

Sem hesitar

Baseado em Isaías 9:6; Salmo 116:5, 12-13; Salmo 86:5

Hudson Neves Carvalho

1 $\text{♩} = 70$

TT

BB

Bass

Grand Piano

mp

6

Baixo: *mp*

Sem he si tar eu ve nhoa Ti

9

pois ou ves mi nha voz. Quan do es tou a sós

This musical system covers measures 9, 10, and 11. It features a vocal line in the bass clef with lyrics in Portuguese. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two sharps (F# and C#).

12

se gu ro me sin to ao la do Teu.

This musical system covers measures 12, 13, and 14. It continues the vocal line and piano accompaniment from the previous system. The lyrics are in Portuguese. The piano accompaniment features a consistent rhythmic pattern in the left hand and chordal accompaniment in the right hand.

15

mf Me a ten des e me guar das com a mor. Sem pre vou lou var.

18

mf “Tu és Pai dae ter ni da de, *mp* Prin ci pe da paz”,

21

p Uh Uh

mp "E ma nu el", Deus pre sen tea qui.

24

mf Baixo: "Que da rei a Ti por

27

to dos os be ne fi cios pa ra Mim?"

30

mp "To ma rei o cá li ce da Sal va ção." In vo ca rei

33

mf Teu no me pois ben di to és. Uh

Baixo: *mf* Gló rias dou a Ti.

36

mp “Tu és Pai mi se ri cor dio so, com pas si

39

vo e jus to és, gran deem ri que zas e

This system contains measures 39 and 40. The vocal line (treble and bass staves) features a melody in G major. The lyrics are "vo e jus to és, gran deem ri que zas e". The piano accompaniment (treble and bass staves) consists of chords in the right hand and a simple bass line in the left hand.

41

pron toa per do ar, bon do so Deus,

This system contains measures 41 and 42. The vocal line continues the melody. The lyrics are "pron toa per do ar, bon do so Deus,". The piano accompaniment continues with chords and a bass line. A fermata is placed over the final note of the vocal line in measure 42.

43

nos so Sal va dor.

f

Baixo Sem he si tar *mf*

45

mf E xi tar

p Uh

meen tre go. Meu re fú gio és. Nao vou te *mf*

47 *mp* Nao vou te mer Uh

mer pois sei quees tás ao meu re dor.

3

p

49 *mf* "Tu és

mf

51

f Pai dae ter ni da de, *mf* Prin ci pe da paz", "E

53

ma nu el", Deus pre sen tea qui. "E

55

ma nu el", Deus pre sen tea qui." Deus pre sen tea qui.

rit. -'

Deus presente Deus pre sen tea qui.

rit. -

Fevereiro/1999