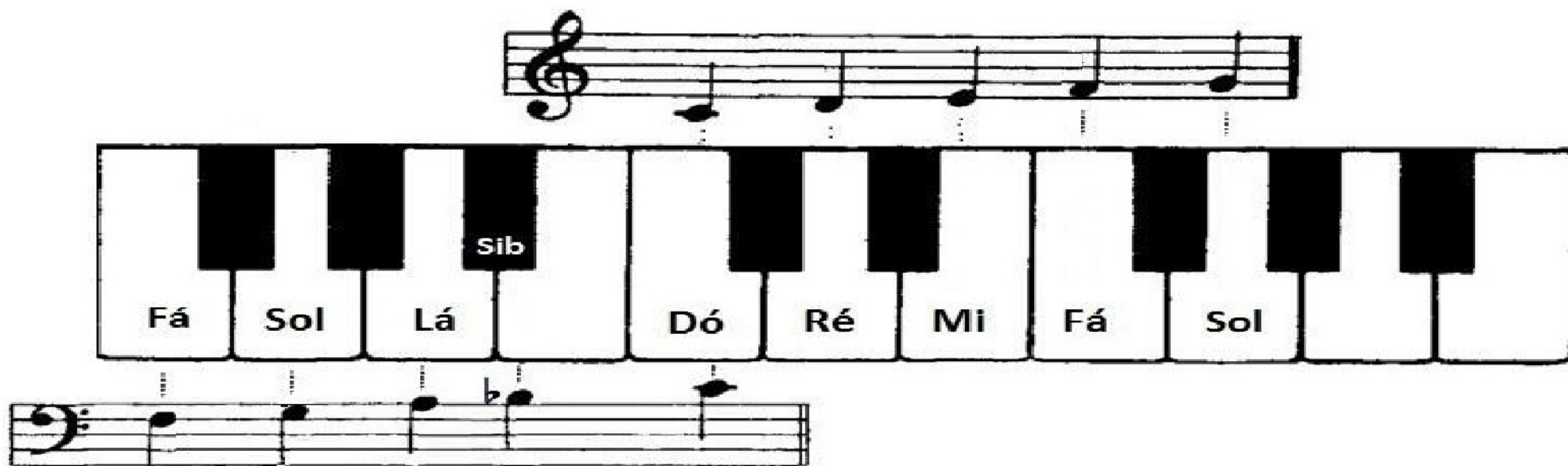
A musical score for the first system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The melody in the treble staff starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass staff has a whole note on G3 in the final measure. The piece is divided into four measures.

A musical score for the second system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The melody in the treble staff continues from the first system. The bass staff has a whole note on G3 in the final measure. The piece is divided into four measures.

32. Música da montanha

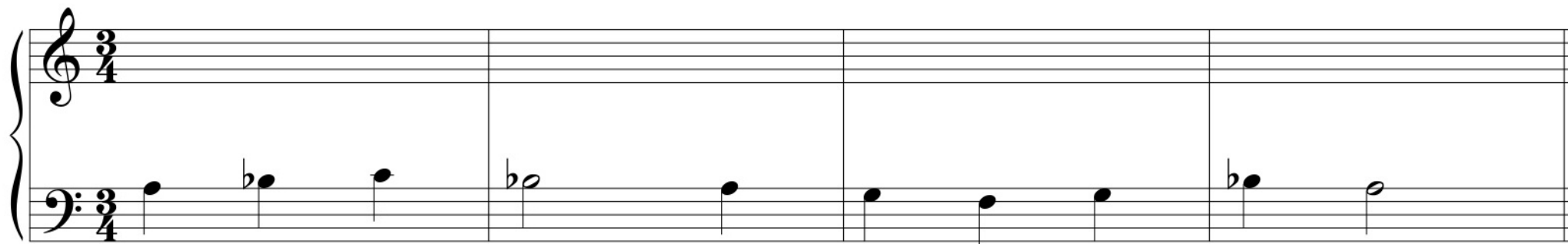
The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a whole note C4 in the treble staff and a whole note C3 in the bass staff.

The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a whole note C4 in the treble staff and a whole note C3 in the bass staff.



33. O bemol

Hudson Neves Carvalho





34. Brincando...

Hudson Neves Carvalho

The first system of musical notation for the piece 'Brincando...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music, each starting with a whole note on G4. The bass staff contains four measures of music, each starting with a bass clef and a whole note on B2. The notes in the bass staff are B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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35. Conversando...

