

à esposa Meire Sandra

# Sonatina

para flauta doce e piano

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**Allegro** ♩ = 126

Flauta doce

*mf*

Piano

*p*  
Com pedal

# Sonatina

para flauta doce e piano

13

13

17

17

21

21

# Sonatina

para flauta doce e piano

25

25

29

29

33

33

# Sonatina

para flauta doce e piano

37

37

41

41

45

45

# Sonatina

para flauta doce e piano

49

49

5 4 5 3

2 5

53

53

57

57

# Sonatina

para flauta doce e piano

Adagio ♩ = 72

Flute part: Four measures of whole rests.

Piano part: Four measures of accompaniment. *p* dynamic marking. Fingerings: 5, 3 5, 3 5.

Com pedal

Flute part: Four measures of whole rests.

Piano part: Four measures of accompaniment. Fingerings: 5, 5, 5, 5.

Flute part: Four measures of whole rests.

Piano part: Four measures of accompaniment. Fingerings: 9, 9, 2, 2.

# Sonatina

para flauta doce e piano

13

15

17

*mp*

*sf*

6

23

# Sonatina

para flauta doce e piano

26

26

30

30

34

34

6

# Sonatina

para flauta doce e piano

38

Musical score for measures 38-41. The flute part (top staff) has a wavy line above it, indicating a tremolo. The piano part (bottom staves) features a steady accompaniment of chords and eighth notes.

42

Musical score for measures 42-45. The flute part (top staff) continues with a melodic line. The piano part (bottom staves) includes fingerings (4, 5, 5, 4) for the right hand.

46

Musical score for measures 46-49. The flute part (top staff) continues with a melodic line. The piano part (bottom staves) includes a fingering (2) for the right hand.

# Sonatina

para flauta doce e piano

50

50

54

54

58

58

*dim.*

6

*dim.*

# Sonatina

para flauta doce e piano

Andante ♩ = 80

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a *mf* dynamic. The middle and bottom staves are for the piano, starting with a *mp* dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the piano right hand.

The second system continues the piece. The flute part has a triplet of eighth notes. The piano accompaniment continues with similar textures. Fingerings and dynamics are clearly marked throughout the system.

The third system concludes the piece. The flute part features a triplet of eighth notes. The piano accompaniment includes more complex chordal textures. Fingerings and dynamics are clearly marked throughout the system.

# Sonatina

para flauta doce e piano

Musical notation for measures 8-9. The top staff (flute) contains a melodic line with eighth notes and rests. The bottom staff (piano) contains a bass line with chords and a few notes. Measure numbers 8 and 9 are indicated at the start of each staff.

Musical notation for measures 10-12. The top staff (flute) continues the melodic line. The bottom staff (piano) features a complex accompaniment with many chords and some melodic fragments. Measure numbers 10, 11, and 12 are indicated. The dynamic marking *mp* is present in measure 10.

Musical notation for measures 13-15. The top staff (flute) continues the melodic line. The bottom staff (piano) features a complex accompaniment with many chords and some melodic fragments. Measure numbers 13, 14, and 15 are indicated.