Hudson Neves Carvalho

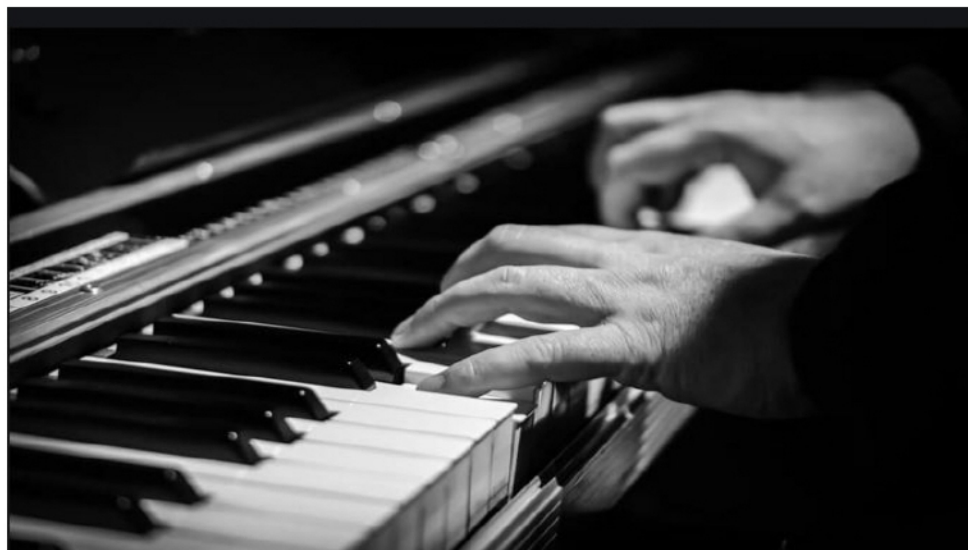


36. Abraço

Hudson Neves Carvalho

The first system of musical notation for the piece 'Abraço'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff contains a single half note G3. This pattern repeats for the first three measures. In the fourth measure, the treble staff has a quarter rest followed by a quarter note G4, and the bass staff has a half note G3.

The second system of musical notation for the piece 'Abraço'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff contains a single half note G3. This pattern repeats for the first three measures. In the fourth measure, the treble staff has a quarter rest followed by a quarter note G4, and the bass staff has a half note G3. The system ends with a double bar line.

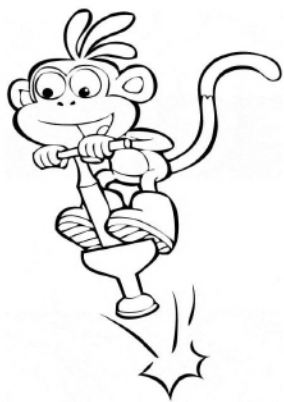


Ao tocar, deve-se buscar que cada dedo não dependa do outro.

2º PERÍODO

Conteúdo

1. Pula-pula 60
 2. A canoa virou 61
 3. O sustenido 63
 4. Abelhinhas 64
 5. O ursinho 66
 6. Despedida 67
 7. Ginastal 68
 8. Frère Jacques 69
 9. O rio agreste 70
 10. Céu nublado 72
 11. Os sinos da igreja 74
 12. Ré em nova posição (na mão esquerda) 77
 13. Um, dois, três... 78
 14. O gelo 79
 15. Pedalando... 80
 16. O sapo 81
 17. Rodopiando... 82
 18. Dias de outono 83
 19. Andando com cuidado... 84
 20. Duas mãos na clave de sol 87
 21. Um, dois, três, quatro... 88
 22. Os pintinhos 89
 23. O aquário 90
 24. A árvore 91
 25. Escala de dó (mão direita na clave de sol) 93
 26. Cantando sozinho 94
 27. O trenzinho 95
 28. O canguru 96
 29. Escala de dó (mão esquerda na clave de fá) 99
 30. O carrinho 100
 31. Minhoquinhas 101
 32. Dedo 2 sobre o polegar 102
 33. Mesmos nomes 103
 34. Anoitecendo... 104
 35. Final 105
 36. É Natal! 106
- Bibliografia 108*



1. Pula-pula

Hudson Neves Carvalho

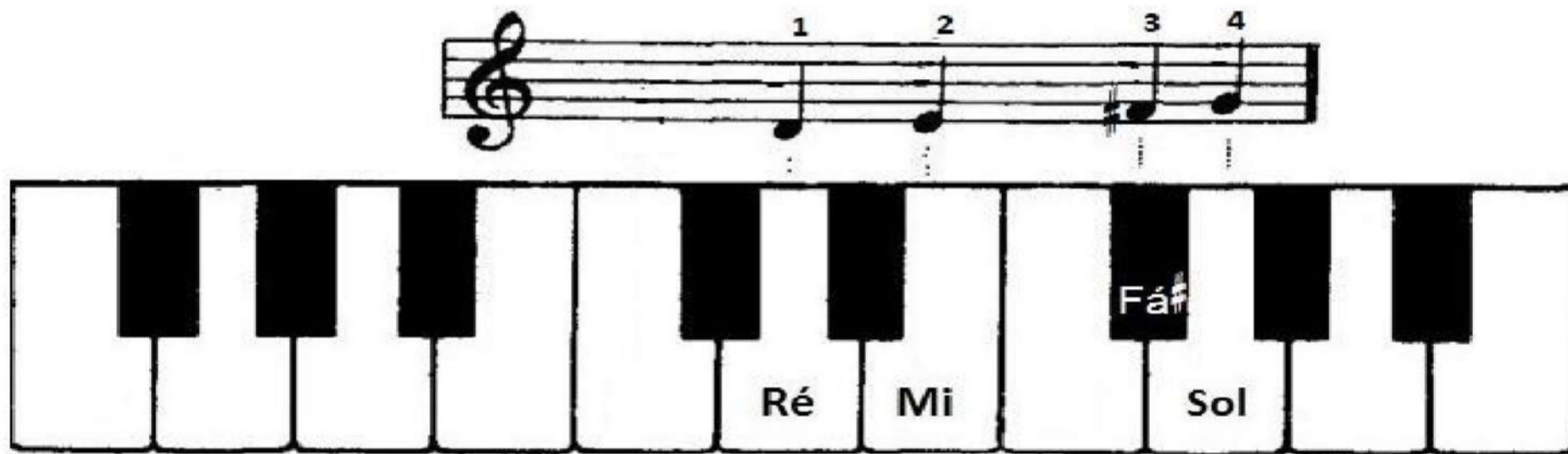
The first system of musical notation for 'Pula-pula' is in 4/4 time. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of chords: Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2.

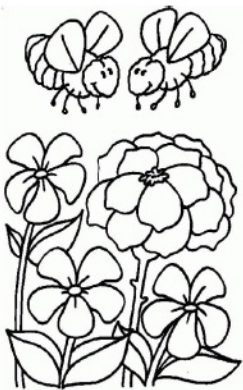
The second system of musical notation for 'Pula-pula' is in 4/4 time. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of chords: Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2, Bb2-A2.



2. A canoa virou

Cantiga de roda





4. Abelhinhas

Hudson Neves Carvalho

The first system of musical notation for 'Abelhinhas'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: quarter notes G4, A4, B4 (sharped), and C5, followed by quarter notes B4, A4, G4, and F4. The bass staff contains a whole note chord consisting of G3 and B3, which is held across the entire system.

The second system of musical notation for 'Abelhinhas'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: quarter notes G4, A4, B4 (sharped), and C5, followed by quarter notes B4, A4, G4, and F4. The bass staff contains a whole note chord consisting of G3 and B3, which is held across the entire system.

4. Abelhinhas

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The notes are: G4, A4, B4 (with a sharp sign), and C5. The lower staff is in bass clef and contains four measures. The first two measures feature a whole note chord of G3 and B2, with a slur over both. The last two measures feature a sequence of quarter notes: G3, A3, B3, and C4.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures. The notes are: G4, A4, B4 (with a sharp sign), and C5. The lower staff is in bass clef and contains four measures. The first two measures feature a sequence of quarter notes: G3, A3, B3, and C4. The last two measures feature a sequence of quarter notes: G3, A3, B3, and C4, with a slur over the last two notes.

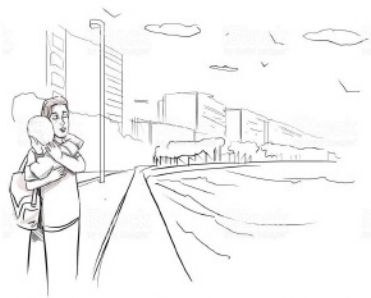


5. O ursinho

Hudson Neves Carvalho

The first system of musical notation for 'O ursinho' is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with two quarter notes. The bass staff contains four measures, each with a single quarter note. The notes in the treble staff are G4, A4, B4, and C5. The notes in the bass staff are G3, G3, G3, and G3.

The second system of musical notation for 'O ursinho' is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music. The first three measures each contain a beamed eighth note followed by a quarter note. The notes are G4, A4, B4, and C5. The fourth measure contains a single quarter note G4. The bass staff contains four measures, each with a single quarter note. The notes are G3, G3, G3, and G3.

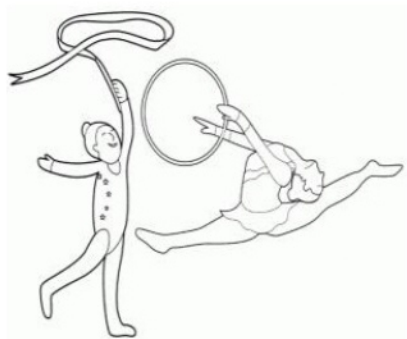


6. Despedida

Hudson Neves Carvalho

The first system of musical notation for the piece 'Despedida'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4 (sharped), B4, and C5. The bass staff contains a single half note G3. The system is divided into four measures by vertical bar lines.

The second system of musical notation for the piece 'Despedida'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4 (sharped), B4, and C5. The bass staff contains a single half note G3. The system is divided into four measures by vertical bar lines. The final measure of the treble staff ends with a double bar line.



7. Ginasta

Hudson Neves Carvalho

The first system of music consists of two staves. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). It contains four measures of music: the first three measures each begin with a fermata over a quarter rest, followed by a quarter note, a half note, and a quarter note. The fourth measure contains four dotted quarter notes. The bass clef staff also has a 4/4 time signature and one sharp. It contains four measures: the first three measures each have a whole note, and the fourth measure has four pairs of beamed eighth notes.

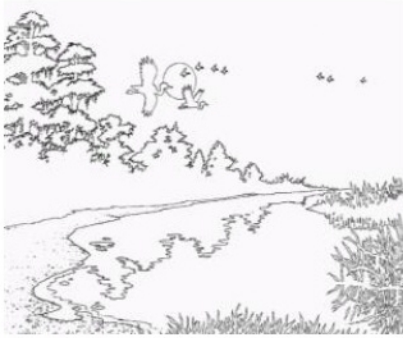
The second system of music consists of two staves. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). It contains five measures: the first three measures each begin with a fermata over a quarter rest, followed by a quarter note, a half note, and a quarter note. The fourth measure contains four dotted quarter notes, and the fifth measure contains a whole note. The bass clef staff also has a 4/4 time signature and one sharp. It contains five measures of music, each consisting of a pair of beamed eighth notes.