# Sonatina

para flauta doce e piano

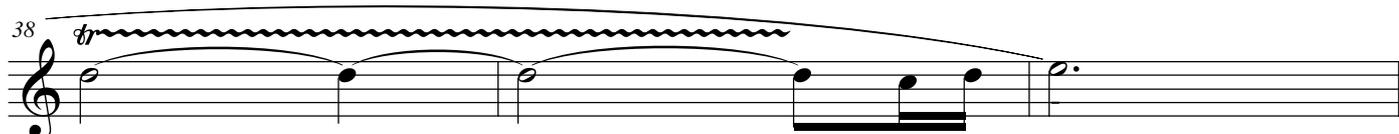
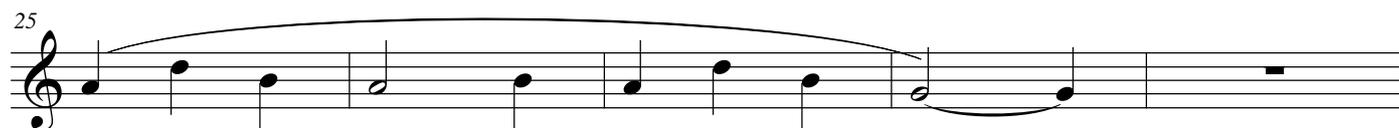
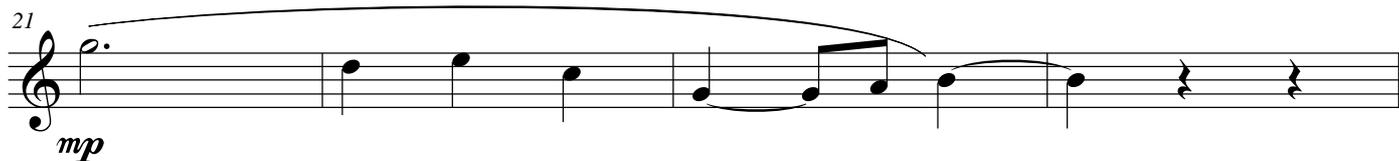
Musical score for Sonatina, measures 34-56. The score is written in treble clef and consists of seven staves of music. The notation includes various note values, rests, and phrasing slurs. Measure numbers 34, 38, 42, 46, 50, 53, and 56 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 56.

# Sonatina

para flauta doce e piano

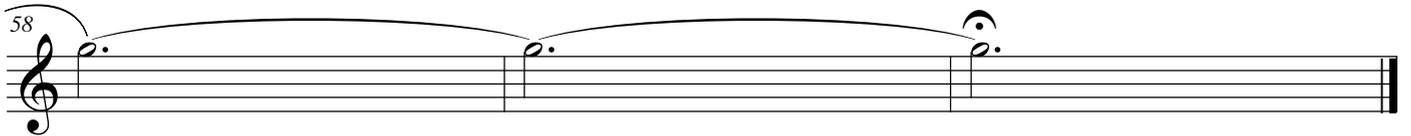
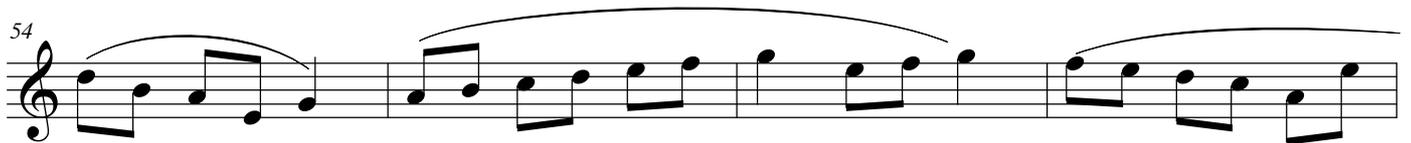
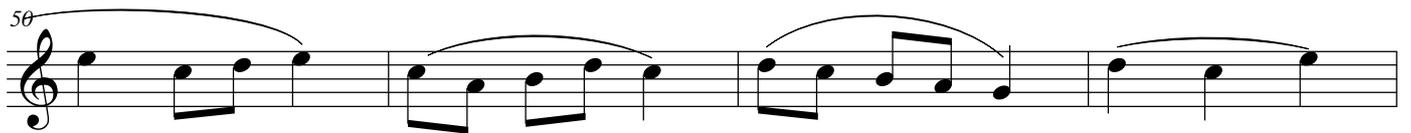
Adagio ♩ = 72

20



# Sonatina

para flauta doce e piano



*dim.*

# Sonatina

para flauta doce e piano

Andante ♩ = 80

The musical score is written in 4/4 time with a tempo of Andante (♩ = 80). It begins with a dynamic marking of *mf*. The piece consists of six staves of music. The first staff starts with a melodic line in the right hand, featuring eighth and sixteenth notes, with some rests. The second staff continues the melody, including a triplet of eighth notes. The third staff shows a continuation of the melodic line with some slurs. The fourth staff features a more rhythmic passage with eighth notes. The fifth staff continues the melodic development. The sixth and final staff concludes the piece with a final melodic phrase and a double bar line.

Abril/2018