M.D.

Ré Sol Lá Si Dó Ré Mi

8. Frère Jacques

Canção de roda francesa



9. O rio agreste

Canção tradicional escocesa

9. O rio agreste

The first system of music consists of two staves. The upper staff is in treble clef and contains a half note G4 in the first measure, a quarter note G4 and a quarter note F4 in the second measure, and a half note E4 in the third measure. The lower staff is in bass clef and contains a half note G2 in the first measure, a quarter note G2 and a quarter note F2 in the second measure, and a quarter note E2, a quarter note D2, and a quarter note C2 in the third measure.

The second system of music consists of two staves. The upper staff is in treble clef and contains a half note G4 in the first measure, a quarter note G4 and a quarter note F4 in the second measure, a quarter note E4 with a fermata in the third measure, and a quarter note D4 and a quarter note C4 in the fourth measure. The lower staff is in bass clef and contains a half note G2 in the first measure, a quarter note G2 and a quarter note F2 in the second measure, a quarter note E2, a quarter note D2, and a quarter note C2 in the third measure, and a half note B1 in the fourth measure.



10. Céu nublado

Hudson Neves Carvalho

The first system of musical notation is for a piano piece in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4 (sharped), C5, B4, A4, G4, F4, and a dotted G4. The bass staff is empty.

The second system of musical notation continues the piece. The treble staff contains notes: G4, A4, B4 (sharped), C5, B4, A4, followed by a dotted G4 and a dotted A4 connected by a slur. The bass staff contains a dotted B3, a dotted G3, a dotted F3, and a dotted E3, all connected by a slur.

10. Céu nublado

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, a quarter note F4 with a sharp sign, a quarter note E4, a quarter note D4, and a dotted half note C4. The lower staff is in bass clef and contains two measures: a dotted half note C4 with a slur over it, and a dotted half note B3 with a flat sign and a slur over it.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, a dotted half note F4 with a sharp sign, and a dotted half note E4. The lower staff is in bass clef and contains two measures: a dotted half note C4, and a dotted half note B3 with a flat sign. The system concludes with a double bar line.



11. Os sinos da igreja

Canção folclórica inglesa

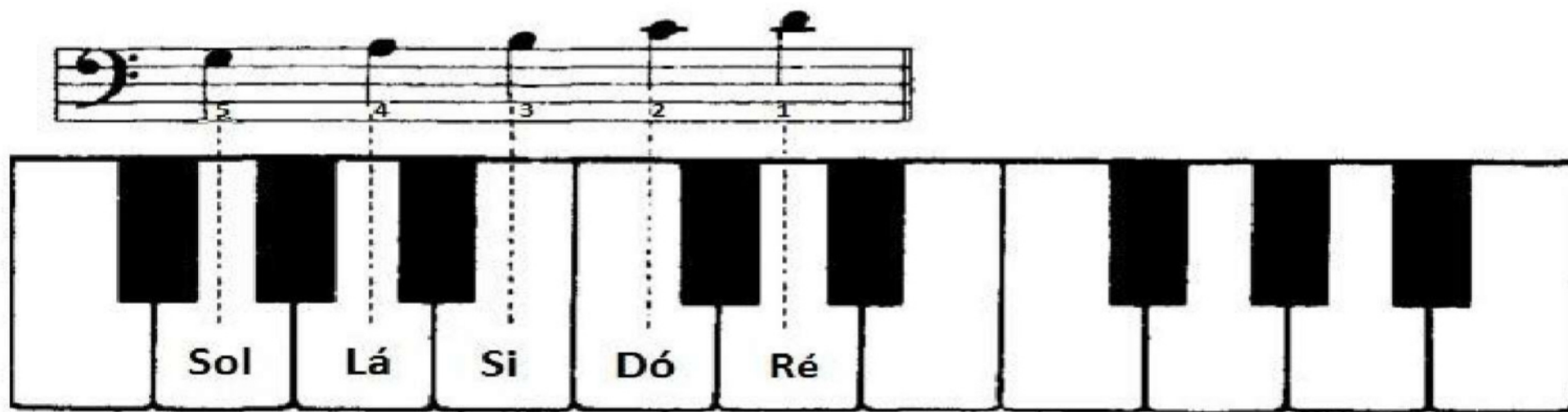
The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4 (sharped), B4, C5, D5, E5, F5, G5 (sharped), A5. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

The second system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5 (sharped), A5. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

11. Os sinos da igreja

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures: the first measure has a quarter note G4, the second measure has a quarter note A4 with a sharp sign, and the third measure has a quarter note B4. The lower staff is in bass clef and contains three measures: the first measure has a quarter note G3, the second measure has a quarter note A3, and the third measure has a quarter note B3. Vertical bar lines separate the measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures: the first measure has a quarter note G4, the second measure has a quarter note A4, and the third measure has a quarter note B4 with a fermata symbol above it. The lower staff is in bass clef and contains three measures: the first measure has a quarter note G3, the second measure has a quarter note A3, and the third measure has a quarter note B3. Vertical bar lines separate the measures.

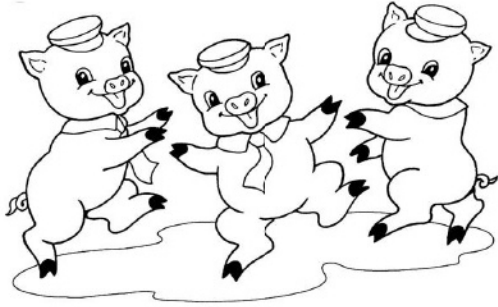


12. Ré em nova posição (na mão esquerda)

Hudson Neves Carvalho

The first system of musical notation is for the left hand in 4/4 time. It consists of four measures. The first measure starts with a finger number '5' below the first note. The notes in each measure are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, D4, C4, B3.

The second system of musical notation is for the left hand in 4/4 time. It consists of four measures. The notes in each measure are: Measure 1: A3, B3, C4, D4; Measure 2: E4, D4, C4, B3; Measure 3: A3, B3, C4, D4; Measure 4: E4, D4, C4, B3.

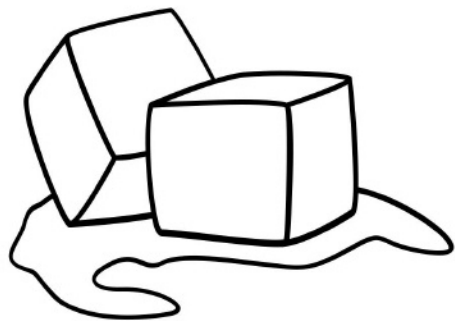


13. Um, dois, três...

Hudson Neves Carvalho

The first system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by two quarter notes (G4 and A4); the second measure has a quarter rest followed by two quarter notes (B4 and C5); the third measure has a quarter rest followed by a quarter note (D5) and a quarter note with a sharp sign (E5); the fourth measure has a quarter rest followed by a quarter note (F5) and a quarter note with a sharp sign (G5). The bottom staff is in bass clef and contains four measures, each with a single half note: C3, C3, C3, and C3.

The second system of musical notation consists of two staves joined by a brace on the left. The top staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by two quarter notes (G4 and A4); the second measure has a quarter rest followed by two quarter notes (B4 and C5); the third measure has a quarter rest followed by a quarter note (D5) and a quarter note with a sharp sign (E5); the fourth measure has a single half note (F5). The bottom staff is in bass clef and contains four measures, each with a single half note: C3, C3, C3, and C3. The system ends with a double bar line.



14. O gelo

Hudson Neves Carvalho

The first system of musical notation for the piece 'O gelo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of four measures, each starting with a quarter rest followed by a quarter note on G4, A4, B4, and C5 respectively. The bass staff contains four measures, each with a whole note chord consisting of G2 and B2.

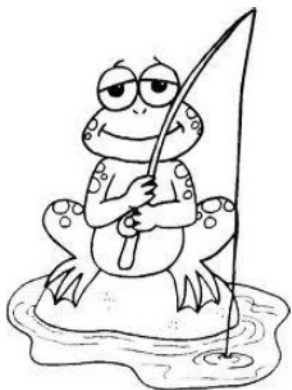
The second system of musical notation for the piece 'O gelo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of four measures, each starting with a quarter rest followed by a quarter note on G4, A4, B4, and C5 respectively. The bass staff contains four measures, each with a whole note chord consisting of G2 and B2. The system concludes with a double bar line.



15. Pedalando...

Hudson Neves Carvalho

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. This sequence is repeated in the second, third, and fourth measures. The bass clef staff contains a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, 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16. O sapo

Canção folclórica ucraniana

The first system of musical notation for 'O Sapo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff contains four measures: the first measure has a quarter note G3, a quarter note F3, and a quarter note E3; the second measure has a quarter note D3, a quarter note C3, and a quarter note B2; the third measure has a quarter note A2, a quarter note G2, and a quarter note F2; the fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line.

The second system of musical notation for 'O Sapo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff contains four measures: the first measure has a quarter note G3, a quarter note F3, and a quarter note E3; the second measure has a quarter note D3, a quarter note C3, and a quarter note B2; the third measure has a quarter note A2, a quarter note G2, and a quarter note F2; the fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line.



17. Rodopiando...

Hudson Neves Carvalho

The first system of musical notation for the piece 'Rodopiando...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The melody starts on a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff starts with a bass clef and a 4/4 time signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, followed by a series of half notes: G3, A3, B3, C4. The system ends with a double bar line.

The second system of musical notation for the piece 'Rodopiando...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff continues the melody from the first system, with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff continues the accompaniment with half notes: G3, A3, B3, C4, followed by a series of half notes: G3, A3, B3, C4. The system ends with a double bar line.



18. Dias de outono

Canção folclórica alemã

Musical notation for the first system of the piece, featuring a treble clef staff and a bass clef staff in 4/4 time. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

Musical notation for the second system of the piece, featuring a treble clef staff and a bass clef staff in 4/4 time. The melody in the treble staff continues from the first system, and the bass staff continues the accompaniment.



19. Andando com cuidado...

Hudson Neves Carvalho

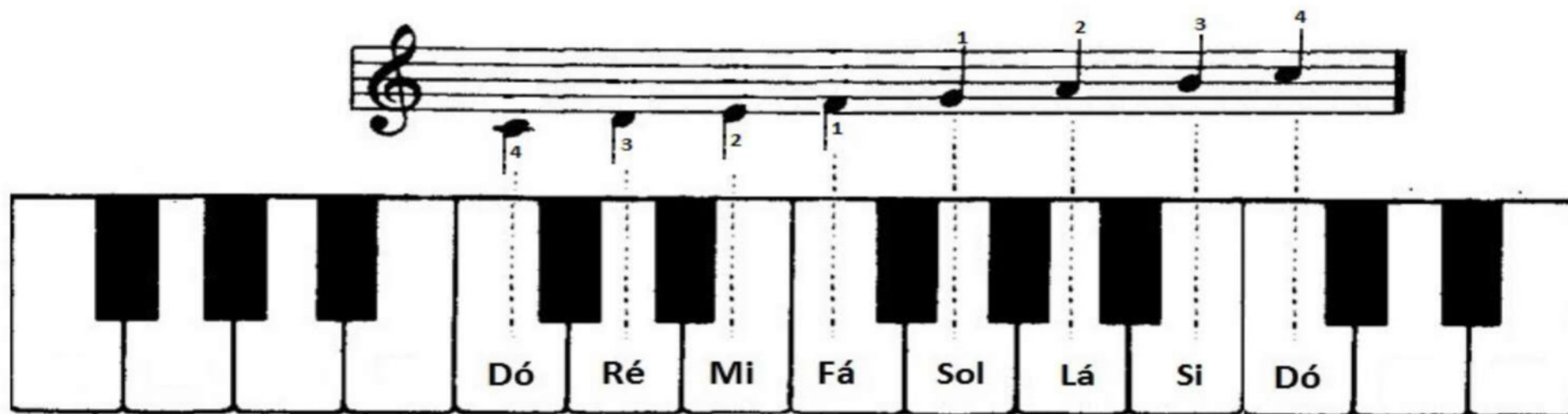
The first system of musical notation is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music: the first measure has a quarter note G4 and a quarter note A4 with a sharp sign; the second measure has a quarter note B4 and a quarter note C5 with a sharp sign; the third measure has a quarter note D5, a quarter note E5 with a sharp sign, and a quarter note F5; the fourth measure has a half note G5 and a half note F5. The bass staff contains four measures: the first measure has a quarter note G2; the second measure has a quarter note F2; the third measure has a quarter note E2; and the fourth measure has a half note D2 and a half note C2.

The second system of musical notation continues the piece in 4/4 time. The treble staff has four measures: the first measure has a quarter note G4 with a sharp sign and a quarter note F4; the second measure has a quarter note E4 with a sharp sign and a quarter note D4; the third measure is empty; and the fourth measure is empty. The bass staff has four measures: the first measure has a quarter note G2; the second measure has a quarter note F2; the third measure has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1; the fourth measure has a half note A1 and a half note G1.

19. Andando com cuidado

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains four measures of music: the first two measures each have a quarter note G4 followed by a quarter note A4 with a sharp sign; the third measure has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4; the fourth measure has a half note G4. The bass staff contains four measures: the first three measures each have a single quarter note G3, and the fourth measure has a single half note G3.

The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains four measures: the first measure has a quarter note A4 with a sharp sign followed by a quarter note G4; the second measure has a quarter note A4 with a sharp sign followed by a quarter note G4; the third and fourth measures are empty. The bass staff contains four measures: the first measure has a single quarter note G3; the second measure has a single quarter note G3; the third measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3; the fourth measure has a single half note G3. A double bar line is at the end of the system.

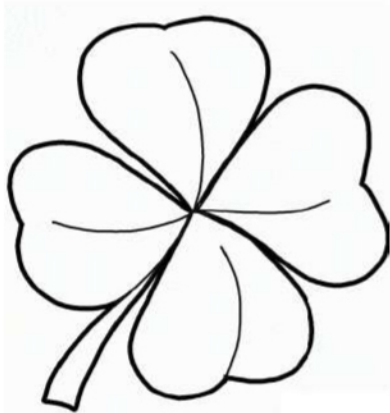


20. Duas mãos na clave de sol

Hudson Neves Carvalho

The first system of music is written in 4/4 time on a grand staff. The right hand (treble clef) begins with a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The left hand (bass clef) is silent. The second measure features a quarter note G4 with a finger number '1' above it, followed by quarter notes A4, B4, and C5. The third measure continues with quarter notes G4, A4, and B4, ending with a quarter note C5 with a finger number '1' above it. The fourth measure consists of quarter notes G4, A4, and B4, followed by a half note C5.

The second system of music continues on the grand staff. The right hand (treble clef) starts with a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The left hand (bass clef) is silent. The second measure has quarter notes G4, A4, B4, and C5. The third measure begins with a quarter note G4 with a finger number '1' above it, followed by quarter notes A4, B4, and C5. The fourth measure contains quarter notes G4, A4, and B4, followed by a dotted quarter note C5.



21. Um, dois, três, quatro...

Hudson Neves Carvalho

1

4

1

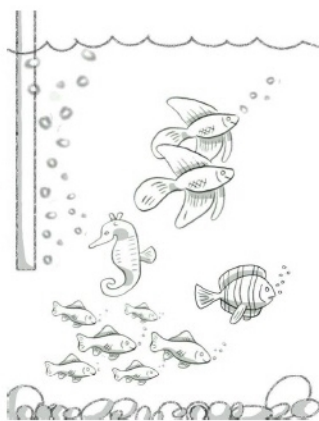
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22. Os pintinhos

Hudson Neves Carvalho

A musical score for the piece 'Os pintinhos'. It consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 3/4. The first system has four measures. The second system also has four measures, ending with a double bar line. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes.



23. O aquário

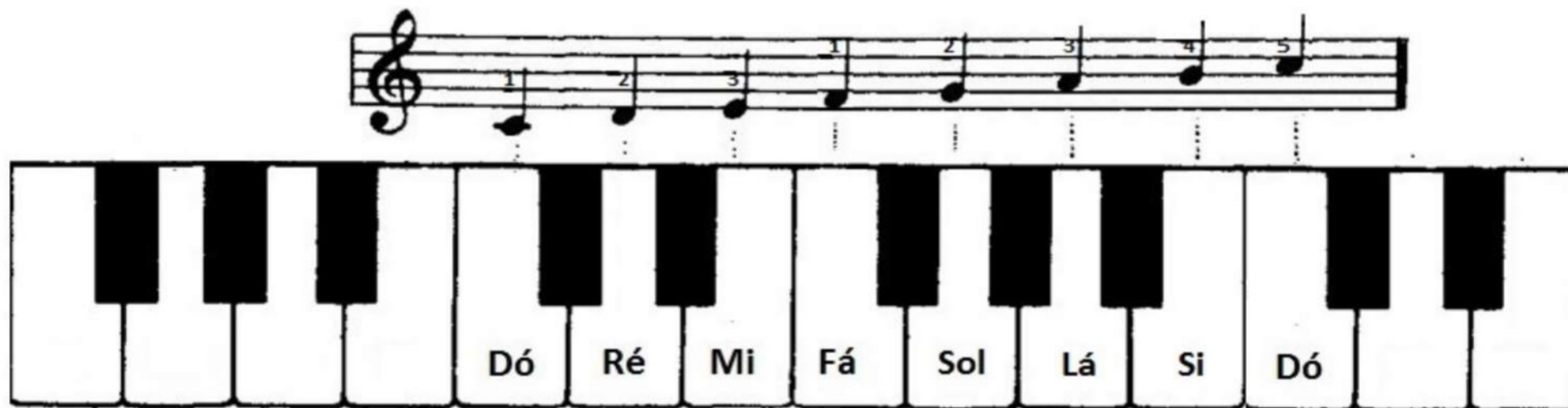
Hudson Neves Carvalho

A musical score for the piece 'O aquário'. It consists of two systems of piano accompaniment. The first system is in 4/4 time and features a simple melody in the right hand (treble clef) consisting of quarter notes on a G4-A4-B4-C5 scale, while the left hand (bass clef) plays a steady bass line of quarter notes on a G3-A3-B3-C4 scale. The second system is in 3/4 time and continues the melody in the right hand with quarter notes on a G4-A4-B4-C5 scale, while the left hand plays a steady bass line of quarter notes on a G3-A3-B3-C4 scale. The piece concludes with a double bar line.



24. A árvore

Hudson Neves Carvalho



25. Escala de dó (mão direita na clave de sol)

Hudson Neves Carvalho

The first system of musical notation is for the right hand in G-clef (soprano clef) and 4/4 time. It contains four measures of music. The first measure starts with a finger number '1' above the first note (G4). The second measure has a finger number '1' above the fourth note (B4). The third measure has a finger number '3' above the first note (G4). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest in the final measure.

The second system of musical notation is for the right hand in G-clef (soprano clef) and 4/4 time. It contains four measures of music. The first measure starts with a finger number '1' above the first note (G4). The second measure has a finger number '1' above the fourth note (B4). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest in the final measure.

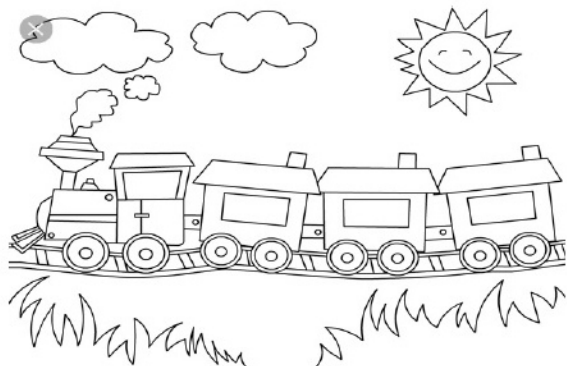


26. Cantando sozinho...

Hudson Neves Carvalho

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The melody is divided into four measures, each ending with a fermata. The bass staff is empty.

The second system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The melody is divided into four measures, each ending with a fermata. The bass staff is empty.



27. O trenzinho

Hudson Neves Carvalho

The first system of musical notation for 'O trenzinho'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff contains a simple accompaniment: a whole note C3 in the first measure, a whole note Bb2 in the second measure, and a whole note Bb2 in the third measure.

The second system of musical notation for 'O trenzinho'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff contains a simple accompaniment: a whole note C3 in the first measure, a whole note Bb2 in the second measure, and a whole note Bb2 in the third measure. The word 'rit.' is written above the second measure of the bass staff. The piece ends with a double bar line.



28. O canguru

Hudson Neves Carvalho

The first system of musical notation for 'O canguru'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This pattern repeats in the second measure. The bass clef staff has a whole rest in the first two measures, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3 in the third measure, and the same sequence in the fourth measure.

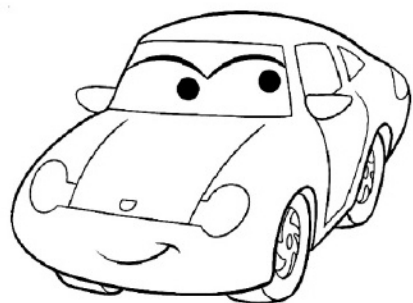
The second system of musical notation for 'O canguru', which is identical to the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This pattern repeats in the second measure. The bass clef staff has a whole rest in the first two measures, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3 in the third measure, and the same sequence in the fourth measure.

28. O canguru

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, Bb4, A4, and G4. The lower staff is in bass clef and contains four measures. The first measure is empty. The second measure has a whole note G3. The third measure has a whole note Bb3. The fourth measure is empty.

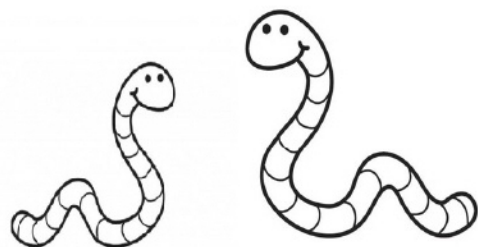
The second system of music consists of two staves. The upper staff is in treble clef and contains four measures. The first measure has a '1' above the first note. The notes are G4, Bb4, A4, and G4. The second measure has a fermata over the notes. The third measure has a fermata over the notes. The fourth measure has a fermata over the notes. The lower staff is in bass clef and contains four measures. The first measure has a whole note G3. The second measure has a whole note Bb3. The third measure has a whole note A3. The fourth measure has a whole note G3.

The diagram illustrates the first octave of a piano keyboard. The white keys are labeled with their corresponding notes: Dó, Ré, Mi, Fá, Sol, Lá, Si, and Dó. Below the keyboard, a musical staff with a bass clef shows the notes Dó, Ré, Mi, Fá, Sol, Lá, Si, and Dó. Each note is accompanied by a finger number: 5 for Dó, 4 for Ré, 3 for Mi, 2 for Fá, 1 for Sol, 3 for Lá, 2 for Si, and 1 for Dó. Vertical dotted lines connect the notes on the keyboard to the notes on the staff.



30. O carrinho

Hudson Neves Carvalho



31. Minhoquinhas

Hudson Neves Carvalho

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The bass staff contains a sequence of notes: G4, F4 (with a flat), G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, 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32. Dedo 2 sobre o polegar

Hudson Neves Carvalho

4/4

3
2

5 1 2 1

5 1 2 1

2
1

2 5

dó, ré, mi, fá, sol
dó, ré, mi, fá, sol

33. Mesmos nomes

Hudson Neves Carvalho

The first system of musical notation is in 3/4 time. The treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a dotted half note G5, and a dotted half note G5. The bass clef staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A slur connects the two dotted half notes in the treble staff.

The second system of musical notation is in 3/4 time. The treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line.



34. Anoitecendo...

Hudson Neves Carvalho



35. Final

Hudson Neves Carvalho



36. É Natal!

Tradicional

36. É Natal!

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The treble staff contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a half note B4; the second measure has a quarter note C5, a quarter note D5, and a half note E5; the third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5; the fourth measure has a half note C6 and a whole rest. The bass staff contains four measures: the first measure has a whole note G2; the second measure has a whole note A2; the third measure has a whole note B2; the fourth measure has a whole note C3 and a whole rest.

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The treble staff contains four measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5; the third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6; the fourth measure has a whole note E6. The bass staff contains four measures: the first measure has a whole note G2; the second measure has a whole note A2; the third measure has a whole note B2; the fourth measure has a whole note C3.

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Primeiros Sons ao Piano - 1º e 2º Períodos (8/9 anos) é fruto da minha experiência pedagógica musical utilizando, desde 1980, diversos métodos de ensino inicial de piano.

Em diversos aspectos, **Primeiros Sons ao Piano - 1º e 2º Períodos (8/9 anos)**, não é um método autoexplicativo, do tipo "curso de música completo", sendo muito importante, para o crescimento musical do aluno, haver aula adicional de teoria da música.

A proposta de **Primeiros Sons ao Piano - 1º e 2º Períodos (8/9 anos)** é apresentar ao aluno lições com a maior "clareza visual" possível. Com isso, o professor poderá indicar os andamentos, expressões de dinâmica, ligaduras de frase e a maior parte dos dedilhados. A opinião do aluno para tais escolhas poderá também ser muito interessante.

Demais obras do autor:

Primeiros sons ao piano - 1º e 2º Períodos (10/11 anos)

Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)

Primeiros sons ao piano - 1º e 2º Períodos (14 anos em diante)

Composições - para piano solo, a quatro mãos, dois pianos, flauta doce e piano, violino e piano (52 peças para os níveis inicial, intermediário, avançado e graduação).

10 Novas Peças - para piano solo, voz e piano, clarinete, violoncelo e piano, piano e orquestra de câmara.

Hudson Neves Carvalho